

Contour Notes

A PUBLICATION OF THE ASSOCIATION OF WISCONSIN ARTISTS

Summer 2021



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About Us

ASSOCIATION OF WISCONSIN ARTISTS (AWA), formerly named WRAA, is a non-profit membership organization begun in 1954. We promote visual art exhibits, educational workshops, appreciation, celebrations and recognition for our members and their communities.

Publications to educate and communicate:

- Contour Notes and E-News
- State Exhibit Catalog
- **www.wiscartists.org** – Learn about us. Register and pay for events, membership and store items.
- Timely Treasures, program calendar with event dates noted

Programs, events and recognition:

- Wisconsin Regional Art Program (WRAP)
- Annual State Exhibit and Conference
- Evening with the Arts
- Tiny Treasures Exhibit and Sale
- Statewide Teen Art Mentor Program (STAMP)
- Bridging Generations (for ages 5 through 12 years old)
- Awards recognizing artistic excellence and service. Cash awards come from generous individuals, artists' families and arts organizations.

Funding sources:

- Tiny Treasures is an annual fund-raiser - to help with AWA operations
- Membership dues and Wisconsin Arts Board grants help support AWA's mission
- Three interest bearing endowments ensure that the mission of AWA continues well into the future.
- Individual and business contributions - art related advertising sales.

Have something to share?

Send articles, member news, tips, advice questions, etc., to **Mary Ann Inman** pastpresident@wiscartists.org

COVER: (L-R) Rita Carpenter, Alicia Reid, Chris Stried, Nancy McKinnon, and Barbara Leonard with hearts created by Nancy in front of Alicia Reid's Raven's Wish Gallery during the Janesville scavenger hunt to locate and view hearts city-wide - photo taken by Nancy McKinnon remotely. **Read more on page 5.**

PS: Some are wearing heart jewelry made by Nancy

Contour Notes is a quarterly newsletter published by the Association of Wisconsin Artists, and is sent to all members. The editors reserves the right to select the articles and advertisements for publication. Word counts apply.

A Letter from AWA President...



Jeanne Ferreira,
AWA President

The sun is shining and the birds are exploring the gardens. At last it feels like the long winter is ebbing. With vaccinations complete a sense of cautious well-being has returned. It has been a long time since we have all met but our WRAPs and youth programs have continued, providing showcases for the art community. Some exhibits are smaller than usual but the art is still spectacular and the workshops have been informative and fun.

The pandemic has given some of us time to explore more and try new art forms. In the last months, I have been engaged in making art books and creating children's art. Others of my art pals have been learning the art of illustration for children's books or just using this time of pause to practice the art they have loved all along. Whatever we have done in the realm of art has enriched us and calmed us.

The Board of Directors has been busy trying to determine what the State Conference will be this year...online? in person? or a hybrid? Many of you have answered our recent survey expressing interest in an in-person conference. At the time of this writing we do not yet know whether or not the Pyle Center will be open in September. Additionally, we are trying to make sure that the conference is presented in the safest manner possible. As soon as we determine the direction of the conference we will let you know. But rest assured that we will celebrate the artists of our community. Stay tuned more information will be coming as soon as a plan is in place.

The Board would also like to introduce a new member. Elizabeth Kelly will be taking the position of Secretary and happily Teresa Vicars will continue her other roles as Publicity and Contour Note Committee member. Welcome Elizabeth! I look forward to the rest of this year's art activities and encourage you to make art...

To be an artist is to believe in life...Henry Moore

Be well,

Jeanne Ferreira

Contour Notes is supported in part by grants from the Fond du Lac Area Foundation, Harold C. Berkholtz Fund and the Wisconsin Arts Board with funds from the State of Wisconsin and the National Endowment for the Arts.

WRAP News

by Becky Herb

Upcoming 2021 WRAPs include a variety of online, hybrid, and in person events. We all hope that it will be safe for in person events to be held as scheduled, but coordinators may need to change their plans depending on public health guidance. You can always find the most up to date information on the AWA website wiscartists.org, on the page WRAP exhibits/workshops. If you do not use the internet, you can contact the local coordinator by phone.

Detailed WRAP reports and award lists are no longer being published in Contour Notes. You are invited to post photos and reports from WRAP workshops on the AWA Facebook group. WRAP award lists are available, along with links to virtual galleries, on the AWA website page About WRAP.

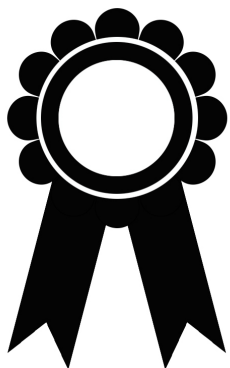
Thanks to our coordinators, participants, and juror/presenters we've already had many successful online and hybrid WRAP exhibit/workshops. Participant numbers have been strong, the online galleries impressive, and the workshop presentations excellent. I certainly hope that by 2022 all our traditional WRAPs will be able to resume in person exhibits and workshops. However a number of participants have told me that they really enjoy the online format, and so AWA is considering the possibility of sponsoring one or more online WRAPs in 2022. I'd love to hear your opinions about this.

Becky Herb,

wrap@wiscartists.org

Think about sponsoring a State Day Award!

by Jill Jensen



Your sponsorship of a new award can be just the boost an artist needs to keep creating and growing artistically. Awards can be a one-year commitment, ongoing for several years or in perpetuity. If you, a family group, an art club or organization are interested, please contact:

Jill Jensen, awards@wiscartists.org

State Conference Status

by Jeanne Ferreira

We want to keep you informed about the State Conference scheduled for September 24 and 25 at the Pyle Center. As of this writing, we have not heard if the Pyle Center will be open for our conference. We are hoping that we will all be together once again and will let you know status as we receive it. Thank you for your patience.

Janesville Art league (JAL) and Rock County Historical Society (RCHS)

Create Warm Hearts

by Mary Ann Inman via Arra Lasse

The mission of both Janesville Art League and Rock County Historical Society is to acknowledge the tireless work and commitment of frontline workers who have put themselves at risk medically. The heart represents that mission.

After the pandemic arrived, a partnership between JAL and RCHS called the HeartArt committee invited artists and the community to create "Thank you" plywood hearts placed outdoors at the RCHS campus, within sight of Mercy Hospital. Then hearts expanded exponentially to include more essential workers.



Allisen Cullum with Finn age 6 and his sister Elliot age 15 months painted the heart and made the handprints that his Mom printed. COVID separated Dad from his family - photo by Arra Lasse.

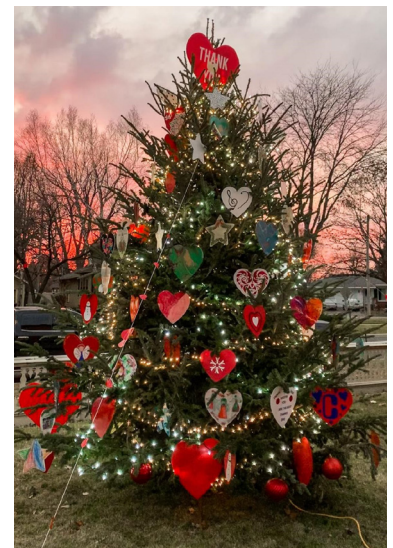


(L-R) HeartArt Committee-Elaine Wood, Deanna Sorenson, Julie Dieterle, Tim Maahs, Allisen Cullum, Arra Lasse, Deb Hall, and Sue Cullen delivered cookies (absent Carol Herzig). – photo by Tom Lasse

In November, the community was invited to decorate or make small heart themed ornaments to hang on one majestic tree. It grew into six "communitrees." Families toured the RCHS grounds, delighted by lights and hearts. A JAL artist was commissioned. Her cards were sold to raise money. In January 2021, funds were raised to thank workers in hospitals, police and fire stations.

In February, the committee, sponsored by over 200 individuals and businesses, delivered 1,670 heart-shaped cookies to two Mercy Hospital & Trauma Centers, St. Mary's Hospital and Janesville Police and Fire Departments. The hearts, big and small, continue to engage artists and the community.

"I tell you, this project has taken on a life of its own...it keeps going. All we (HeartArt members) do is go along with it." - Arra Lasse.



Majestic Heart tree located at RCHS – photo by Arra Lasse

Celebrating the Life of Betty Willmore

tribute request by Eunice Eide, photo by Teresa Vicars

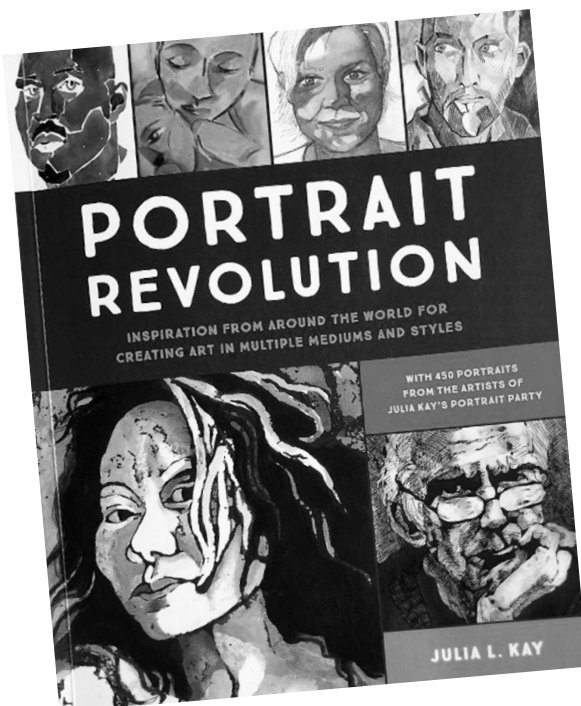


Betty Willmore passed away on April 9, 2021. She was an avid watercolor artist who was an active AWA member, exhibited in many WRAPs, and attended most State Conferences.

In this photo: Betty is seated 2nd from the left surrounded by her artists friends at the Great Dane in Fitchburg.

Book Review: Portrait Revolution by Julia L. Kay

by Carol Maurer, Pewaukee



There are people all around us. Do you ever think of capturing someone special on paper or canvas with pencil, brush or chalk pastel? Portrait Revolution by Julia L. Kay offers inspiration to begin. Julia Kay's portrait party is the basis for this book. A portrait party finds artists together where the fun is creating likenesses of each other. Her portrait party began online and soon 150 artists from around the world had posted 1,300 portraits of each other. Portrait Revolution, includes many of these portraits and invites us to the party.

The book is organized by portrait media, by style and by theme. It answers the important question "why make portraits?" and shares intriguing comments by featured artists.

A friend of mine had this to say. "I am specifically enjoying this book as it is giving the artist in me freedom. I am enjoying the various techniques and I am feeling less compelled to have an exact likeness. I think I will be able to try and get the mood or spirit of a person."

Portrait Revolution opens the door to portrait making and asks us in. See you there!

Get Ready for 2021 Tiny Treasures!

WHAT ARE TINY TREASURES?

Tiny Treasures are 2 ½" x 3 ½" pieces of completely ORIGINAL art, no thicker than 3/4", made by AWA members as well as non-members at least 14 years old. You can start sending them May 1 and you have until July 10. Soooo, lots of time and no procrastination this year! Don't have a lot of time or energy to create something completely new? Maybe you can find your entries within paintings that didn't turn out. There are always wonderful morsels in not-so-wonderful paintings. We hope you enjoy discovering some. Recycling is good!

WHAT IS THE BUY-IT-NOW FUNDRAISER?

All entries will be exhibited on-line at **www.wiscartists.org**. If a piece is donated to Buy-it-Now it is available for purchase for \$25. Buy-it-Now starts at noon on Wednesday, August 4.

Send them to:

**Sherry Ackerman,
1205 N Parkview St., Cottage Grove, WI
53527**

TINY TREASURES EXHIBIT
AUGUST 16 - SEPTEMBER 25, 2021

Pyle Center,
UW Madison Campus, 702 Langdon St, Madison WI

Awards for Tiny Treasures
SEPTEMBER 25, 2021, time TBA

2021 Tiny Treasures is Sponsored by
Lynn's of Madison
5928 Odana Road, Madison, WI



Morning Paddle, Watercolor 2 ½" x 3 ½"
Patricia Gergetz, West Bend, WI



WRAP Red, Watercolor & Ink 2 ½" x 3 ½"
Karloyn ALEXander, Whitewater, WI



See **Tiny Treasures registration form on page 19** or visit **wiscartists.org** for printable registration form and complete information on Tiny Treasures.

New Opportunity



AWA has the opportunity to **exhibit** at the **UW Hospital in Madison** in October, 2021. This will not be a WRAP exhibit with awards and a workshop, but rather an exhibit and sales opportunity for **AWA** members. More details and information about how to register will be available later this summer.

New this Issue: Helpful Tips and Dear Art Doctor



In this issue of Contour Notes, we introduce new features: “**Helpful Tips**” and “**Dear Art Doctor**.” These ideas were inspired as memorial tributes in honor of AWA members Susan Nitzke and Anne Irish. Susan and Anne suggested several ways to enhance AWA's outreach to members and art communities. Two ideas were helpful tips and an advice column. The advice column answers will come from instructors and other advisors. To help these new features continue, send your art-related questions and helpful tips to:

Mary Ann Inman pastpresident@wiscartists.org.

Editors reserve the right to edit and print as space allows. Word count limits apply.

Dear Art Doctor,

I started painting realism from photos. Later, I started to incorporate some abstract shapes. This led me to experiment more. What advice would you give to a person who wants to work abstractly but feels uncertain? – Out on a Limb in Fitchburg.

Dear Out on a Limb,

Decide how a painting makes you feel and do this more. Engage with curiosity as much as you can. Don't do one. Work on ten, at the same time. Bounce back and forth between them. Realism and abstraction play well together. Try both. Playing will help you decide your direction. A sketchbook offers opportunities to experiment with design elements such as color, texture, value, line, and shape. Don't spend too much time thinking about the finished product. Embrace what you like! – Beverly Anderson, Contemporary Artist

Helpful Tip - Shades of Gray Pens

photo and tip submitted by Jo Toye

Did you ever want a line or a shade but black is too dark? I used these on my recent painting and they worked like a charm! I have had them for years. Now they are my new favorite art supply. Shades of gray pens and markers are available in many brands.



Helpful Tip - How to Photo Artwork for WRAP

by Mary Ann Inman

Today's phones take quality images. Do not use the flash setting. Strive for natural lighting. Photographing outdoors on an overcast day works well. Lay the 2D art flat or upright. Hold your phone steady and align the artwork sides within the viewfinder. Get close enough to avoid cropping it too much. Do not include the mat or frame. Taking your photo under glass is not recommended but it can be done. If you can see a glare the judge will, too.

The image needs to be submitted by email. Text and Facebook images are automatically resized to thumbnail which is not acceptable.

Note: 3D entrants may submit 2 photos (per entry). Include front and back views.

Helpful Tip - Oil Based Fine Art Pencils

photo and tip by Mary Ann Inman



My set of Lyra Rembrandt Polycolor has 72 colors and includes a blender. The tin box has two trays with a handy cardboard lift to access the second tier. This brand was designed to compete with the popular Caran D'Ache and Faber-Castell sets that also have oil-based cores. The pencils feel thin. However, core diameters are substantial. Colors go on smoothly with a light touch, can be layered and blend well. I use them with water media because they do not dissolve and have a matte finish.

A Technique for you to Try

by Barbara Mathews - photos by Barbara and John Mathews

I have tried many mediums and have settled on water medium. I like the way the paint moves on its own and creates texture. Lately, I have been painting on watercolor paper and tissue paper. First, I drew on the watercolor paper. Then, I pasted the tissue over the watercolor paper and the drawing showed through. Next, I painted it and embellished it by adding more lines to give it more texture.



Barbara Mathews



Step 1: Use YES paste to glue tissue over drawing on watercolor paper



Step 2: Let it dry and start to paint



Step 3: Finish painting by embellishing

I feel blessed to have shared my love of painting with others after teaching water media for 20 years. To learn more about Barbara's classes and trips visit: <https://www.lazyriverstudio.net>



Correction

In the 2020 Color Catalog of the Annual WRAP State Art Exhibit, on page 19, this Tiny Treasure was labeled with the name, Susan Armstrong, "Mozambique Breakfast Club." The correct label is Jeanne Flickinger, Poynette "Hope" 3rd Place. Our apologies for the incorrect information.

On the Road with Carol Kramer

by Teresa Vicars

Carol first and foremost is a musician. She plays a mean saxophone, and played in the US Army Field Band in Washington D.C. for 20 years. She moved back to her native Wisconsin, settling in Richland Center in 1994 with her husband, another fine sax player and daughter Lois. Sadly, both of them have passed away and she has been living alone since 2010. Carol still plays in a saxophone quartet called Burlap Sax.

Carol also always loved the visual arts, painting murals on her walls in her home in Maryland and on LP Tanks. She dabbled in watercolor. Then one day, she started creating with some purple carpet she had lying around. This was the beginning of her carpet collages.



Burlap Sax. Carol is on left
Photo by Erin Starks



Forbidden Fruit 41" x 53"
carpet mural

She was off and running with big sheets of plywood to sketch out her design. Carol works on the floor with a utility knife, sharp scissors and hunks of colored carpet. Her designs became more complex as she honed her skills.

During this time of staying put with the Covid pandemic, Carol has created 15 carpet murals. They found new homes all around the country.

Carol enjoys entering her work in the AWA WRAP shows. You can see some of her work on her facebook page and the AWA facebook page Richland Center WRAP.

I will leave you with these words of wisdom from Carol.

Her mantra for life is "Everything before its time...and in excess!"

"Find your own voice (means of expression) and follow your passions in life."



Opus in Ebony 29"x 53"
carpet collage

History of the Association of Wisconsin Artists, AWA

updated 4/14/2021 by Mary Ann Inman

AWA, formerly Wisconsin Regional Art Association (WRAP), has changed its name twice as it has evolved. For historical purposes, it will be referred to as the association. The association was founded mainly as a support group for the Rural Art Program (RAP), begun in 1940 by UW-Madison's Dean Chris Christensen and Prof. John Barton. These visionary men believed the lives of rural families could and should be enriched with art. They recruited John Steuart Curry to UW to be an artist-in-residence who would spend time traveling about, encouraging citizen artists and craftspeople. By 1945 the RAP had held its first exhibit in Madison of works by non-professional artists from around the state. The program became so popular that Prof. James Schwalbach was hired to coach rural artists and set up exhibits. He and Curry's successor, Aaron Bohrod, attended a dozen shows per year, teaching and judging. The plan for a regional artists' association was first proposed by a handful of artists who were excited by the early RAP and wanted to help UW Extension reach out to even more Wisconsin artists, stating this goal explicitly in their by-laws.



Incorporated in 1954 and continually managed by a volunteer board, the association began producing the newsletter Contour Notes which linked the UW's Art Program to artists and to the new art clubs then springing up across the state. The association thrived, Contour Notes' moved to tighter focus on WRAP and association events and began collecting and distributing merit/service awards, currently totaling \$5,500. Membership has fluctuated, but for the past 15 years has remained in the 400-500 range.

In 2000, in anticipation of future state budget cuts, the association began building an endowment to help the UW Madison's WRAP. Since 2015, the endowment--worth about \$180,000--has paid \$6,000-\$8300 annually to support WRAP. WRAP currently averages 22 shows /year with numbers depending on access to exhibit sites and coordinators.

In 2004, our nonprofit received its first grant from the Wisconsin Arts Board. The funding provided new opportunities for the association to establish its own identity. The association began new programs, publications, celebrations, and fundraisers: Bridging Generations children's art instruction and exhibit program (2004); Evening with the Arts annual reception for members (2008); Statewide Teen Art Mentor Program (STAMP), providing subsidies for teen regional exhibits (2009); Tiny Treasures miniatures artwork competition (2010); Timely Treasures program calendar (2011); and an annual State Exhibit color catalog (2008).

On October 31, 2020 DCS discontinued support for WRAP. Under new circumstances, the association has been renamed, a new logo was designed, and customer/member interactions were enhanced. AWA's website facilitates online registrations, membership renewals, store payments and similar transactions. AWA, with lots of help from statewide WRAP coordinators, positioned itself advantageously to take on management of the 81-year-old Wisconsin Regional Art Program. **AWA programs, including WRAP, are alive and well!**

Summer and Fall WRAP Exhibits and Workshops 2021

by Mary Ann Inman via regional coordinators

Richland Center online exhibit/workshop was coordinated by the Richland Center team of Sally Probasco, Ricki Bishop, Joan Bailey and Shirley Steiner and included 25 participants with Carole Spelic, a multi-media artist from Mineral Point, as judge. Her presentation on portraiture was inspired by 15th century frescos in Orvieto Italy. Carole's process is having friends assume poses held by the life-size fresco figures, photographing the friends, and using watercolor and colored pencil to replicate the images. She also critiqued a work by each WRAP participant.



Sally Probasco



Ricki bishop

Madison WRAP online exhibit took place from March 1 to April 3, 2021, coordinated by C.K. Chang, Wendy Crone, Becky Herb, and Charles and Patricia Stinger. Fifty-seven artists exhibited 111 works of art of superb quality in a wide array of styles, media, and subjects. For Workshop Day on April 3, juror Georgene Pomplun presented an oil painting demonstration from her studio in Mt. Horeb. She painted a landscape, from a photo reference, explaining her techniques and materials, and answering questions throughout. Georgene then offered illuminating critiques on over 40 of the artworks in the show.



Rebecca Herb



Patricia Stinger

Janesville online exhibit/workshop was held on April 10, 2021 hosted by coordinators Arra Lasse and Mary Ann Inman and the Janesville Art League (JAL) WRAP committee. Sixty-two artists exhibited 118 quality artworks. Deb Hall tallied people's choice awards and the WRAP committee published an E-Booklet and shared it with participating artists. The workshop opened with a memorial for Mike McKinnon who was an avid photographer and visual arts supporter. Speaker Nancy McKinnon presented and demonstrated Acrylic Abstraction and juror Marko Pechnik, provided educational critiques.



Mary Ann Inman



Arra Lasse

WRAP Workshops

State Award recipients in the Wautoma, Whitewater, and Rhinelander WRAPs will be eligible to exhibit in Madison in August-September, 2021.

State Award recipients in the Fall WRAPs will be eligible to exhibit in Wausau in 2022.

WAUTOMA

Entry and payment due: Sunday, May 23, 2021

Pay on-line or make check payable to The Rural Rembrandt Art Club and mail to Kathleen Sletten N5733 Cty Y, Montello, WI 53949.

Artwork due: June 5, 2021, 8 am (bring easels, 3 piece limit)

Workshop: Saturday, June 5, 2021, 10am-3pm

Location: Waushara/Wautoma Senior Citizens Building
W8220 Cottonville Ave, Wautoma, WI, 54982

Coordinator: Pat Spear, P.O. Box 263, Wild Rose, WI 54984,
(773) 633-9759, patspear@uniontel.net

WHITEWATER

Entry and payment date: Sunday May 23, 2021

Pay on-line or make check payable to WAA (Whitewater Arts Alliance).

Artwork due: Email photographs of your artwork to Nicole Holder at wwartsalliance@gmail.com by May 23. Deliver artwork to the Cultural Arts Center on Sunday, May 30, 2021, 4 - 6 pm (3 piece limit)

Workshop: Sunday, June 27, 2021, time TBA

Location: Cultural Arts Center, 402 E Main St, Whitewater, WI 53190

Coordinator: Nicole Holder, WAA, P.O.Box 311, Whitewater, WI 53190 (262) 472-0204, wwartsalliance@gmail.com

RHINELANDER

Entry and payment due: Friday, May 28, 2021

Pay on-line or make check payable to Nicolet College

Artwork due: Friday, May 28, 2021, e-mail files to artgallery@nicoletcollege.edu

Workshop: Saturday, July 10, 2021, on-line, times TBA

Coordinator: Lisa Sage, PO Box 518, Rhinelander, WI 54501,
(715) 365-4556, artgallery@nicoletcollege.edu

WOODRUFF

Entry and payment due: Wednesday, August 25, 2021 (3 piece limit)

Pay on-line or make check payable to LAKELAND ART LEAGUE

Artwork due: Wednesday, August 25, 2021, e-mail files to Christine at 1hurleygirl@gmail.com

Workshop: Saturday, September 11, 2021, 9 am-noon, on-line

Coordinator: Christine Metropulos-Friedrich, 1376 McKinney Lane, Minocqua WI 54548, (715) 356-7850, 1hurleygirl@gmail.com

FOND DU LAC

Entry and payment due: Monday, August 16, 2021 (2 piece limit)

Pay online or make check payable to Fond du Lac Artists Association

Artwork due: August 23 - 27, 2021, Gallery & Frame Shop, MTuWF, 10am-5pm, Th by appt. only, call (920) 921-1144

Workshop: Saturday, October 2, 2021. Workshop 9 am - 12 noon, Critique 1:30-3 pm.

Locations: Exhibit and Critique at Gallery and Frame Shop, 94 S Main St, Fond du Lac, WI 54935, Workshop at Trista Holz Studios, 13 E 1st St, Fond du Lac, WI 54935, 920-907-1313

Coordinator: Fran Schmid, 1220 Winchester Ave, Fond du Lac WI 54935
(920) 322-0495, fdlartistsshow@gmail.com

WRAP Workshops

State Award recipients in the Wautoma, Whitewater, and Rhinelander WRAPs will be eligible to exhibit in Madison in August-September, 2021. State Award recipients in the Fall WRAPs will be eligible to exhibit in Wausau in 2022.

SUN PRAIRIE

Entry and payment due: Saturday, October 16, 2021
Pay online or make check payable to: Rebecca Herb
Artwork due: Saturday, November 6, 2021, 9-9:30 am
(artists bring their own easels, 2 piece limit)
Workshop: Saturday, November 6, 2021, 10 am - 3 pm
Location: Front Lounge/Dining Room, Colonial Club
Senior Activity Center
301 Blankenheim Lane, Sun Prairie, WI 53590
Coordinator: Rebecca Herb, 5806 Anchorage Ave.,
Madison, WI 53705, (608) 467-8594,
wrap@wiscartists.org

PLATTEVILLE

Entry and payment due: Saturday, October 23, 2021
Pay online or make check payable to: Rountree Gallery
Artwork due: Friday, October 29, 2021, 4pm-8pm or
Saturday, October 30, 2021, 10am-4pm
Workshop: Saturday, November 13, 2021, 9:30am-
3pm
Location: 120 West Main St., Platteville, WI 53818
Coordinator: Bill Mitchell, (773) 415-8215, 120
West Main St., Platteville, WI 53818, (608) 331-0070,
routreegallery@gmail.com, routreegallery.org

WAUSAU

Entry and payment due: Wednesday, September 8,
2021
Pay online or make check payable to WI Valley Art
Association
Artwork due: Sunday, September 12, 2021, 12 noon -
3pm (3 piece limit)
Workshop: Sunday, November 7, 2021, 12 noon - 3pm
Location: Center for the Visual Arts, 427 N. 4th St.,
Wausau, WI 54403
Coordinators: Lynn Block, 222033 Greentree
Rd., Marathon, WI 54448, (715) 443-2151,
L2block@frontier.com,
Patrick Plunkett, 4200 N. 60th Ave., Wausau, WI
54401, (715) 571-4378, plunkett@airrun.net

BELOIT

Entry and payment due: Thursday, Oct 28, 2021 (2
piece limit)
Pay online or make check payable to Beloit Art Center
Artwork due: Friday, October 29, 2021, 10am-5pm or
Saturday, October 30, 2021, 10am-2pm
Workshop: Saturday November 27, 2021, 9 am-1pm
Location: Beloit Art Center, 520 E Grand Ave, Beloit WI
53511
Coordinator: Jerry Sveum, 2234 Pow Wow Trail,
Beloit, WI 53511, (h) 608-362-5906, cell/text
(608) 751-5458, sveums@charter.net



Enter for a Chance to Win a \$25 Gift Card!

We want to know.... How did making art help you through the pandemic over the past year? Did you try a new media, did you take an online class?

Let us know in 100 words or less and if your entry is published in the Fall **Contour Notes** you will win a



Entries need to be in by June 1, 2021.

Send your entry to **president@wiscartists.org**.

GET OUTSIDE AND PAINT SUMMER!

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Artist Dips a Brush in Soul

By Sylvia Linton, Whitewater



It has been said, "Every artist dips his brush in his own soul and paints his own nature into his pictures." - Henry Ward Beecher. During this last year of chaos and loss, life has often felt overwhelming. I turned to art as my meditation, but focus was hard to find, so I gave my subconscious a paintbrush and let it wander at

will. Yupo is a non-absorbent synthetic paper, so when you paint on it with watercolors, everything flows together. With a drop of water and a tilt of the paper, colors merge and form shapes.

The artist can only watch what is happening and coax it into an image that seems right. Threatening skies above and raging river below echoed my inner turmoil, but the upraised arms of the small figure standing between heaven and earth seemed to say there is hope and healing. I realized that although you are never totally in control, sometimes beauty and meaning still emerge. Like in life.



Here I Stand Watercolor on Yupo

A Rocky Beginning

by Jeanne Gilbert, Lomira. Photo by Mary Schabel

For me, my journey into the world of art began in Kindergarten where I was seated with other youngsters at a table with a scattering of crayons spread down the center. Then came the paper, a blank sheet with no outlines on it. It was huge, but I was undaunted. This paper was going to hold the image of a beautiful horse soon to be replicated in all its splendor on this page! With the confidence of a five-year-old, I was after it! I proceeded to fill the page with a huge purple image. Outlined first, then filled in with my favorite purple crayon. I was NOT timid!



Olivia, age 5

We all know how we can get so engrossed in our art that we really don't see it as it develops. Being nearsighted I had to work CLOSE. After covering every inch of this purple horse, I backed up a bit and was horrified that it didn't look like a horse at all but more like a clown's balloon creation! Its legs were like 2x4's with boxes for feet. The image in my brain was NOT the image that emerged out of this crayon with the guidance of my fingers! It was clear to me at that moment that a bit more study was required. At the time I didn't realize that I needed practice as well! That was my introduction to hard WORK and many years of fun!

WRAP ENTRY FORM

Send to Coordinator

Please use online form at wiscartists.org if possible!

Name _____ Phone (____) _____ Email _____

Address _____ City _____ State _____ Zip _____

Regional WRAP you are entering: _____ First time attending a WRAP? ____ Yes ____ No

Age (Optional-there is State Award available for artists under 25 years old) _____

ENTRIES (Size: height x width x depth to the nearest inch without frame):

Artwork 1

Artwork 2

Artwork 3

| | | | |
|----------------------------|--|--|--|
| Title | | | |
| Media | | | |
| Size | | | |
| Price (or Not for Sale) | | | |

☐ **\$30.00 fee enclosed** (Make check payable to the SPONSOR of the workshop). Rules of Entry: I have read the guidelines and certify that all my submitted work is ORIGINAL AND COMPLETED WITHIN THE PAST TWO YEARS. I am a NON-PROFESSIONAL ARTIST. I agree to provide the work(s) of art or other material identified above for display in the WRAP Exhibit. I release the Association of Wisconsin Artists (AWA), workshop sponsor(s) and coordinator(s) and the exhibit venue from responsibility for loss, damage, destruction or theft of work(s) while on display and/or while being shipped to or from the exhibit. **The displayed works are not and will not be covered under any insurance or liability coverage applicable to the AWA, coordinator(s), sponsor(s) or venue.** I understand that if I want insurance coverage, I am responsible for obtaining such coverage at my own cost for the work(s) being displayed.

Signature _____ Date _____

**Did you know you're only eligible for cash awards at the Annual State Exhibit, "State Day," if you are an AWA member? Join now! AWA membership applications are available at the workshop, or printable from wiscartists.org*

Identification Labels: Cut out and attach securely to the back of your work. Limit 3 entries per person (depending on the exhibit you are entering). Make facsimile of entry tags if needed.



| | | |
|--------------|--------------|--------------|
| Name | Name | Name |
| Address | Address | Address |
| City and Zip | City and Zip | City and Zip |
| Title | Title | Title |

ENTRY FORM FOR 2021 TINY TREASURES EXHIBIT, COMPETITION & FUNDRAISER

EXHIBIT

August 16 - September 25, 2021

PYLE CENTER, 702 LANGDON ST, MADISON

AWARDS

Saturday, September 25, 2021 time TBA

Visit **wiscartists.org** for complete information



ID label for Artwork

TINY TREASURES ID label

Artist's Name _____

Title _____

Medium _____

_____ Donate to Buy-it-Now fundraiser

_____ Not For Sale

_____ Return after the Buy-it-Now fundraiser

_____ **ORIGINAL composition: this work is not copied from any work/photo that is not my own, or I have attached written permission for its use.**

1. Enclose (**but don't attach**) an ID label for each TINY TREASURE.

2. Entered piece must be original in concept and design, appropriate for all ages and not entered in previous years. No decorated kits are acceptable. **Size must be exactly 2½" x 3½"** (portrait or landscape oriented) unmatted, unframed. Depth not to exceed 1". *Decorated kits are not acceptable. AWA reserves the right to decline entries.*

3. Competition is open to adults and teens at least 14 years old (calculate age as of July 10, 2021). You do NOT need to be a AWA member to participate.

4. Mail your TINY TREASURE(s), 1 registration form, & \$10.00 entry fee and ID label for each TINY TREASURE. Entries must be RECEIVED by July 10, 2021. **Make your check (CHECKS ONLY) payable to AWA.**

5. Remember to indicate on the ID label if you are donating your TINY TREASURE to AWA Buy-it-Now fundraiser. You can pick up your Not-For-Sale, purchased, or unsold piece(s) on September 25 from 1 to 3pm at the Pyle Center. If not picked up, pieces will be returned by mail. There is a \$4.50 charge to mail matted pieces, otherwise they will be returned unmatted.

Cash Awards:

1st Place \$150 2nd Place \$125 3rd Place \$100 Best Title \$10
\$50 to Art Club/Association with the most Tiny Treasures entered.

NEW: \$25 Awards for the 12 Tiny Treasures featured in AWA's Timely Treasures 2022 pocket calendar. Winners will be notified by phone before July 31, 2021.

*Questions? Contact Sherry Ackerman at (608) 445-2517 or
tinytreasures@wiscartists.org*

Artwork to be received May 1 to July 10, 2021

Complete only 1 Entry Form and mail with check, TINY TREASURE(s) & ID labels to:

Sherry Ackerman, 1205 N Parkview St., Cottage Grove, WI 53527



Name _____

Address _____

City/State/Zip _____ Phone _____

Email _____

_____ I give AWA permission to print my Tiny Treasure in the Timely Treasures pocket calendar and in the Color Catalog.

_____ I give AWA permission to post my TINY TREASURE on AWA's website.

_____ I understand that neither AWA nor the Pyle Center is responsible for damage or theft of artwork.

Signature _____

Date _____

CHECK LIST (Please check all that apply):

_____ I have enclosed a \$10.00 entry fee for each Tiny Treasure, **check made to AWA.**

_____ Tiny Treasure is EXACTLY 2 ½ x 3 ½", unmatted & unframed

_____ I have enclosed (**but not attached**) an ID label for each Tiny Treasure

Enclosed is my donation of \$_____ (**this is in ADDITION to the Entry Fee**)

The Art Club/Association I belong to is: _____



ASSOCIATION OF WISCONSIN ARTISTS

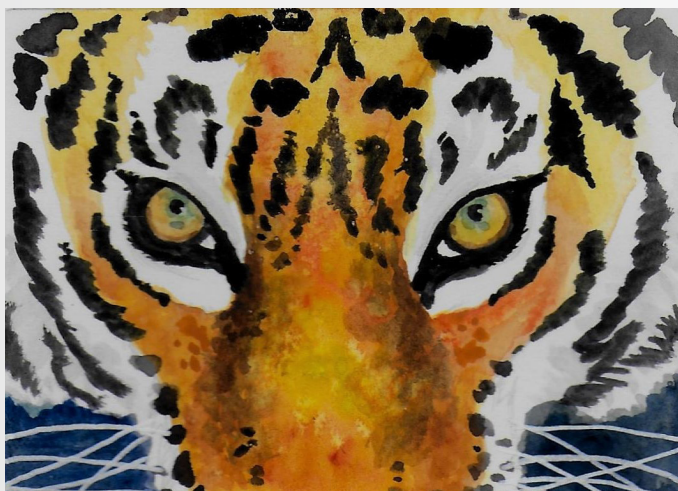
Karen Cahill, AWA Membership Chair
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Permit No. 124

RETURN SERVICE REQUESTED

Get Ready for 2021 Tiny Treasures!

Go to wiscartists.org to view the entire **Tiny Treasures Exhibition!**



Eyes of the Tiger, Watercolor 2 ½" x 3 ½"

Lori Ehlke, Onalaska, WI



Suspended Animation, Acrylic 2 ½" x 3 ½"

Tom Lieder, Janesville, WI