

Contour Notes

A PUBLICATION OF THE ASSOCIATION OF WISCONSIN ARTISTS

Spring 2023



To inspire, educate, and promote artists and their communities



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(715) 514-8905 or grantwriter@wiscartists.org

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(847) 275-6540 or awards@wiscartists.org

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Jeanne Ferreira, Coordinator, Verona
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STAMP North/Wausau

Bobby Walker, Weston
(715) 298-3194 or stampnorth@wiscartists.org

Bridging Generations

Teresa Vicars, Lake Mills
bridginggenerations@wiscartists.org

WRAP Liaison

Becky Herb, Madison
(608) 467-8594 or wrap@wiscartists.org

Editor

Tamara Tsurkan, Madison
editor@wiscartists.org

Technology

Beverly Larson, Madison
(608) 347-2481 or adminbev@wiscartists.org

Communications

Kathy Murphy, Fitchburg
communications@wiscartists.org

About Us

The **ASSOCIATION OF WISCONSIN ARTISTS (AWA)** is a non-profit membership organization. The 501 (c) (3) began in 1954 with thirty-six charter members. It flourished. The Association of Wisconsin Artists' mission is to inspire, educate, and promote artists and their communities. The listing below explains how we accomplish our goals.

Publications to educate and communicate:

- Contour Notes and E-News
- State Exhibit Catalog
- **www.wiscartists.org** – Learn about us. Register and pay for events, membership and store items.
- Timely Treasures, program calendar with event dates noted

Programs, events and recognition:

- Wisconsin Regional Art Program (WRAP)
- Member Exhibit
- Annual State Exhibit and Conference
- Evening with the Arts
- Tiny Treasures Exhibit and Sale
- Statewide Teen Art Mentor Program (STAMP)
- Bridging Generations (for ages 5 through 12 years old)
- Awards recognizing artistic excellence and service. Cash awards come from generous individuals, artists' families and arts organizations.

Funding sources:

- Tiny Treasures is an annual fundraiser - to help with AWA operations
- Membership dues and Wisconsin Arts Board grants help support AWA's mission
- Three interest-bearing endowments ensure that the mission of AWA continues well into the future.
- Individual and business contributions - art related advertising sales.

Have something to share?

Send articles, member news, tips, advice questions, etc., to **Mary Ann Inman** outreach@wiscartists.org

COVER:

Wausau Sherry Ackerman photo by Teresa Vicars. Mary Steinhardt, Waterford Lounging Trio Acrylic. Madison East WRAP by Kathy Murphy. John Manderfield, Life Goes On, Wood. Chipewa Falls STAMP photo by Jeanne Ferreira. Platteville STAMP Group photo by Jeanne Ferreira. Deb Lund, Rhinelander, WI Beneath the Leaves, Watercolor

Contour Notes is a quarterly newsletter published by the Association of Wisconsin Artists, and is sent to all members. The editor reserves the right to select the articles and advertisements for publication. Word counts apply.

A Letter from AWA President...



Jeanne Ferreira,
AWA President

The new year stands before us like a blank canvas waiting for our creation...

Our blank canvas stares back looking for the first stroke whether strong or tentative to begin our year's journey. Where to start is always the dilemma and it takes courage to begin. Will it be the right contrast, the right palette? Who will enjoy this artwork?

In recent remarks to the Platteville STAMP artists I spoke about "Seeing art." Art is not what you see, but what you make others see.

When an artist creates an artwork, it is not only about what the artist feels or sees but how the viewer feels about the art. Eleanor Roosevelt once said "What someone thinks of you is none of your business." Could the same be said about art? If a viewer does not see what you saw as you created, does it matter? What is important is that the artist shares their emotions by creating something from their soul AND it evokes feelings in the viewer. It is an opportunity to share oneself and the viewer's opportunity to listen and see what is being shared through their own lens of experience.

These thoughts are certainly up for debate and each of you will have your opinion, but I submit that with every stroke, we as artists are putting a bit of ourselves out there. It can be a wide range of emotions--joyful, sorrowful or meditative--but the creation comes from deep within our souls. Think about it.

The AWA Board has been creative in our own way. Throughout the past year we have sponsored new WRAP and STAMP exhibits in Antigo and Chippewa Falls. We have spent time to better define our mission statement to make us as relevant to our community as possible. We have done this work with all of you in mind, creating an organization whose mission is "To inspire, educate and promote artists and their communities."

The Board is now looking forward to honing our skills, to bring on new venues and working with Coordinators to better our support. We are looking forward to new exhibits in Hartford and Oshkosh. We are already in the planning stage for the 2023 State Exhibit and Conference which will be held at the Pyle Center in Madison.

The composition of the Board will look a little different this year. We welcome Chris Steinmiller as Treasurer, Christina Chalk as Grant Writer and Kathy Murphy as the new Communications Director. Bev Larson will be continuing as our IT specialist and Teresa Vicars will be stepping into the Bridging Generations Program. As you know Jill Jensen has become Vice President and Sally Probasco continues as a Board Member. Change is always happening and I am truly blessed and thankful to the members of the Board, who truly have all of you in mind as we paint our canvas for success.

Wishing you successful creations,

Jeanne Ferreira

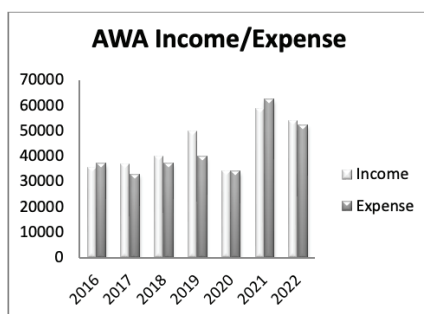
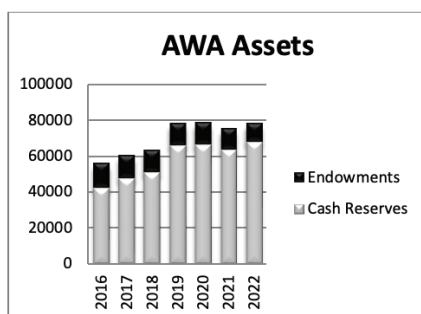
President

Contour Notes is supported in part by grants from the Fond du Lac Area Foundation, Harold C. Berkholtz Fund and the Wisconsin Arts Board with funds from the State of Wisconsin and the National Endowment for the Arts.

2022 AWA Annual Report

by Beverly Larson

It's hard to believe that 2022 has already come to a close. Years seem to just fly by. I've been treasurer for AWA for over 12 years. This year that responsibility is being passed to Christine Steinmiller. So, this will be the final year I will be sharing our financial condition, the benefits of membership in AWA and the status of our management of the Wisconsin Regional Art Program (WRAP).



The AWA Board managed an annual budget of over \$54,000 in 2022. We've settled into management of the WRAP program after inheriting it from UW-DCS. This past year the annual State Exhibit & Conference was held in Wausau in August. AWA was so pleased to see our friends in Wausau again.

The new arrangement with the local WRAPs enabled them to keep nearly \$11,000 in WRAP entry fees. This is a

huge difference from the arrangement with UW-DCS and hopefully will provide the local sponsors with an incentive to keep holding WRAPs and encourage new WRAPs in other parts of the state.

AWA is the custodian of just over \$10,000 in endowments. Donated by current and past AWA members, the endowments are a way to continue to recognize and encourage Wisconsin's talented artists. These reserves and the interest they generate are used by AWA to fund specific State Day Awards named for these donors. The remainder of AWA assets are in cash reserves that are available for AWA operations and now to manage WRAP and fund the State Exhibit weekend activities.

The Board continues to review operations to make sure that we make the most appropriate use of the resources we have. Income and expenses were both down from 2021 because of the impact of two large donations in 2021.

Income

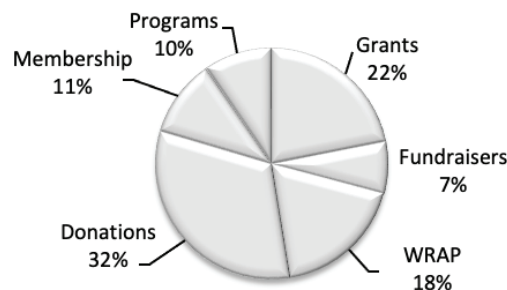
In 2022 AWA income was just over \$54,000. AWA income is derived primarily from membership dues, program entry and registration fees, donations and grants. AWA now has just over 400 members, with most paying annual dues. Most of our donations are targeted for State Day Awards and are collected annually. In 2022 we again received a donation of \$10,000 for the WRAP Endowment.

We also receive grants from both the Wisconsin Arts Board and the Fond du Lac Area Foundation. The annual Fond du Lac Foundation Berkholtz Publication Fund grant is ongoing and targeted to support our publication of Contour Notes. We also received a grant from the Mary Lou Lindroth Fund to help pay for the annual Color Catalog of the State Exhibit.

A grant we receive from the Wisconsin Arts Board is conditional—we must reapply for the grant every two years and report on our use of the grant moneys. In 2022 our annual grant was \$2,000.

Program income is normally derived from registration fees for many of our programs such as STAMP and Evening with the Arts and now the State Conference. Our State Day *Tiny Treasures* exhibit and sale is our major fundraising effort for the year. It provides income from both the entry fee and sales. In 2022 we were happy to be able to have a live exhibit at the Center for the Visual Arts in Wausau and another at Capitol Lakes Retirement Center. We were able to sell nearly 120 *Tiny Treasures* in 2022!

2022 Income

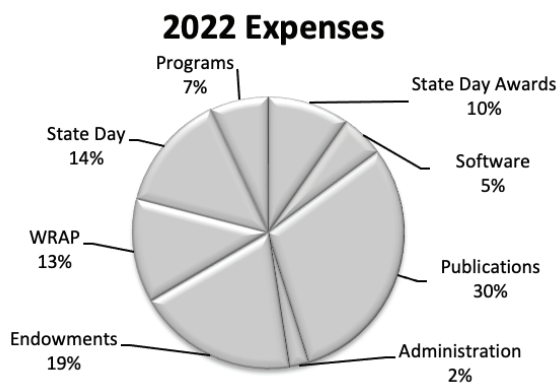


Now that AWA is managing WRAP, we've started receiving income from the local WRAP exhibits and with our new registration software we're able to offer entrants the option of paying online. The local WRAP sponsors now keep nearly 80% of the WRAP entry fees amounting to nearly \$11,000 in 2022. The other 20% is used to fund the annual State Conference which AWA now hosts. Held in Wausau this year, over 100 people attended Evening with the Arts and the State Day festivities.

We also generate some income from the sale of our publications. Members have found the *Timely Treasures* pocket calendar to be a nice Christmas gift. The handy pocket calendar spotlights the wonderful entries in the *Tiny Treasures* competition and provides useful information on the date of WRAP sessions scheduled in the coming year, including when to drop off art.

Expenses

AWA publications comprise the majority of our expenses. Included here is the printing, mailing and editing of Contour Notes and the State Exhibit Color Catalog; the cost to maintain the AWA website; and printing the *Timely Treasures* pocket calendar.



Another major expense comes from the awards given on State Day. AWA awarded over \$4,000 to State Day award winners. Hosting the annual State Exhibit and Conference has now become another major expense category. In 2022, we hosted State Day in Wausau, WI at the Center for the Visual Arts. In 2023 the State Conference will be in September at the Pyle Center in Madison.

And our WRAP expenses mostly include returning entry fees that we collected to the local WRAP coordinators.

We transferred \$10,000 to the WRAP Endowment in 2022 through a generous donation of Marge Engelman. We're expecting that in future years grants from this endowment will

help fund our State Exhibit and Conference and keep costs to members at a minimum.

Program expense covers programs such as *Tiny Treasures*, Bridging Generations and STAMP. AWA presented nearly \$700 in awards for these programs in 2022. We again hosted "Evening with the Arts" on Friday before the State Conference. Hors d'oeuvres and awards for *Tiny Treasures* were presented.

The Software category is the cost of maintaining Wild Apricot. Wild Apricot was originally installed to help manage our membership database and provide a means for members to pay online. It has done that, but it has also allowed AWA to sell *Tiny Treasures* online, accept online donations and allow online registration and payment for events such as WRAP exhibits/workshops and the State Conference. Many of our members find it a great convenience.

Administrative expenses include the cost of professional services and other Board expenses.

Lindroth Publication Fund

The financial markets have not been kind to our support funds, each incurring significant losses in 2022. As of 1/1/2023, the balance of the Lindroth Publication Fund was just over \$103,000. It provided \$4,000 to help defray the cost of the annual Color Catalog. We are not actively soliciting donations for this fund.

WRAP Endowment Fund

Previously managed by the University of Wisconsin Foundation, the WRAP Endowment Fund is slightly over \$218,600 and now managed by the Fond du Lac Area Foundation. The interest from this fund will be available to supplement AWA's expenses for WRAP and the annual State Exhibit & Conference.

Get Ready For 2023 Tiny Treasures! EXHIBIT, COMPETITION & FUNDRAISER



What are Tiny Treasures?

They are 2 1/2" x 3 1/2" pieces of completely ORIGINAL art, no thicker than 3/4", made by AWA members as well as non-members. Enter as many pieces as you'd like starting April 1 through July 1 for a chance to win \$150 for 1st Place, \$125 for 2nd, \$100 for 3rd or \$10 for Best Title and \$25 for representing a month in AWA's Timely Treasures pocket calendar. Fee of \$10 for each entry.

More at wiscartists.org

See **Tiny Treasures registration form on page 10** or visit wiscartists.org for printable registration form.

GET OUTSIDE AND PAINT SUMMER!

PORTABLE EASELS, CARRYING
CASES FOR PAINTS, CANVASSES,
PADS, BRUSHES, PASTELS, PENS,
PENCILS, PALETTES AND MORE

LYNN'S

QUALITY ART SUPPLIES & FRAMING
AT COMPETITIVE PRICES

TUESDAY THRU SATURDAY FROM 10AM - 4PM
5928 odana road, madison 608-274-1442
At least 10% off supplies & framing
for AWA members

*** CLOSE OUT ITEMS 50% OFF***



ASSOCIATION OF
WISCONSIN ARTISTS

www.wiscartists.org

1954-2023 Celebrating 69 Years!

Did you know AWA has 400+ members?

AWA (a non profit) provides news, education,
outreach and programs for young artists
and WRAP, WRAP Workshops, and the
Annual State Conference.

Membership questions? Contact: Terrence
Doeler membership@wiscartists.org.

Visit www.wiscartists.org to
renew your membership online

Do Not Believe Everything You Think

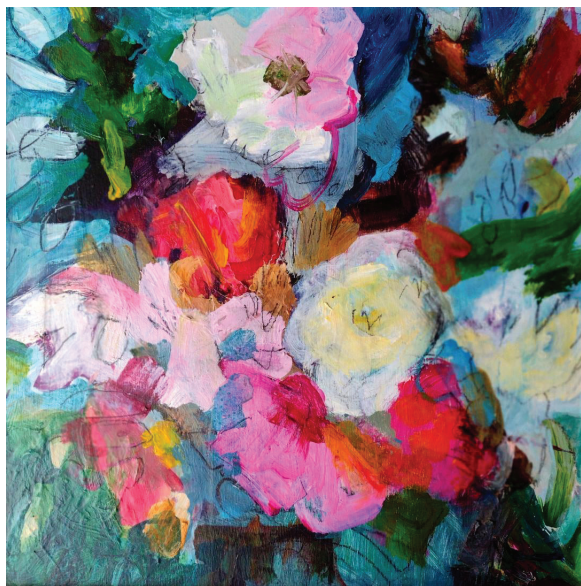
by Beverley Anderson, Wiltshire, England

The most important aspect to creativity is a good mindset. It is easy to fall into the trap of self-doubt, self-criticism and fear of what others might think of our work. Creating while having negative thoughts rarely results in pleasing outcomes. Fear always shows up in our art. It causes us to tense up, second guess ourselves, and diminishes our creative processes. Most importantly, if we try to suspend judgment from ourselves and others, we can reach a state of flow and begin to enjoy the process.

Instead, we can replace self-doubt with a different internal dialogue. Then, we can begin to trust and enjoy the process. We can lower the stakes by working on scrap paper for a while, if that is what it takes, to make our art less precious. We can do more, much more, and increase our chances of liking something.



Beverley Anderson



A Hearts Free Ride. acrylic & charcoal, 12" by 12"

As our confidence improves, the odds improve over time when we create more often. Create more without judgment. Then more clues pop up, and our personal authentic voice begins to show through. Yes, we can alter our mindsets by working faster and making art that is less precious, and by doing before thinking.

Rewarding surprises await us, when we reframe our self-talk and choose to look for what we love in our work. By creating more often, we gather creative momentum and fluency. Use more materials, experiment, play more, make more messes, and take more risks. We can cultivate, nurture, and grow our practice single-mindedly and without a thought for anything else. We can cultivate curious minds by constantly asking ourselves 'What if?' We eventually notice a shift in our eagerness to get back to our work.

We know something good will happen intuitively.

Indeed, we only need to believe the positive things we think. We learn that good outcomes are ready and waiting to flow through us, as if by magic, when we choose self-trust and self-love.

Statewide Teen Art Mentor Program Summaries

Mary Ann Inman via coordinators and Jeanne Ferreira, photos by Jeanne Ferreira

Platteville by Nohr Gallery Director coordinator Cameren Hill, photo by Jeanne Ferreira.



What a great reception we had on the evening of Wednesday, December 14, 2022! Students, families, and teachers came to represent seven high school districts of Cuba City, Darlington Community, Dodgeville, Mineral Point, Platteville, Potosi, and River Valley. It was great to have so many excited visitors in the gallery! Thank you to our speaker, President of the Association of Wisconsin Artists, Jeanne Ferreira, and our show's judge, University of Wisconsin-Platteville Art Lecturer Jacob Bautista!

Chippewa Falls NEW! by coordinator Val Naber, photo by Jeanne Ferreira.

Coordinator Val Naber hosted a lively artists' reception on November 5, 2022, at the Heyde Center for the Arts. About 125 people attended the fun-filled event which included a performance by a youth dance group. The teen art was exhibited with the Wisconsin Regional Art Program, WRAP pieces from mid-October through mid-November. Seven high schools were represented. Two are home schooled and one student was mentored by a member. President Jeanne Ferreira and board member Becky Herb attended to introduce the Association of Wisconsin Artists programs to the new audience. AWA is delighted to be part of the programming in this already vibrant art community.



Book Review by Magda Demou-Gryparis

Art heals and those invested in the creative process recognize the power of their medium. In *The Transformative Power of Art* (CJKING Publishing, 2022), Maria Katsaros-Molzahn and former AWA member, Magda Demou-Gryparis develop a narrative on this phenomenon. As a member of the Association of Wisconsin Artists (AWA), Magda took part in numerous shows and was recognized for her unique watercolor style.

Now, Magda lives in Arizona due to health issues. In this book, the authors focused

The Transformative Power of Art Maria Katsaros-Molzahn, Ed.D. Magda Demou-Gryparis



on the unique aspects of Magda's life, including war, medical malpractice, the kindness of Americans, and the transformation of the human spirit. Depression exists and those dealing with this disease know, too well, the horrible challenges it poses. In the middle of a deep depression, the guidance of a true healer led Magda on her life's journey in art. A gentle, yet powerful story, this book encourages others to move beyond obstacles.

Available on Amazon *The Transformative Power of Art*.

Lynette Redner, Painter of Scenery and Life

by Mary Ann Inman, photos by Lynette Redner

Lynette Redner, from Richland, grew up in the rural area, just north of Clinton, and returned to live in Wisconsin, after spending 20 years in Arizona and time in Florida. She was happy to return to the Clinton area to be close to her aging parents, the late Donna and James Redner. She attended and graduated from Clinton High School in 1983 and went on to be a nurse and improved her art skills the entire time she practiced nursing.



Lynette Redner

Primarily self-directed, she has learned through online and workshop platforms. In the past 5 years, she has sped up learning by taking intense classes from internationally and nationally known artists. One professional artist mentored her for twelve weeks. Lynette paints mostly landscapes, animals, and nature and has used watercolor, oil, and water-mixable oils.

Viewers describe her artwork as fresh, colorful, joyful, and sometimes humorous and they say there is a healing quality within her art. This is in part due to her being a nurse for over thirty-five years.



After the Harvest, Oil, size 24" by 36."

"Judge's Choice" award at the Miller Art Museum in Door County and she won a "Quick Paint" award in Plymouth, Wisconsin.

Currently, Lynette takes part in the Janesville Art League, Association of Wisconsin Artists, Wisconsin Plein Air Painter Association, Whitewater Art Alliance, Oil Painters of America, and American Impressionist Society. She plans to keep working diligently on her artistic skills and you can find her painting in her home studio, another studio in Darien, Wisconsin, as well as painting outside in the rural areas of Wisconsin. She paints in rural and town plein air events and loves painting outdoors. She has won multiple awards through these events and other Wisconsin shows. Most recently one of her pieces won a

You can view more on rednerart.com or by attending multiple art festivals in Wisconsin, Minnesota, and Illinois. Lynette displays at Raven's Wish Gallery and Beloit Art Center. She also teaches classes at the Beloit Art Center, and does private lessons, and paints pet, farm, tractor portraits.

ENTRY FORM FOR 2023 TINY TREASURES EXHIBIT, COMPETITION & FUNDRAISER

EXHIBIT
mid July - September 23, 2023

PYLE CENTER, MADISON

AWARDS

Friday, September 22, 2023 at 7:00 pm

PYLE CENTER, 702 LANGDON ST, MADISON

Visit **wiscartists.org** for complete information

1. Enclose (**but don't attach**) an ID label for each TINY TREASURE.
2. Entered piece must be original in concept and design, appropriate for all ages and not entered in previous years. No decorated kits are acceptable. **Size must be exactly 2½" x 3½"** (portrait or landscape oriented) unmatted, unframed and no margins. Depth not to exceed 1". *Decorated kits are not acceptable. AWA reserves the right to decline entries.*
3. Competition is open to adults and teens at least 14 years old (calculate age as of July 1, 2023). You do NOT need to be a AWA member to participate.



ID label for Artwork

TINY TREASURES ID label

Artist's Name _____

Title _____

Medium _____

_____ Donate to AWA if not sold

_____ Return in January after Capitol Lakes Exhibit if not sold

_____ Return after State Day if not sold

_____ ORIGINAL composition: this work is not copied from any work/ photo that is not my own, or I have attached written permission for its use

_____ I want to buy my own TT; enclosed is \$25 for its purchase.

4. Mail your TINY TREASURE(s), 1 registration form, & \$10.00 entry fee and ID label for each TINY TREASURE to Sherry Ackerman, 1205 N Parkview St, Cottage Grove, WI 53527. Entries must be RECEIVED by July 1, 2023. **Make your check (CHECKS ONLY) payable to AWA.**

5. Notice that starting this year, all Tiny Treasures are for sale. If you want them back, you have the option to buy them when you send in your entry.

You can pick up your purchased or unsold pieces on September 23, between 1:00 - 3:00 pm at the Pyle Center. If not picked up, pieces will be returned by mail. There is a postage fee to mail matted pieces, but no fee to mail them unmatted. More info to follow closer to State Day.

Cash Awards:

1st Place \$150 2nd Place \$125 3rd Place \$100 Best Title \$10
 \$50 to Art Club/Association with the most Tiny Treasures entered.
NEW: \$25 Awards for the 12 Tiny Treasures featured in AWA's Timely Treasures 2024 pocket calendar. Winners will be notified by phone before July 22, 2023.

Questions? Contact Sherry Ackerman at (608) 445-2517 or sherrycackerman@gmail.com

Artwork to be received April 1 to July 1, 2023

**Complete only 1 Entry Form and mail with check, TINY TREASURE(S) & ID labels to:
 Sherry Ackerman, 1205 N Parkview St., Cottage Grove, WI 53527**



Name _____

Address _____

City/State/Zip _____ Phone _____

Email _____

_____ I give AWA permission to print my Tiny Treasure in the Timely Treasures pocket calendar and in the Color Catalog.

_____ I give AWA permission to post my TINY TREASURE on AWA's website.

_____ I understand that neither AWA nor the Pyle Center is responsible for damage or theft of artwork.

 Signature

 Date

Check List (Please check all that apply):

_____ I have enclosed a \$10.00 entry fee for each Tiny Treasure, **check made out to AWA.**

_____ Tiny Treasure is EXACTLY 2 ½ x 3 ½", unmatted & unframed

_____ I have enclosed (**but not attached**) an ID label for each Tiny Treasure

_____ I have enclosed \$25 to buy my own piece titled _____

Enclosed is my donation of \$_____ (**this is in ADDITION to the Entry Fee**)

The Art Club/Association I belong to is: _____

ON THE ROAD

with **Chris Steinmiller**

By Teresa Vicars, photos by Hank and Chris Steinmiller

Chris has long been an artist, working in stained glass, sculpture, charcoal, and oils, from realism to abstract. After a 40-year career in banking and raising a family, she decided to pursue painting, with a passion for plein air painting. She also loves traveling. Some of her favorite places are Hawaii, the Smokies, the Rockies, and areas throughout Wisconsin. So now she has combined her interests in plein air painting with traveling and is having the time of her life.

After painting seriously for over twelve years, Chris is mostly a self-taught artist. Her preferred medium is oil, although sometimes she enjoys acrylics, pastel, and mixed media. Her main focus is plein air painting, after discovering that painting from real life is a great way to observe the beautiful colors in nature and the effect of light on the subject.



Plein air portrait.
Photo by Hank Steinmiller



Late Day in the Pasture. Photo by Chris Steinmiller

I will leave you with some words of wisdom from Chris:

"Stay curious and continue to learn in art and in life."

Chris has recently taken on the AWA Treasurer position. She is also the resident artist on the board of the Arts Alliance of Greater Jefferson, AAGF. The primary event for AAGF is the annual Jefferson Plein Air, which brings regional artists to Jefferson for a week-long event. Chris also coordinates with the local high school to hold a one-day plein air. Students' works are displayed along with those of the participating artists at this event.



Smoky Mountains - On the Trail Enhanced 2014.
Photo by Chris Steinmiller

WRAP Summaries

by Mary Ann Inman via coordinators

Fond du Lac by Coordinator Fran Schmid



Our workshop was held on Saturday, October 1, 2022, at the Thelma Center for the Arts. Shannon Kupfer, Thelma Art Center Director, presented a program on making a see-through art piece. She used old picture glass and taught participants how to cut it safely and to wrap the edges with copper tape. Then we picked out some small, flat items to put between two pieces of glass and taped the edges again. To finish, we soldered the edges. In the afternoon, Shannon presented a knowledgeable and entertaining critique of the award-winning artwork. Six people attended the morning session and 17 in the afternoon.

Photo caption: *Thelma Art Center Director Shannon Kupfer.*

NEW! Chippewa Valley by coordinator Val Naber

The WRAP Workshop was held at the Heyde Center for the Arts on Thursday November 3, 2022, with 45 participating artists. Presenter Allan Servoss demonstrated painting with watercolors on illustration board and “How to Create Unity in your Art” through design, color, and values. Allan shared his art journey and encouraged attendees to practice, practice, practice. We are not born artists, we become artists with practice. Attendees asked questions and appreciated Allan’s down to earth approach. The exhibit judge Amanda Bulger was from the University of Wisconsin, Eau Claire.



Photo caption: *Presenter Allan Servoss, New Auburn, demonstrated using watercolor.*

NEW! Madison-East by Becky Herb, photo by Kathy Murphy



The Madison-East pop-up exhibit and workshop was held on October 15, 2022, with 22 participating artists and several residents of our host venue, Oakwood Prairie Ridge, who attended as guests. Workshop juror/presenter, Kelly Hausknecht, led participants in a hands-on activity painting with acrylics on wallpaper samples which she provided. After a break for lunch, Kelly gave a critique of each work of art.

Photo caption: *Workshop participants and Oakwood residents view the artwork.*



In November the Beloit Art Center featured 36 artists in the Beloit WRAP Exhibit. We were pleased to see familiar names as well as welcome several new participants to the program. The awards and workshop day was November 26 and despite being the Saturday after Thanksgiving, we had a great attendance. We would like to thank our artists, this year's juror Angela Johnson, and our workshop artist Rebecca Rehphol. We are already looking forward to next year.

WRAP News

by Becky Herb



The 2022-2023 Exhibit Year started last fall with WRAPs in Fond du Lac, Platteville, Madison-East, Wausau, Chippewa Falls, and Beloit. State Award winners in those WRAPs as well as those in the 14 spring and early summer WRAPs listed in this issue of Contour Notes will be eligible to exhibit their award winning artwork in the AWA-WRAP State Exhibit in Madison in August and September.

This year we're welcoming three new regional WRAPs. The Oshkosh Fine Arts Association will sponsor a one day "pop-up" WRAP at the Oshkosh Arena in late April. The Oshkosh WRAP was finalized too late to be included in your Timely Treasures pocket calendar, so be sure to add this information to your calendar. In addition, the Kettle Moraine Fine Arts Guild will sponsor a WRAP at the Schauer Arts Center in Hartford in May. The Schauer Arts Center hosted a WRAP in the past, and we're grateful to the Kettle Moraine Fine Arts Guild for returning Hartford to our schedule. Finally, there will be a State-wide Virtual WRAP in June. Although I'm delighted that we have been able to return to traditional "in person" WRAPs, we are offering this virtual WRAP for those of you who appreciated the convenience of being able to participate in a WRAP from home.

The WRAP program can't exist without our dedicated local coordinators and sponsoring art groups. When you enter a WRAP, please consider asking the coordinator how you can help. In addition, we are always looking for new places to hold regional WRAPs. I'd be delighted to hear from you if your art organization is interested in the possibility of hosting a WRAP.

Becky Herb,

wrap@wiscartists.org

WRAP Workshops

State Award recipients in the WRAPs listed below will be eligible to exhibit at the Pyle Center in Madison in August-September, 2023

MADISON

Entry and payment due: Tuesday, January 31, 2023 (2 piece limit)

Enter and pay online or mail paper form and check payable to AWA (Association of Wisconsin Artists) to Charles Stinger, 1025 Seminole Hwy, Madison, WI 53711-3020

Artwork due: Sat., Feb. 25, 2023, 8:30-11:30 am, Room 112, Pyle Center

Workshop: Saturday, April 1, 2023, 9 am - 2 pm.

Location: Pyle Center, 702 Langdon St., Madison, WI 53706.

Coordinators: Wendy Crone, wendresearch@gmail.com, Shevanthi Hettiarachchi, niro4visual@hotmail.com, Charles Stinger, (608) 298-7924, stinger@buffalo.edu, Patricia Stinger, pmfreres@gmail.com, Tania Thousand, taniathousand@gmail.com

RHINELANDER

Entry and payment due: Monday, January 23, 2023

Pay online or make check payable to Nicolet College and mail to Lisa Sage

Artwork due: Monday, January 30, 2023, noon-4 pm

Reception: Thursday, February 9, 2023, 5-7 pm

Workshop: April 1, 2023, 10 am - 2 pm

Location: Nicolet College Art Gallery in the Northwoods Center, 5364 College Drive, Rhinelander, WI 54501

Coordinator: Lisa Sage, Nicolet College Art Gallery, PO Box 518, Rhinelander, WI 54501, (715) 365-4533, lsage@nicoletcollege.edu

OSHKOSH (NEW)

Entry and payment due: Saturday, April 1, 2023 (3 piece limit)

Register and pay online or mail paper form to Oshkosh Fine Arts Association WRAP, P.O. Box 2065, Oshkosh, WI 54903 along with check payable to OFAA.

Artwork due: Saturday, April 22, 2023, 8:00-8:45am. Tabletop easels provided except bring your own for works larger than 17x21 inches or heavier than 20 pounds (framed). Also email quality digital photos of artwork to murphk2003@yahoo.com for online gallery by April 1.

Workshop: Saturday, April 22, 2023, 9:00am-12:30pm.

Location: Oshkosh Arena, 1212 S. Main St., Oshkosh, WI 54902

Coordinator: Kathy Murphy, murphk2003@yahoo.com, (920) 509-1818

WAUNAKEE

Entry and payment due: Wednesday, April 5, 2023 (2 piece limit)

Pay online or make check payable to Village of Waunakee

Artwork due: Saturday, April 8, 2023, 10 AM - noon (Artists must provide their own table-top easels for work 16 x 20 and under. Pieces over 16 x 20 must provide floor easels.)

Reception: Friday, April 14, 2023, 5 – 7 pm.

Workshop: Saturday, April 29, 2023, 10:00am – 3:00pm

Location: Waunakee Public Library, 201 N. Madison Street Waunakee, WI 53597.

Coordinator(s): Kylie West, Executive Assistant, kwest@waunakee.com

Todd Schmidt, Village Administrator
500 W. Main Street Waunakee, WI 53597
(608) 850-2182

RICHLAND CENTER

Entry and payment due: Saturday, April 1, 2023

Pay online or make check payable to: RAAC (Richland Area Arts Council) and mail with paper forms to RAAC, PO Box 475, Richland Center WI 53581

Artwork due: Saturday, April 8, 2023, 10 AM - noon. Also email artwork photos to Sally by April 8. (2 piece limit)

Workshop: Saturday, April 29, 2023, 9:30 am - 2:00 pm

Location: UW Platteville-Richland, 1200 US Hwy 14, Richland Center WI 53581

Coordinator: Sally Probasco, (608) 231-3037, sallyprobasco@gmail.com

ANTIGO

Entry and payment due: Friday, February 24, 2023 (3 piece limit)

Pay online or make check payable to Antigo Visual Arts and mail to Antigo Visual Arts, P.O. Box 312, Antigo, WI 54409

Artwork due: Friday, March 3, 4-6 pm, Saturday, March 4, 10 am - 12 pm, 2023

Reception: Friday, March 10, 2023, 5-7PM

Workshop: Saturday, May 6, 2023, times TBA

Location: AA Art Gallery, Langlade County Historical Museum, 404 Superior St., Antigo, WI 54409

Coordinator: Rosemary Bauknecht, (715) 623-4000, rbauknecht@yahoo.com



CAMBRIDGE

Entry and payment due: Monday, April 24, 2023 (2 piece limit)

Pay online or make check payable to Jill Jensen
Artwork due: Saturday, May 6, 2023, 9:00-9:30 am (bring easels), also email photos to Jill by April 24 for online gallery.

Workshop: Saturday, May 6, 2022, 10 am - 2 pm
Location: Lake Ripley Country Club, W9575 US-12, Cambridge, WI 53523

Coordinator: Jill Jensen, (847) 275-6540, W9419 Ripley Rd, Cambridge, WI 53523, jilljensen6540@yahoo.com

WHITEWATER

Entry and payment due: Sunday, April 23, 2023.
Pay online or make check payable to WAA (Whitewater Arts Alliance) and mail with paper form to WAA, P.O. Box 311, Whitewater, WI 53910. You can also enter in person at the gallery before 5:00 pm on April 23.

Artwork due: Sunday, April 30, 2023, 3:30-5:30 pm

Public Reception: Friday, May 12, 2023, 1-4 pm

Workshop: Sunday, May 7, 2023, 2 pm.

Location: Cultural Arts Center, 402 E Main St, Whitewater, WI 53190

Coordinator: Ashley McDarison, WAA, P.O.Box 311, Whitewater, WI 53190 (262) 472-0204, wwartsalliance@gmail.com

HARTFORD (NEW)

Entry and payment due: Wednesday, March 1, 2023 (2 piece limit)

Pay online or make check payable to Kettle Moraine Fine Arts Guild

Artwork due: Wednesday, March 29, 2023, 9 am - 5 pm

Workshop: Saturday, May 13, 2023, 9 am - 3 pm

Location: Schauer Arts Center, 147 N. Rural Dr, Hartford, WI 53027

Coordinator: Patricia Gergetz, 807 W. Badger Lane, West Bend, WI 53095, (262) 689-2452, pgergetz@sbcglobal.net

WAUKESHA/OCONOMOWOC

Entry and payment due: Saturday, March 25, 2023, (3 piece limit)

Pay online or make check payable to WCAL WRAP Coordinator

Artwork due: Saturday, April 8, 2023, 10 am - 1 pm

Workshop: Saturday, May 20, 2023, 9 am - 3 pm

Location: Oconomowoc Art Center, 641 E. Forest St., Oconomowoc, WI 53066

Coordinator: Kathy Prondzinski, (414) 587-6228, oliveprond@gmail.com, 14890 San Raphael Dr. Brookfield, WI 53005

MONROE

Entry and payment due: Friday, March 10, 2023 (2 piece limit)

Pay online or make check payable to Monroe Arts Center

Artwork due: Tuesday-Friday, March 14-17, 2023, 10 am - 2 pm.

Workshop: Saturday, May 27, 2023, 9:30AM - noon

Location: Monroe Arts Center, 1315 11th Street, Monroe, WI 53566

Coordinator: Brenda Blum, Monroe Arts Center, P.O. Box 472, Monroe, WI 53566, (608) 325-5700, bblum@monroeartscenter.com

WAUTOMA

Entry and payment due: Tuesday, May 23, 2023 (3 piece limit)

Pay online or make check payable to The Rural Rembrandt Art Club and mail to Kathleen Sletten, N5733 Cty Y, Montello, WI 53949

Artwork due: June 3, 2023, 8 am

Workshop: Saturday, June 3, 2023, 10am-3pm

Location: Waushara/Wautoma Senior Citizens Building

W8220 Cottonville Ave, Wautoma, WI, 54982

Coordinator: Pat Spear, P.O. Box 263, Wild Rose, WI 54984, (773) 633-9759, patspear777@gmail.com

EAGLE RIVER

Entry and payment due: Tuesday, April 18, 2023

Pay online or make check payable to Headwaters Art League

Artwork due: Saturday, May 6, 2023, 10 am

Workshop: Saturday, June 3, 2023, 10 am - 2 pm

Location: Olson Memorial Library, 203 N. Main St., Eagle River, WI 54521

Coordinator: Sandie Pauly, P.O. Box 238, Land O'Lakes, WI 54540 (715) 547-3135, sandiepauly2@aol.com

STATEWIDE VIRTUAL WRAP (NEW)

Entry and payment due: Saturday, May 27, 2023 (2 piece limit)

Pay online or make check payable to AWA and mail to Mary Ann

Artwork due: Saturday, May 27, 2023. Email artwork photos to Mary Ann.

Workshop: Saturday, June 10, 2023, 10 am - 1 pm

Location: Online. Zoom link will be sent to participants.

Coordinators: Becky Herb, wrap@wiscartists.org

Mary Ann Inman, 316 Church St., Clinton, WI 53525, (608) 295-9779, outreach@wiscartists.org

Jeanette Krueger Earned Her Sparkly Crown!

by Mary Ann Inman and JoAnne Vinci, photo by Teresa Vicars



Jeanette Krueger

Currently, Jeanette manages Fox Fire Campgrounds as she has done for 50 years in Arbor Vitae with the help of her son. She enjoys gardening, painting, art classes, and trips to Georgia to visit her baby great-granddaughter's family. Jeanette looks forward to retirement so she can continue her favorite activities and spend time with family. Indeed, these are major accomplishments.

Although when she received her major award, we were most interested in her creative artistic journey which began for her at an early age. Visual arts became her major focus at Chicago's Kelly High School where she had opportunities to attend classes part-time at the Art Institute. After graduating, she attended the Chicago Art Institute for one year.

Then, like most artists, her family occupied much of her time. Much later, she ignited her creativity when she moved to Northern Wisconsin and joined the Lakeland Art League (1995 to present). There, she wore different hats and served as the art league's secretary, treasurer, and settled in as their president. The Lakeland Art League is grateful for her service. Along with other Art League contributions, she served as their Wisconsin Regional Art Program, WRAP, coordinator for 30 years until 2018.

In addition to her dedicated volunteerism locally, Jeanette served statewide on the Association of Wisconsin board of directors in multiple positions for 14 years - treasurer (1992), president (1993-2002), and vice-president (2003-2004). During her terms, programs started to become less rural and more urban. However, she promoted rural programs to make sure they continued and proudly represented Woodruff, Eagle River, Manitowish Waters, Minocqua, and Eagle River - rural areas in the North - as well as other regions in the State. She said the highlight of her service came in September 2000, when she received the most prestigious award attainable - the John Steuart Curry Award.

Yet, on August 26, 2022, during Evening with the Arts in Wausau she received a second honorary service award! The board of directors can honestly say AWA/WRAP would not be where we are today without her dedication. We are grateful for her years of devoted service to the visual arts - both locally and at the state level. On that evening, in honor of Jeanette's long-term service, the Association of Wisconsin Artists proudly presented her with a sparkly crown.

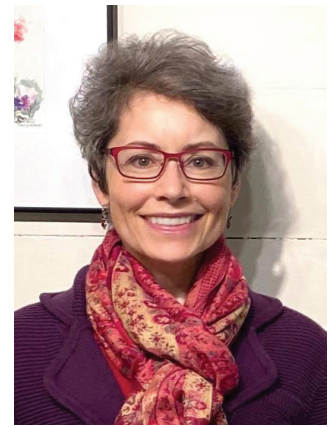
It is our hope that when Jeanette returned home - she placed her crown in a prominent place as a reminder of her continuous service to the visual arts.

The Joy of Ink and Watercolor

article and art photo by Nancy Laliberte, photo of Nancy by Debra Bohachevsky

"Do anything, but let it produce joy." - Walt Whitman

Several years ago, I found myself wandering off my painting path. With a busy family life, art time seemed to become less and less frequent. Wanting to "keep my cup full" - I started looking for ways to make art in short amounts of time, at home or on-the-go, and with minimal materials. What began as simple sketching practice soon evolved into something so much more – a joyful companionship with ink and watercolor.



Nancy Laliberte

I quickly fell in love with the process of using ink and watercolor because of its convenience and portability. Supplies can be a small sketchbook or pieces of watercolor paper, a permanent or water-soluble marker, and a water brush - that holds water in the handle. Adding a travel watercolor kit to the mix opens even more opportunities for creative expression. Playing with color, practicing drawing, experimenting with new subject matter, and testing out ideas for another artwork - there are ways you can include ink and watercolor in your creative practice.



Bella of the Ball, Day 61 of the 100-day ink and watercolor challenge

After getting a feel for the process in my sketchbooks, I challenged myself to paint one hundred ink and watercolor paintings. It was an opportunity to experiment with ideas and subject matter, commit to a creative habit, and most importantly, be curious and have fun along the way with no expectations other than simply showing up and doing it. The project did everything I had hoped it would, and more.

Today, painting with ink and watercolor has become one of my go-to ways in keeping my creative cup filled. The comfort and joy the process brings to not only my art skills, but also my mental health, is immeasurable. I invite you to gather supplies and carve out a little time each day to experiment with ink and watercolor. Have fun with the process, and let it produce joy.

See more of Nancy's ink and watercolor paintings at nancylaliberte.com.

WRAP ENTRY FORM



Send to Coordinator _____

Please use online form at wiscartists.org if possible!

Name _____ Phone (____) _____ Email _____

Address _____ City _____ State _____ Zip _____

Regional WRAP you are entering: _____ First time attending a WRAP? ___Yes ___No

	Artwork 1	Artwork 2	Artwork 3
Title			
Media			
Size *			
Price (or Not for Sale)			

*Size is height x width x depth to the nearest inch without frame

\$30.00 fee enclosed (Make check payable to the SPONSOR of the workshop). Rules of Entry: I have read the guidelines and certify that all my submitted work is ORIGINAL AND COMPLETED WITHIN THE PAST TWO YEARS. I am a NON-PROFESSIONAL ARTIST, 18 or older. I agree to provide the work(s) of art or other material identified above for display in the WRAP Exhibit. I agree to hold harmless AWA from any and all copyright violations and I release AWA, workshop sponsor(s) and coordinator(s) and the exhibit venue from responsibility for loss, damage, destruction or theft of work(s) while on display and/or while being shipped to or from the exhibit. The displayed works are not and will not be covered under any insurance or liability coverage applicable to the AWA, coordinator(s), sponsor(s) or venue. I understand that if I want insurance coverage, I am responsible for obtaining such coverage at my own cost for the work(s) being displayed.

Image Use Agreement

AWA and the exhibitor have permission to photograph & create digital images of me while attending the exhibit to use, copy, publish, distribute & otherwise reproduce for AWA purposes including but not limited to websites, publications & social media. ___ I accept ___ I do not accept.

Signature _____ Date _____

Identification Labels: Cut out or make facsimiles, and attach to back of artwork.

Name _____	Name _____	Name _____
Address _____	Address _____	Address _____
City and Zip _____	City and Zip _____	City and Zip _____
Title _____	Title _____	Title _____



Benefits of Making Art with Others

by Mary Ann Inman, photo by Jill McHone

Over the past thirty years, I have made art with over fifty-five diverse groups in classroom and informal situations. Here are the upsides to collaborating with other artists.

Learning. Art making with large and small groups increases my knowledge of supplies, techniques, styles, approaches, composition, and the elements and principles of design.

Skill Building. By working with others, I sharpen my artistic skills. Everybody's work gets stronger with practice. I also boost my patience and listening skills.

Productivity. Sharing, making, and exhibiting art with others increases my productivity. Without inspiration from others, it is very unlikely that I would have painted in so many styles. I think I have tried everything from photo realism to abstraction. I have seen what other artists can create when challenged. If together, we set the bar higher, we all benefit.

Networking. What a joy it is to be with talented artists! New connections and influences are still increasing. Developing a network of friends is one of the greatest benefits of collaborating with other creative souls.

Ability to Serve Others. I believe that the purpose of creating is to make a positive contribution to the visual arts. Creating, sharing, and exhibiting art with others allows me to influence other people's lives. In return they continually change the way I think, act, feel, and create. Yes, I am who I am because of the people around me.

So, create alone but not always! Learn to create and share with others—especially those who might create differently than you. Collaborating with others will bring out the best in you—and it will help your groups, as well.

The old saying "It is lonely in the studio" is real!



From left front: Marinela Manastirili, Sally Probasco, Karen Cahill, Mary Ann Inman, Robin Taylor, Becky Herb, and Shirley Diedrich.
From left back: Bruce Braun, Hannah Pinkerton, Bev Larson, Jeanne Ferreira, and Kathy Murphy.



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Salsa Time
 Pam Veitenheimer, Acrylic



Check out Online Exhibits

wiscartists.org



Looking at Tomorrow
 Silvia Cavagnero, Graphite and
 white chalk



Rendition of the Human Condition #3
 Emily Omernick, Cardstock



Plant Now for Color Later
 Hannah Pinkerton, Mixed media