



*Humke Soda Can Cats*



**AWA Youth Program Grant Application  
Bridging Generations EVENT PROPOSAL**



*Soda Pop Pups*

The 2022 Bridging Generations State Exhibition will be held in Wausau. The date will be in July/August. Art for the State Exhibition will be chosen from exhibitions around the state of Wisconsin. This Event Proposal is your application to receive funding to provide a free workshops, month long exhibit and a reception in your location. Children ages 5 to 12 years can choose between the 2022 themes of Humke Soda Can Cats or the Soda Pop Pups projects. We have found that collaborations between libraries and art instructors works well. To make it simpler we ask that one individual be the coordinator. Locations hosting multiple sessions should hold one exhibit and one artist reception for all participating children.

**Art Project**

The Humke Soda Can Cats or the Soda Pop Pups projects are made with cardboard cut from 7 inches to 10 inches in size. A crushed soda can is crushed so that the bottom of the can is used as the face of the cat or dog. Hot glue works well to attach the soda can to the cardboard. The soda can tab also can be attached on the backside of the cardboard for use to hang the art. Spray paint the can and cardboard with white paint or paint with white gesso. See photos and steps on how to paint the cats and dogs by Teresa Vicars.

**Workshop Guidelines**

1. Hold workshops with ten children per session, ages 5 to 12 years old. Five children per session is the minimum. It works well to hold classes after school during the week or on Saturdays for an hour and half to two hours in length. Pre-registration required. Make sure that child's name is on the back of the art work.
2. Parents need to sign a permission slip for AWA to have use of program photos, as well as it providing a disclaimer for liability for instructors, volunteers, and entities involved. They need to be printed and collected to participate. (Template to be provided.)
3. Print Awesomeness Award for each child. (Template to be provided.)
4. Each child to write an artist statement about their experience. An example would be that a 1st grader writes one sentence and a 5th grader writes five sentences. It works well to have children write their artist statement at the end of the workshop. (Template to be provided.)
5. One child's art will be selected to be shown at the State Exhibit and Conference. AWA will provide an achievement ribbon for each entrant chosen for the State Exhibit.

Name of person or organization coordinating grant \_\_\_\_\_

Name of person completing application \_\_\_\_\_

Mailing address of organization or contact person \_\_\_\_\_

Telephone of contact person Day \_\_\_\_\_ Evening \_\_\_\_\_

Email \_\_\_\_\_

Dates of exhibit \_\_\_\_\_ Reception date/time \_\_\_\_\_

Name of exhibit location \_\_\_\_\_

Address \_\_\_\_\_ City/State/Zip \_\_\_\_\_

Public viewing hours \_\_\_\_\_

Please attach a description of event and a paragraph stating why you feel a local youth exhibit is important.

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### Grant Guidelines

- The library or the organization will plan and host one exhibit and reception and one or more artmaking sessions. The mini-grant allows a total of \$75 to offset the cost of the promotional poster layout and printing of the templates such as certificates, permission slips, and art identification labels. Included in this amount are supplies for hanging the exhibit and hosting the reception. Note that program posters must include the Association of Wisconsin Artists and the Wisconsin Arts Board logos. This includes digital posters.
- The art instructor would be paid \$75 to buy art supplies, prepare the painting surfaces, set-up, teach a one 90-minute workshop for 5 to 10 children and clean-up. Example: If two sessions are held, the amount paid for teaching and art supplies would be \$150.
- Nonprofits, with 501(c) (3) status, with a paid director and a brick and mortar office may be eligible for standard funding plus an addition of up to 35% to offset overhead expenses. Example: A payment of \$75 for planning and promoting the event and \$150 for the instructor and the art supplies for two art making sessions and one exhibit and reception would be \$225. Adding 35% for overhead expenses would then total \$303.75.
- If a grant is awarded, a follow up report needs to be submitted after the event. A check will be mailed to the event coordinator to reimburse expenses as needed.
- If you have questions contact BG Coordinator, Elizabeth Johanna at [bridginggenerations@wiscartists.org](mailto:bridginggenerations@wiscartists.org).
- Allow 60 days for acceptance notification. I have reviewed the AWA grant Application Guidelines for Youth Program Grants and agree to abide by the terms. I understand that completing this application does not guarantee that materials or incentives will be granted.

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### For AWA Grant Committee Use Only *(Special Notes: attach if needed.)*

Date Application received \_\_\_\_\_

Board Member signature \_\_\_\_\_

Confirmed and scheduled by \_\_\_\_\_

Confirmation Sent (date) \_\_\_\_\_

Grant Incentives Awarded: Not to exceed \_\_\_\_\_. If classes are canceled or combined the grant amount awarded will be less.

Signature \_\_\_\_\_ Date \_\_\_\_\_

## BRIDGING GENERATIONS - HOW TO CREATE CATS & DOGS photos by Teresa Vicars

**Step 1:** Plan and draw with pencil

**Step 3:** Paint the body, face, ears, legs and paws.

**Step 2:** Chose acrylic colors and paint the background. **Step 4:** Add details and decorate with pattern.

**Neatness matters.** Try to control your brush. Change to a small brush or a marker for small areas or detail.

**Contrast** is about light/dark, warm/cool, complimentary color, pure color/mixed color.

**Original** is about not copying and creating a one-of-a-kind dog or cat. Make yours special and unique.

**Pattern** is about repeated marks. Polka dots are just one of thousands of patterns. Here are some examples:



*Step 1*



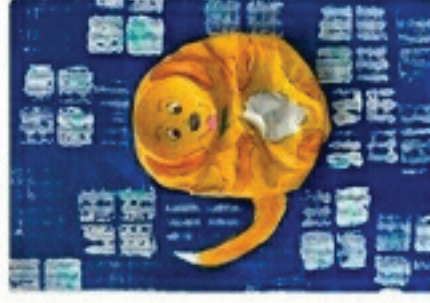
*Step 2*



*Step 3*



*Step 4*



## **Bridging Generations Event Planning Checklist**

- The coordinator and art instructor will need to agree on their budget and event responsibilities schedule. Note that asking for the assistance of community members and parents to help with the project is encouraged.
- The project art instructor will need to procure materials and prepare the smashed aluminum can and cardboard backgrounds, teach the project and select a merit awardee to go to the Association of Wisconsin Artists State Exhibit and Conference. (How to Paint the Cats and Dogs handout provided).
- The coordinator will promote the workshops, exhibit and reception dates. The workshops are to be held for up to ten children per-session. Pre-registration is required. Five children per session is the minimum. It works well to hold classes after school during the week or on Saturdays for an hour and half to two hours in length. At locations hosting multiple sessions, the coordinator and art instructor should hold one exhibit and one reception for all participating children.
- The coordinator will print and collect parental permission forms for use for program photos, as well as a disclaimer for liability for instructors, volunteers, and entities involved.
- Other items to print will include: blank Artists Statement pages, Art Identification Labels, and Awesomeness Certificates for each child. (Templates will be provided.)
- The coordinator and or artist will hang the children's art and place artwork labels and artist statements to create an attractive month long display.
- The coordinator will schedule the artists reception for one hour announcing the name of the young artist selected to be shown at the State Exhibit and Conference. This will also be a good time for photos of all the young artists as well as the artist selected for the State Exhibit and Conference.
- The coordinator will need to organize with parents on sending the artwork home after the month long exhibit as well as making arrangements for obtaining the art for the State Exhibit and Conference.