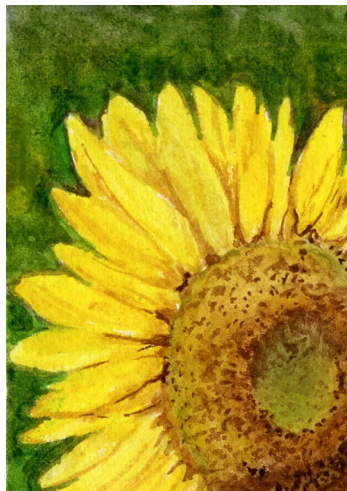
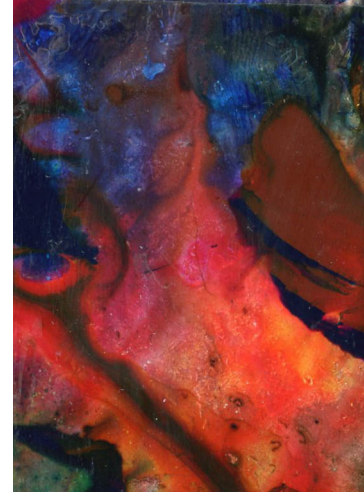


Contour Notes

A PUBLICATION OF THE ASSOCIATION OF WISCONSIN ARTISTS

Summer 2022



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(608) 295-9779 outreach@wiscartists.org

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(608) 295-9779 outreach@wiscartists.org

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membership@wiscartists.org

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(715) 298-3194 or stampnorth@wiscartists.org

Bridging Generations

Elizabeth Johanna, Blanchardville
(608) 354-3980 or
bridginggenerations@wiscartists.org

WRAP Liaison

Becky Herb, Madison
(608) 467-8594 or wrap@wiscartists.org

Editor

Tamara Tsurkan, Madison
(608) 274-2067 or editor@wiscartists.org

Publicity

Teresa Vicars, Lake Mills
(608) 225-1254 or publicity@wiscartists.org

About Us

The **ASSOCIATION OF WISCONSIN ARTISTS (AWA)**, is a non-profit membership organization. The 501 (c) (3) began in 1954 with 36 charter members. It flourished. The Association of Wisconsin Artists mission is to promote visual art exhibits, educational workshops, celebrations and recognition of our members and their communities.

Publications to educate and communicate:

- Contour Notes and E-News
- State Exhibit Catalog
- **www.wiscartists.org** – Learn about us. Register and pay for events, membership and store items.
- Timely Treasures, program calendar with event dates noted

Programs, events and recognition:

- Wisconsin Regional Art Program (WRAP)
- Member Exhibit
- Annual State Exhibit and Conference
- Evening with the Arts
- Tiny Treasures Exhibit and Sale
- Statewide Teen Art Mentor Program (STAMP)
- Bridging Generations (for ages 5 through 12 years old)
- Awards recognizing artistic excellence and service. Cash awards come from generous individuals, artists' families and arts organizations.

Funding sources:

- Tiny Treasures is an annual fundraiser - to help with AWA operations
- Membership dues and Wisconsin Arts Board grants help support AWA's mission
- Three interest-bearing endowments ensure that the mission of AWA continues well into the future.
- Individual and business contributions - art related advertising sales.

Have something to share?

Send articles, member news, tips, advice questions, etc., to **Mary Ann Inman outreach@wiscartists.org**

COVER: *Madison WRAP. For more info see page 13 Night Fire, mixed media by Rebecca Herb, Madison, WI. WRAP art was displayed at Janesville Performing Arts Center and open for public viewing. Photo by Ed Stried. Sunflower, watercolor by Bev Larson, Madison, WI*

Contour Notes is a quarterly newsletter published by the Association of Wisconsin Artists, and is sent to all members. The editor reserves the right to select the articles and advertisements for publication. Word counts apply.

A Letter from AWA President...



Jeanne Ferreira, AWA President

Happy 2022

The sun is shining and the temps are rising, it is time to take a deep breath and begin to enjoy nature once again. The lure of the garden is calling and our creative juices seem to be flowing a little faster. Ahhh, sun, nature and creativity, what more can we ask for?

Our WRAP, STAMP and Bridging Generations exhibits have been held live and enjoyed even more than before. Last week I attended the Beloit Art Center STAMP where there were more than 200 entries and the week before Antigo had its first STAMP, both were very successful evenings for young artists. Our programs are alive and well and Wisconsin creativity is in full swing.

In January, the State Conference Committee began the planning process for the Evening with the Arts and State Day Conference. This year our Conference takes place at the Center for Visual Arts (CVA) in Wausau on August 26 and 27. CVA has once again opened its galleries to us to celebrate our collective creativity through this past year. The art exhibit will be hung on August 5 and will continue until the end of our conference on August 27. Mark your calendars! Those of you who are State Awardees, the registration for exhibiting will begin on May 15 so watch your mail for more information.

The AWA Board of Directors is very happy to report that through the efforts of our Recruiting Committee, we have found a new Treasurer. Bev Larson after more than 12 years will be handing over the spreadsheets to Chris Steinmiller. Chris has a background in finance and will be stepping in as soon as she is trained on our systems. Bev will not go far, she will continue her work on the website and event planning. Our many thanks to Bev for all of the work she has done in the Treasurer position. I am excited that I will have the pleasure to continue to work with her. Bev is a true asset to AWA, she has been an excellent guardian of our finances and we have much to thank her for....Bev you are awesome!

The Board and I look forward to seeing all of your bright and creative faces in August. Until then,

Keep Creating!

Jeanne

"Success is the sum of small efforts, repeated day in and day out." R. Collier

Contour Notes is supported in part by grants from the Fond du Lac Area Foundation, Harold C. Berkholtz Fund and the Wisconsin Arts Board with funds from the State of Wisconsin and the National Endowment for the Arts.

Getting to Know Your Wisconsin Artists

by Jeanne Ferreira

It is always interesting to discover Wisconsin artists. In 2020, the Year of the Woman, I did some research on Wisconsin women artists. After researching Lois Ireland, I turned my attention to other artists in approximately the same timeframe. I happened across a wonderful artist, Ruth Grotenrath (Milwaukee, 1912-1988). Grotenrath discovered her love of art in high school and decided it was her destiny. After graduating, she attended Milwaukee State Teachers College and began to study under Gustave Moeller, Robert von Neumann and Elsa Ulbricht.



Still Life with Irises 1987 Paine Art Center and Gardens Oshkosh WI



Unloading a River Barge 1941 US Post Office Hudson, WI

In 1935 she was employed by the WPA, where she worked for less than a \$1/day. During that time she painted murals in three post offices in the midwest, "Boy Rounding Up Stock" in Hart, WI, "Unloading a River Barge" in Hudson WI and "Pines of the North" in Wayzata, MN. Her work was representative of the day with somber tones and the American Regionalist style. Grotenrath did not continue with this style but rather through the years changed her style completely. By 1948, influenced by her interest in Asian art and the simpler line, she began creating more abstract pieces with brilliant colors. Her love of Asian arts continued throughout the rest of her days and through her and her husband's friendship with Frank Lloyd Wright and Alan Watts the zen guru of the 1960s she found her own unique style. Her paintings along with her woodcuts can be found in the permanent collection of the Museum of Wisconsin Art.

AWA Membership Registration / Renewal

Help us promote visual art exhibits, educational workshops, appreciation, celebrations and recognition for our members and their communities. Invite your friends to become members and participate in youth and adult programs and celebrations.

Please register and pay online at

www.wiscartists.org or mail the enclosed registration form and your check (made payable to **AWA**) to:

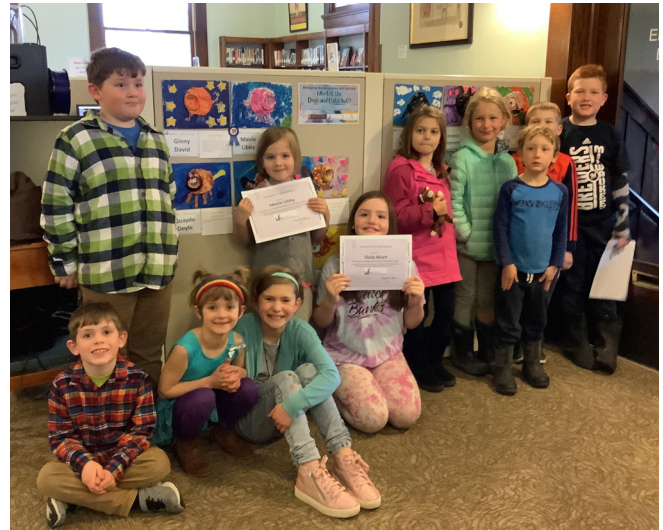
**AWA Membership Chair Terrence Doeler
4919 Tonyawatha Trail, Monona, WI 53716
membership@wiscartists.org**

See **registration form on page 8** or visit **wiscartists.org** for online registration.

Bridging Generations Mineral Point Summary

by Elizabeth Johanna. Photo by Diane Palzkill

The Bridging Generations reception held at the Mineral Point Public Library on April 7th at 4:30 pm was well attended, in fact the children's floor was filled to the brim with the artists, family members, grandparents and friends. The eleven young artists enjoyed cookies and juice drinks as they posed for camera shots next to their art pieces and artist statements. They made their Humke Soda Can Cats or Soda Pop Pups the week before in a classroom at the Shake Rag Alley Center For The Arts. As noted by the Children's Program Director, Kayla Beck, all in attendance agreed that participating in Bridging Generations was a wonderful joint event between the Center and the library.



Growing Artistically

article and photos by Shevanthi Weerasinghe Hettiarachchi, Madison

It's amazing to see what a few changes can do to improve a painting. We grow by looking and learning from our experiences. Practicing makes a difference and leads to artistic growth that we achieve at our own pace. I was an occasional painter that produced a painting or two a year and expected to produce a masterpiece. Just like everything else, practice makes a difference. I made a commitment to myself to set aside studio time to work week after week, month after month. Now, when I look at my work created during the last two years, I see growth. Covid gave me the opportunity to do the things I love most. It opened virtual workshops that I never thought were possible...at a fraction of the cost and from the convenience of my home. I am grateful for those opportunities. I might not have it all and probably will not ever have the chance to make it in this competitive world of art. But, I am sure going to try my best. I invite you to visit <https://www.facebook.com/Shevanthis-Gallery>. I hope my work inspires you as much as I am inspired by other artists.



Shevanthi
Weerasinghe
Hettiarachchi



The design and concept were okay. I felt it lacked a focal point and the values were off, so I chose to rework this painting.



Winter Solstice, oil on canvas, 16" by 20"

Tiny Treasures Fundraiser/Competition/Exhibit



What are Tiny Treasures?

Tiny Treasures are 2 ½" x 3 ½" pieces of completely ORIGINAL art, no thicker than ¾", made by AWA members as well as non-members at least 14 years old for AWA's yearly fundraiser/exhibit/competition.

Entries began April 1 but you have until June 15 to enter. Don't have a lot of time or energy to create something completely new? Maybe you can find your entries within paintings that didn't turn out. There are always wonderful morsels in not so wonderful paintings! Hope you enjoy discovering some.



From 2010 Tiny Treasures Archive
Memorias de Mi Tierra #2,
Pen & Ink
Gilma Arenas

How does AWA's fundraiser work?

All Tiny Treasures will be exhibited online at www.wiscartists.org. Pieces not marked Not For Sale are available for purchase for \$25. The sale starts Friday, July 1 and runs online through August 17. (Check on the website July 1 for directions to buy them). After that, they can be purchased on State Day weekend, August 26 & 27, at the CVA in Wausau.

More at wiscartists.org

Send your Tiny Treasures

(along with 1 Entry Form and ID labels) to:

**Sherry Ackerman, 1205 N Parkview St, Cottage Grove, WI
53527**



See **Tiny Treasures registration form on page 19** or visit wiscartists.org for printable registration form.

Watercolor, Negative Painting, Glazing

photos by Deb Lund, Rhinelander



Deb Lund

Deb Lund has been painting for 30 years as she raised children and worked as an RN in the Chicago area. She teaches in Rhinelander and her art is available in area galleries. Visit [Art by Deb Lund | Facebook](#).

Technical skills, absorbed by students, help them discover their own style. Here is an exercise, submitted by Lund, about negative painting and glazing to deepen and better understand the nature of watercolor.

Step 1: I began by drawing overlapping leaves with at least three left complete. Paint around the edge of the whole leaf with clear water then drop in color and let the pigment flow.

Step 2: When this dries completely, then it is repeated on adjoining leaves with a second color.

Step 3: This process is repeated for each color, shape and value until the painting is finished.



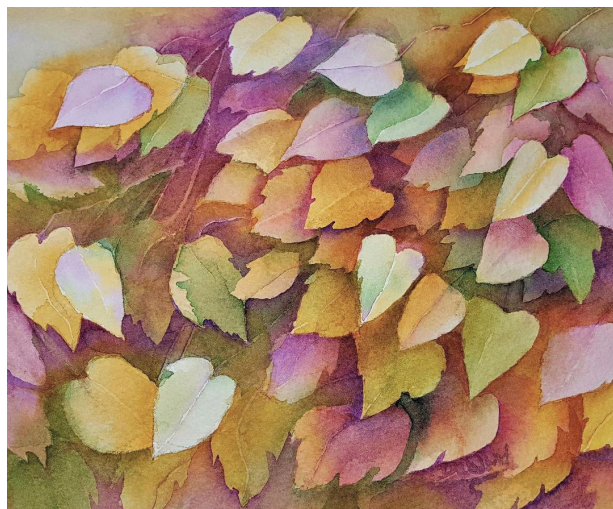
Step 1



Step 2



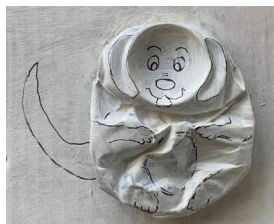
Step 3



Finished painting: Beside the Garden Wall watercolor 8" by 10" by Deb Lund

Bridging Generations Soda Can Project

by Elizabeth Johanna, Blanchardville



The 2022 Bridging Generations State Exhibition will be held in Wausau in July and August. A few children's artworks will be displayed at the State Exhibition from regional locations around the state of Wisconsin. Criteria for merit awards are neatness, contrast and pattern. A mini-grant application is available at www.wiscartists.org.



Elizabeth Johanna



Are you interested in coordinating an event in your area? Email me at bridginggenerations@wiscartists.org. The grant must be used to fund a children's art-making workshop, exhibit and a reception in your area. Children, ages 5 to 12 years, may choose to create one of two themes - Humke Soda Can Cats or the Soda Pop Pups. Collaborations between libraries and art organizations have worked well. To make it simpler we ask that one individual be the coordinator. Locations hosting multiple art-making workshops should hold one exhibit and one artist reception for all participating children.



2022 Preparation Before Art-making Workshops

The Soda Can Cats and Pups paint surfaces need to be pre-made from mostly recycled materials. Cut cardboard backings to size 7 by 10 inches. Crush soda cans so that they can be placed with the bottom-sides up, so they can be used for the faces of the cats or pups. Next, to attach the soda cans to the cardboards with an adhesive - a hot glue gun works well. The soda can tabs may be attached on the backside of the cardboards and used to hang the artworks. Spray paint the cans and cardboards with white paint or paint with white gesso. Gather acrylic paints, brushes, paper towels and water containers.



2022 Art Project Step by Step Instruction Using Acrylic Paint . Photos by Teresa Vicars

AWA Membership Registration / Renewal Form

Please fill in this registration and send it along with a check (made payable to AWA) to:

Terrence Doeler - AWA Membership Chair, 4919 Tonyawatha Trail, Monona, WI 53716

___ New Member ___ Renewal ___ Years at \$20 year

Name _____

Primary Address _____

City _____ State _____ Zip _____

County _____ Phone (_____) _____

e-mail _____

If you have a seasonal address, include the above information for it, along with the dates on a slip of paper. The Post Office does NOT forward Contour Notes.

What can you expect from the State Conference Weekend?

by Mary Ann Inman



All events will be held at the Center for the Visual Arts or Jefferson Street Inn in downtown Wausau. Both locations are within walking distance of each other and are on the Arts Block. People of all ages are invited!

Friday, August 26: Evening with the Arts – Center for the Visual Arts

- Evening with the Arts starts at 6 pm
- Register at the Welcome Center just inside the entrance to get program schedule and name tag
- Enjoy hot and cold appetizers and a variety of beverages
- View the visual arts exhibits
- View and buy Tiny Treasures and frames
- Tiny Treasures and Crown Award ceremonies begin at 7:15pm
- Event ends at 8:30 pm and building closes at 9 pm

Saturday August 27: Educational Conference and Awards Ceremony – Jefferson Street Inn

- Register at the Welcome Center on the 2nd floor to pick up program literature and nametag
- Speaker session starts at 10 am - comfortable seating and quality audio/visual
- Lunch at noon
- AWA Awards Ceremony starts 1 pm - comfortable seating and quality audio/visual
- Conference at Jefferson Street Inn ends at 3 pm

Return to the Center for the Visual Arts

- Exhibit artists can check out artwork during the lunch break or after the awards ceremony
- Pick up/buy purchased Tiny Treasures and frames from 1 to 3 pm
- Take your artwork home - the Center for the Visual Arts has no storage space
- Building closes at 4 pm

We encourage you to visit <https://wiscartists.wildapricot.org/event> to learn more about the weekend conference and registration. We hope to see you there!

STAMP Shows Off Our Young Artists

by Jeanne Ferreira

Young artists abound!!!! Since the beginning of the year, Antigo and Beloit Art Center have both hosted STAMP exhibits. It is safe to say they were wonderfully successful. Antigo held its first-ever STAMP with six high schools and a local art center participating. The event was held at the Antigo Public Library and was sponsored by Antigo Visual Arts and coordinated by Danna Gabriel.



Metamorphosis by Madison Gurney
photo by Antigo Visual Arts



Untitled by Nat Johnson
photo by Antigo Visual Arts



Red Panda by Megan Kloth
photo by Antigo Visual Arts

Beloit Art Center sponsored the STAMP for the Beloit area with four high schools participating along with member mentored pieces. The exhibit had over 200 pieces on exhibit and the crowd for the reception filled the galleries. Jerry Sveum once again coordinated the event.

The work for both of these exhibits was outstanding and AWA is excited to support and mentor these fine young artists. We look forward to seeing more from these creative souls.

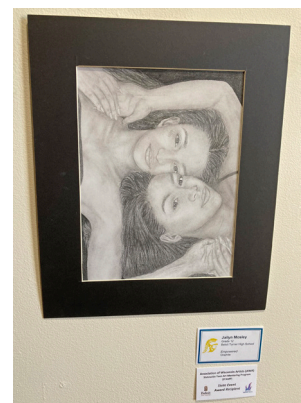
Here's ONLY a sampling of the work...



Omar with Hands by Ashley Ayaquica
photo by Jeanne Ferreira



Untitled by Ruth Stalcup
photo by Jeanne Ferreira



Empowered by Jailyn Mosely
photo by Jeanne Ferreira

ON THE ROAD

with **Ricki Bishop**
Richland Center

By Teresa Vicars. Photos by Ricki Bishop

After receiving her BSFA in Art Education from UW Stevens Point, Ricki worked in academic fundraising, teaching, insurance and social work. In retirement, she has come back to her first love, art. A friend gave her a membership to the Richland Center Arts Council reigniting her passion for making art. Joining that group led her to get more involved in creating, exhibiting, teaching and volunteering at the Red Door Gallery in Richland Center.

Today, Ricki spends her time focused on photography and painting, mostly working in watercolor. She sees art everywhere and searches for beauty along the rural paths of the Driftless area and along the Wisconsin River. Ricki is an excellent photographer and uses some of her images as reference material for her paintings.



Ricki Bishop. Photo by Kathy Murphy



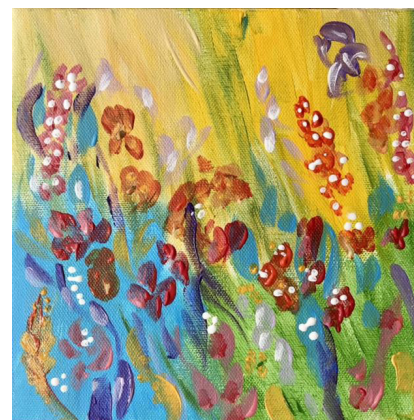
Great Egret. Watercolor

In addition to photography and painting, Ricki enjoys spending time with friends traveling around the state and the world. Archaeology is another hobby. She is always on the lookout for a natural treasure, searching for fossils, rocks, and Indian Mounds.

I will leave you with some words of wisdom from Ricki.

"Once my eyes and brain were programmed to see as an artist, I saw and thought about everything through a frame of beauty."

To see more of her work, visit the Red Door Gallery in Richland Center.



Blooming Prairie.
Acrylic on Canvas

WRAP Summaries

via coordinators by Mary Ann Inman

Richland Center by Sally Probasco, photo by Ricki Bishop

Richland Center was unique. Our presenter Sharon Stauffer and our judge Lorna Filippini both got sick and couldn't make it. Here's the good news—Lorna had already judged the show. All participants got a written critique. The better news, with a small number of workshop attendees, we had fun. We learned more about each person and how their current work has evolved. We tried to unscramble the functional distinctions between co-sponsor AWA, co-sponsor the Richland Area Arts Council, and the latter's offshoot the Red Door Gallery. Finally, the best news was that four out of 15 artists were first-time entrants.



Photo caption: *Greer Deneen, first-time WRAP entrant and State Award winner.*

Whitewater by coordinator Nicole Holder, photo by Ashley McDarison



Eleven artists showed 29 pieces during the month of March. The exhibit ended with an educational workshop held on March 27. In the morning, judge and presenter Larry Schultz from Milton talked about his path of becoming an artist and went over techniques and styles. During his demo, Larry painted on a small canvas and explained how to use and depart from photo references. After lunch, awards were announced. Then artists discussed backstories about their creative processes and received in-depth critiques.

Photo caption: *State Award winners left to right: Tracy Wiklund, Jeff Mann, Jan Wood and Jeff McDonald.*

Janesville WRAP Summaries

by Arra Lasse, photo by Ed Stried

Janesville Art League held their WRAP reception and workshop on April 22nd and 23rd, respectively. Every year the committee chooses an artist and appropriate theme that reflects the artist's life and work. This year, artist Frida Kahlo and the theme "perseverance" were selected. Frida attended the Friday evening reception and visited with the artists and gallery goers as they viewed the artworks of 54 exhibiting artists.



Photo caption from left: *Artists Chantel Stried and Chris Stried join Frida (Allisen Cullum) at the Janesville WRAP reception attended by over 200 people.*

Madison

by Wendy Crone, Pat Stinger and Charles Stinger, photo by Wendy Crone

Sixty-nine artists exhibited their work at the Madison WRAP from February 26th to April 2nd, 2022 at the Pyle Center on the UW Madison campus. On Workshop Day, April 2nd, juror/presenter Jane Barnard spoke on "The Humorous Side of a Serious Art Career." She gave a lively account of her experiences as an artist,

interspersing images of her own inspiring paintings with those of historically influential artists. During critique sessions before and after lunch Jane offered insightful comments on the exhibited works. Outgoing co-coordinator C.K. Chang was thanked for his many years of service to the Madison WRAP.

Photo caption: Juror/presenter Jane Barnard speaking to the Madison WRAP audience on "The Humorous Side of a Serious Art Career."



WRAP News

by Becky Herb

All State Award winners chosen in regional WRAPs during the 2021-2022 exhibit year (July 1, 2021 - June 30, 2022) will be invited to exhibit in the AWA/WRAP Annual State Exhibition at the Center for the Visual Arts in Wausau.

The exhibit will run in July and August ending with the State Conference August 26-27.

Invitations and detailed instructions will be sent out by email and USPS mail starting in mid-May, and continuing until the final awards of the exhibit year are announced in early June. Artists will have the option of dropping off artwork in Wausau or in the Madison area for transportation to Wausau by AWA volunteers. More information and dates are already available on the AWA website at <https://wiscartists.wildapricot.org/State-Conference>.

The 2022-2023 exhibit year starts with the six fall WRAPs included in the WRAP Workshops section of this issue of Contour Notes. These include the pop-up WRAP on the east side of Madison which replaces the Sun Prairie WRAP and a brand new WRAP at the Heyde Center in Chippewa Falls sponsored by the Valley Art Association. State Award winners chosen in this new exhibit year will be eligible to exhibit at the Pyle Center in Madison in August-September, 2023.

Also included in the WRAP Workshops section is information about the 2nd annual AWA Members Show at the Pyle Center in October. Drop off and pick up times may need to be adjusted depending on Pyle Center open hours. The Members Show is scheduled to return to the UW-Hospital in October of 2023.

Becky Herb,

wrap@wiscartists.org



WRAP Workshops

State award recipients in WRAPs with workshops before June 30, 2022, will be eligible to exhibit in Wausau in July-August, 2022. State award recipients in WRAPs with workshops after July 1, 2022, will be eligible to exhibit in Madison in August-September, 2023

WAUTOMA

Entry and payment due: Tuesday, May 24, 2022 (3 piece limit)

Pay on-line or make check payable to The Rural Rembrandt Art Club and mail to Kathleen Sletten, N5733 Cty Y, Montello, WI 53949

Artwork due: June 4, 2022, 8 am

Workshop: Saturday, June 4, 2022, 10am-3pm

Location: Waushara/Wautoma Senior Citizens Building

W8220 Cottonville Ave, Wautoma, WI, 54982

Coordinator: Pat Spear, P.O. Box 263, Wild Rose, WI 54984, 773-633-9759, patspear@uniontel.net

PLATTEVILLE

Entry and payment due: Saturday, September 10, 2022 (3 piece limit)

Pay on-line or make check payable to Rountree Gallery

Artwork due: Friday, Sept. 9, 4-7 PM, Saturday, Sept. 10, 10AM-2PM

Workshop: Saturday, September 17, 2022, 11 AM-3PM

Location: 120 West Main St., Platteville, WI 53818

Coordinators: Bill Mitchell, 773-415-8215, 120 West Main St., Platteville, WI 53818, rountreegallery@gmail.com, rountreegallery.org

FOND DU LAC

Entry and payment due: August 12, 2022 (2 piece limit)

Pay online or make check payable to Fond du Lac Artists Association

Artwork due: Mon-Wed, August 29-31, 2022, 10 AM- 5 PM

Workshop: Saturday, October 1, 2022,

Workshop 9 am to 12 noon, Critique 1:30 to 3 pm.

Location: Exhibit and Critique, Gallery & Frame 94 S. Main St, Fond du Lac, WI 54935

Workshop, Thelma Center for the Arts, 51 Sheboygan St., Fond du Lac, WI 54935

Coordinator: Fran Schmid, 1220 Winchester Ave., Fond du Lac WI 54935, fdlartistsshow@gmail.com, 920-322-0495

AWA MEMBERS SHOW

AWA membership required, no entry fee, online entry only

Online entry due: September 15, 2022 (2 piece limit)

Artwork due: Monday, October 3, 2022, 8-10 am (tentative)

Artwork pick up: Saturday, October 29, 2022, 9-11 am (tentative)

Location: Pyle Center, 702 Langdon St., Madison, WI 53706.

Coordinators: Mary Ann Inman, pastpresident@wiscartists.org, 608-676-4853
Becky Herb, wrap@wiscartists.org

WAUSAU

Entry and payment due: Monday, August 22, 2022

Pay on-line or make check payable to WI Valley Art Association

Artwork due: Saturday, August 27, 9-11 AM, in CVA Classroom

Reception: TBA

Workshop: Saturday, October 15, 2022, noon-3 PM

Location: Center for the Visual Arts, 427 N. 4th St., Wausau, WI 54403

Coordinator: Lynn Block, 222033 Greentree Rd., Marathon, WI 54448, 715-443-2151, L2block@frontier.com

Note: CVA charges 40% commission on sales.



Wisconsin Regional Art Program

MADISON-EAST

Entry and payment due: Saturday, October 1, 2022

Pay on-line or make check payable to Association of Wisconsin Artists (AWA)

Artwork due: Saturday, October 15, 2022, 9:30-10:00 AM (bring easels, 2 piece limit). Also

email photos to wrap@wiscartists.org by Oct. 1.

Workshop: Saturday, October 15, 2022, 10 AM - 2 PM

Location: Oakwood Village Prairie Ridge, 5565 Tancho Dr., Madison, WI 54718

Coordinator: Rebecca Herb, 5806 Anchorage Ave., Madison, WI 53705, 608-467-8594, wrap@wiscartists.org

CHIPPEWA FALLS

Entry and payment due: September 15, 2022.
(2 piece limit)

Pay online or make check payable to Valley Art Association and mail to VAA, P.O. Box 674, Chippewa Falls, WI 54729

Artwork due: Mon., Oct. 10, 10 am-4 pm or Tues., Oct. 11, 10 am - 2 pm.

Artist Reception: Saturday, Nov. 5, 2022, noon-4 pm.

Workshop: Thursday, November 3, 2022, 3:00-5:30 pm

Artwork pick up: Monday-Tuesday, Nov. 21-22, 2022.

Location: Heyde Center for the Arts, 3 South High Street, Chippewa Falls, WI 54729

Coordinator: Val West Naber, valvaa2021@gmail.com, 715-658-1968

BELOIT

Entry and payment due: October 27, 2022 (2 piece limit)

Pay online or make check payable to Beloit Art Center.

Artwork due: Fri., Oct. 28, 2022, 10 AM-5 PM, Sat., Oct. 29, 2022, 10AM-2PM

Opening reception: Friday, Nov 4, 2022, 5 - 7 PM

Workshop: Saturday, Nov 26, 2022, 9 AM - 1 PM

Location: Beloit Art Center, 520 E Grand Ave., Beloit, WI 53511

Coordinators: Dawn Stadelman, info@beloitartcenter.com, 608-289-0696

Jerry Sveum, sveums@charter.net, 608-751-5458, 2234 Pow Wow Trail, Beloit, WI 53511

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Dear Art Doctor,

Q: *Is it okay to enter artworks created when following step by step classroom or video instruction?*

A: *No. Ask yourself if it is original in concept and design. Artworks created in this manner should never be exhibited or sold. The act of following step-by-step instruction is intended to be used for practice or study. Feel free to learn as much as you can about other artists' approaches, techniques, and more. Many instructors share an image in a classroom to teach technique and even suggest which colors or applications to use. By the way, using different colors does not let you off the copyright infringement hook. Using "exercises" from one source leads to at worst "copies" and at best "derivative works." Instead, continually strive to break new ground. Want to paint realism? Use your own photo references and paint what you have seen. Get your imitation self out of the way and let your own style blossom.*

Focusing on Education and Outreach

by Mary Ann Inman, Clinton

The Association of Wisconsin Artists is about helping people of all ages enjoy and experience the visual arts through public exhibits, education and recognition events that positively impact Wisconsinites. We continually evaluate and cultivate educational programs that are accessible, affordable, user-friendly and confidence boosting.



Teresa Nguyen

Dear Ukraine

by Teresa Nguyen, Janesville

If I could cradle you so tight and wipe your falling tears
Find the answers to the 'why?' and calm your desperate fears
If I could trade my peaceful life so you could somehow flee
The sorrow of this tragic war, from heartache you'd be free
But no answers have I found, no clarity of mind
Pain seeps through my heart again, no comfort can I find
But underneath the same blue sky and midnight stars above
We are joined in thoughtful prayer, our hearts still filled with love
For hate will never rule the world, so ugly, filled with strife
May love prevail and warm your soul, breathe hope into your life!

#nationalpoetrymonth

AWA State Conference Presenters in Wausau on August 27, 10 am



Meissa Airy

Judge and speaker Melissa Airy

Background: Melissa Airy, MFA 2020 with an emphasis in intermedia art and sculpture, is a multimedia artist and educator based in central Wisconsin. She currently holds the position of Lecturer of Art and Gallery Manager of the Edna Carlsen Art Gallery at the University of Wisconsin at Stevens Point.

Presentation: Melissa Airy will share her personal art practice and research as it explores the intersection of contemporary ephemeral art media while being deeply inspired by sacred rituals and traditions. Not only does Melissa take on the identity of being an artist, she also identifies as being a pilgrim, most prominently embarking on the Camino de Santiago, a 500-mile ancient pilgrimage trail across Spain. The action of physically journeying has become a personal act of durational art-making, while also becoming the subject of her conceptual work. Melissa will share how she uses performance art, video and installation to explore the profound sense of purpose and awakening she encountered along the way. Through her artistic research and practice,

Melissa strives to understand and translate religious experiences for a secular audience. She feels this allows diverse modern audiences to enter into the beauty of sacred rituals and traditions via the mental and physical spaces she creates within her art.

Speaker Shelley Smith

Background: Shelley Smith learned her colors before she could talk. Today, she harnesses this same innate sense of color in capturing everyday nostalgic American "sights often seen, rarely noticed." Her paintings have been juried into over 60 international, national, and regional shows, earning numerous honors. Shelley's a member of Oil Painters of America (OPA), and the International Guild of Realism (IGOR). She is an Elected Artist in the American Artists Professional League (AAPL) as well as a Signature Member of American Women Artists (AWA).

Presentation: Shelley is magnetically drawn to subjects that appear to have stories to tell. The resulting images are well-worn like a favorite pair of jeans. She is fond of architecture and structures and tends to romanticize them in her paintings, which differentiates her artwork from photographs.

Shelley will share her background, experiences and natural tendencies that have formed her direction and inspiration. This is the foundation of her creative process—a constant search for subjects, the development of composition and ultimately the painting. Finally, she'll demonstrate why she believes that each painting takes a lifetime to create.



Shelley Smith

WRAP ENTRY FORM



Send to Coordinator

Please use online form at wiscartists.org if possible!

Name _____ Phone (____) _____ Email _____

Address _____ City _____ State _____ Zip _____

Regional WRAP you are entering: _____ First time attending a WRAP? ____ Yes ____ No

ENTRIES (Size: height x width x depth to the nearest inch without frame):

	Artwork 1	Artwork 2	Artwork 3
Title			
Media			
Size			
Price (or Not for Sale)			

☐ **\$30.00 fee enclosed** (Make check payable to the SPONSOR of the workshop). Rules of Entry: I have read the guidelines and certify that all my submitted work is ORIGINAL AND COMPLETED WITHIN THE PAST TWO YEARS. I am a NON-PROFESSIONAL ARTIST, 18 or older. I agree to provide the work(s) of art or other material identified above for display in the WRAP Exhibit. I agree to hold harmless AWA from any and all copyright violations and I release AWA, workshop sponsor(s) and coordinator(s) and the exhibit venue from responsibility for loss, damage, destruction or theft of work(s) while on display and/or while being shipped to or from the exhibit. The displayed works are not and will not be covered under any insurance or liability coverage applicable to the AWA, coordinator(s), sponsor(s) or venue. I understand that if I want insurance coverage, I am responsible for obtaining such coverage at my own cost for the work(s) being displayed.

Signature _____ Date _____

**Did you know you're only eligible for cash awards at the Annual State Exhibit, "State Day," if you are an AWA member? Join now! AWA membership applications are available at the workshop, or printable from wiscartists.org*

Identification Labels: Cut out and attach securely to the back of your work. Limit 3 entries per person (depending on the exhibit you are entering). Make facsimile of entry tags if needed.

Name	Name	Name
Address	Address	Address
City and Zip	City and Zip	City and Zip
Title	Title	Title

ENTRY FORM FOR AWA's 2022 TINY TREASURES EXHIBIT, COMPETITION & FUNDRAISER

EXHIBIT

July 11 - August 27, 2022

CENTER FOR THE VISUAL ARTS (CVA), 427 N. 4TH ST,
WAUSAU, WI

AWARDS

Friday, August 26, 2022

Visit **wiscartists.org** for complete information



ID label for Artwork

TINY TREASURES ID label

Artist's Name _____

Title _____

Medium _____

_____ Donate to AWA if not sold

_____ Return if not sold

_____ Not For Sale

_____ **ORIGINAL composition: this work is not copied from any work/photo that is not my own, or I have attached written permission for its use.**

1. Enclose (**but don't attach**) an ID label for each TINY TREASURE.

2. Entered piece must be original in concept and design, appropriate for all ages and not entered in previous years. **Size must be exactly 2½" x 3½"** (portrait or landscape oriented) unmatted, unframed. Depth not to exceed 3/4". *Decorated kits are not acceptable.* AWA reserves the right to decline entries.

3. Competition is open to adults and teens at least 14 years old (calculate age as of June 15, 2022). You do NOT need to be an AWA member to participate.

4. Mail your TINY TREASURE(s), 1 Entry Form & \$10.00 entry fee and ID label for each TINY TREASURE. Entries must be RECEIVED by June 15, 2022. **Make your check (CHECK ONLY) payable to AWA.**

5. You can pick up your Not For Sale, purchased or unsold piece(s) on AUGUST 27 from 1 to 3pm at the CVA. If not picked up, pieces will go in an exhibit at Capital Lakes in Madison until mid January.

Cash Awards:

1st Place \$150, 2nd Place \$125, 3rd Place \$100, Best Title \$10, \$50 to Art Club/Association with the most Tiny Treasures entered and \$25 for the 12 Tiny Treasures featured in AWA's Timely Treasures 2023 pocket calendar.

Questions? Contact **Sherry Ackerman** at (608) 445-2517 or **sherrycackerman@gmail.com**

Artwork to be received April 1 to June 15, 2022.

Complete **only 1 Entry Form** and mail with check, TINY TREASURE(s) & ID labels to:

Sherry Ackerman, 1205 N Parkview St, Cottage Grove, WI 53527



Name _____

Address _____

City/State/Zip _____ Phone _____

Email _____

_____ I give AWA permission to print my Tiny Treasure in the Timely Treasures pocket calendar and in the Color Catalog.

_____ I give AWA permission to post my TINY TREASURE on AWA's website.

_____ I understand that neither AWA nor the Center for the Visual Arts is responsible for damage or for the artwork.

Signature _____

Date _____

CHECK LIST (Please check all that apply):

_____ I have enclosed a \$10.00 entry fee for each Tiny Treasure, **check made to AWA.**

_____ Tiny Treasure is EXACTLY 2 ½ x 3 ½", without margins, unmatted & unframed

_____ I have enclosed (**but not attached**) an ID label for each Tiny Treasure

Enclosed is my donation of \$_____ (**this is in ADDITION to the Entry Fee**)

The Art Club/Association I belong to is: _____



ASSOCIATION OF WISCONSIN ARTISTS

Terrence Doeler, AWA Membership Chair
4919 Tonyawatha Trail,
Monona, WI 53716-2503

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Organization
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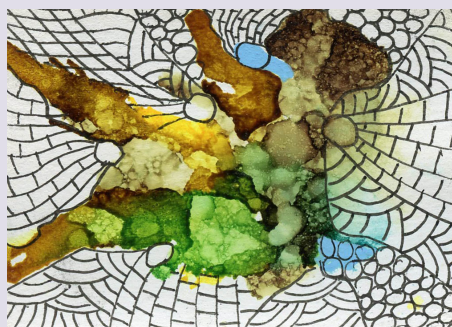
RETURN SERVICE REQUESTED

VISIT the Tiny Treasures exhibit to find incredible pieces of art for sale for only \$25 each!

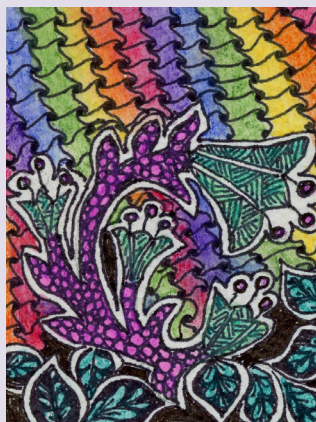
www.wiscartists.org



Pheasant Branch Creek, watercolor
Anita Matcha, Middleton, WI

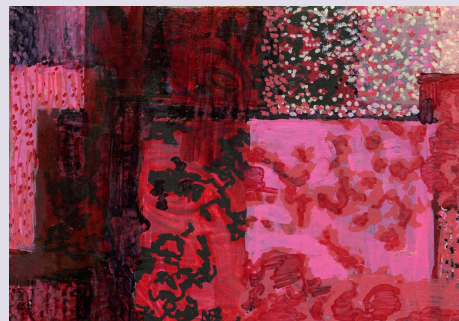


Doodles, alcohol ink & pen
Shirley Diedrich, Fitchburg, WI

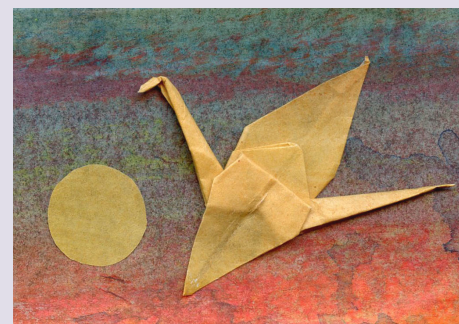


Color My World With Rainbows,
watercolor pencil & ink

Sherry Ackerman, Cottage
Grove, WI



Be Still, My Heart, mixed media
Mary Ann Inman, Clinton, WI



Peace, collage
Rebecca Herb, Madison, WI