



## **Wisconsin Regional Art Program**

### **TO THE JUROR:**

Thank you for agreeing to be the Juror for this Wisconsin Regional Art Program (WRAP) Exhibit. Here is some information about judging the exhibit, recommendations for your critique session, and the WRAP program.

### **SELECTING AWARDS**

The coordinator will make arrangements with you for when you will review the exhibit to choose your awards. Two types of awards are given, State Exhibit awards and Honorable Mention awards. State Exhibit award winners are invited to exhibit their award winning work at the State Exhibit in August and September where they are eligible to win monetary awards.

Each artist is eligible for at most ONE AWARD, State Exhibit OR Honorable Mention award. The workshop coordinator will tell you the number of awards to give: 1/3 of total exhibiting artists receive a State Exhibit award on one of their works and 1/3 receive an Honorable Mention on one of their works.

Select STATE EXHIBIT award winners for works of the highest merit.

Criteria: Excellence in originality, expression, content, composition, design, color, and technique.

Select HONORABLE MENTION award winners for works of high merit. Criteria: Work that needs improvement in one or more aspects: Originality, expression, content, composition, design, color, and technique

**THE WRAP RULES - DO NOT GIVE STATE EXHIBIT OR HONORABLE MENTION AWARDS TO ARTWORKS THAT BREAK THESE RULES.**

The artwork entered must be ORIGINAL in concept and design, created by the person entering it. Copies of published or copyrighted photos or patterns cannot get awards. Copies of photographs made with the photographer's permission are OK. No commercially packaged kits are acceptable.

Media accepted for exhibit include PAINTING: Oil, Acrylic, Watercolor, Pastel, but no giclee reproductions of paintings; GRAPHICS: Drawing, Prints; SCULPTURE: Any Material, Mixed-Media; CRAFTS: Clay, Wood, Metal, Fiber, Paper; PHOTOGRAPHY: Black and White, Color, Digital (print or photograph), DIGITAL: Original digital art created on a computer.

## **WORKSHOP AND CRITIQUES**

An Educational Workshop will be held, usually on the last day of the exhibit. The workshop includes a demonstration and/or art lecture by the workshop presenter and a discussion/critique of the artworks in the exhibit led by the juror. The workshop coordinator will let you know the schedule for the workshop day.

The main thing to remember for critiques is that these are non-professional artists trying to improve their artwork. Encourage as

much dialogue/discussion as possible during the critiques in order to inspire their critical abilities.

They particularly want to know why the State Exhibit works were selected, why the Honorable Mentions weren't chosen for State Exhibit awards and if their works weren't chosen for either, what can they do to improve them. You can use a problem-solving approach to find multiple possibilities to improve their work.

Do what works best and feels most natural for you. The participants are eager to learn.

## GENERAL INFORMATION ABOUT WRAP

The Wisconsin Regional Art Program began in 1940 as an outreach program of UW-Madison to recognize and encourage non-professional artists. In 2020, WRAP's 80th Anniversary year, the UW-Madison Division of Continuing studies was forced to eliminate their support of WRAP due to budget reductions. The Association of Wisconsin Artists (AWA) has assumed the administration of the WRAP program, which is now affiliated with the UW Department of Art.

You can find more information about the WRAP program on the AWA website, [wiscartists.org](http://wiscartists.org), under the tab WRAP.

If you have questions, please contact your local coordinator or Becky Herb AWA WRAP CHAIR, [wrap@wiscartists.org](mailto:wrap@wiscartists.org), 608-467-8594

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