



## WRAP GUIDELINES

1. The program is open to NONPROFESSIONAL artists living in Wisconsin or neighboring states. Each artist determines for themselves if they are nonprofessional. Artists ages 14 and older are eligible to enter. The entry fee is \$30.
2. All work must be ORIGINAL in concept and design. For a good discussion of what it means for artwork to be original, read “Original or Copy” by Jean Lang. Work must have been completed within the last two years.
3. In some workshops, you may enter up to three works; other workshops allow fewer due to space limitations. See details under each WRAP.
4. Media accepted for exhibit include PAINTING: Oil, Acrylic, Watercolor, but no giclee reproductions of paintings; GRAPHICS: Drawing, Prints, Pastel; SCULPTURE: Any Material, Mixed-Media; CRAFTS: Clay, Wood, Metal, Fiber, Paper; PHOTOGRAPHY: Black and White, Color, Digital (print or photograph), Art made on a computer.
5. All paintings, graphics, and photographs must be dry, framed, and ready to hang (with wire attached from side to side on the back). No tension devices will be accepted in place of frames (they break). Plastic frames are discouraged for the same reason. Any wall-hung sculpture or crafts must be ready with necessary hanging devices. Wall-hung art may not exceed 20 pounds or contact regional coordinator for permission. Carefully pack small or fragile items.
6. AWA and WORKSHOP SPONSORS ARE NOT RESPONSIBLE FOR DAMAGES OR LOSS OF YOUR WORK. You must provide your own insurance if desired.
7. You may enter as many workshops as you like. On the day your artworks are due, bring your work to the exhibit site at the time indicated (or mail to the coordinator). Be sure to attach an identification label to each piece. The entry fee (\$30) covers the exhibit of artworks and participation in the workshop. You may bring guests to the workshop for \$5.00 each. Pick up your artwork at the end of the workshop day or on another day specified by the coordinator.
8. If you have read these guidelines, you are ready to select a workshop. Pay on-line or mail your check to the group or coordinator sponsoring that workshop.