

WORKSHOP REPORTS

1. Send to wrap@wiscartists.org:

If all of your participants were entered online, I already have a complete spreadsheet of registration information, and you only need to send me your list of award winners. If you didn't add paper entries online, I need a copy of your exhibition spreadsheet with names and contact information for all participants as well as your award information.

2. Send to Mary Ann Inman at pastpresident@wiscartists.org:

Name and contact information of your Juror and Presenter. Also include workshop topic and comments/evaluation that might be helpful to other coordinators.

A short workshop report (90 words or less) and a photo of a workshop activity for Contour Notes. Credit the photographer and identify those shown. See examples below.



Sun Prairie summary by Becky Herb-photo by Teresa Vicars

The pop-up WRAP was held on Saturday, November 6, 2021, with 26 participating artists. Juror/presenter Kay Brathol-Hostvet demonstrated painting with soft pastels on black paper to achieve drama. Then artists had a chance to create their own paintings on black sandpaper supplied by Kay. The workshop concluded with the announcement of awards and critique session. Artists especially appreciated Kay's very specific and to-the point critiques, as well as the opportunity to see their fellow artists and their work "in person."

Photo caption: Workshop participants Charles and Patricia Stinger create their own small pastel paintings.

Beloit summary by Beloit Art Center-photo by Lori Huntoon



Beloit Art Center welcomed thirty-six regional artists to exhibit in the Main Gallery in November for the Beloit Wisconsin Regional Artists Program (WRAP) Exhibit. Portage artist Debra Grall served as the judge/presenter. She was delighted with the quality of the show. On November 27, from 9 am to 1 pm, Debra explained how to gold leaf and critiqued artworks.

Photo caption: Standing are WRAP coordinator Jerry Sveum and presenter/juror Debra Grall. Workshop attendees viewed and listened to Debra's educational critique.