

Contour Notes

A PUBLICATION OF THE ASSOCIATION OF WISCONSIN ARTISTS

Spring 2021



Lois Ireland
The Homestead, c. 1944. Oil on canvas

Board of Directors

President

Jeanne Ferreira, Verona
(608) 334-5063 president@wiscartists.org

Past President

Mary Ann Inman, Clinton
(608) 295-9779 pastpresident@wiscartists.org

Vice President

Sally Probasco, Madison
(608) 231-3037 or vicepresident@wiscartists.org

Secretary

Teresa Vicars, Lake Mills
(608) 225-1254 or secretary@wiscartists.org

Treasurer

Beverly Larson, Madison
(608) 347-2481 or treasurer@wiscartists.org

Membership

Karen Cahill, Lake Mills
(920) 648-2893 or membership@wiscartists.org

Awards Chair

Jill Jensen, Cambridge
(847) 275-6540 or awards@wiscartists.org

AWA State Conference

Pat and Charles Stinger, Co-Coordinators
(608) 298-7924, stateconference@wiscartists.org

Youth Programs

Jeanne Ferreira, Coordinator, Verona
(608) 334-5063 or president@wiscartists.org

STAMP North/Wausau

Bobby Walker, Weston
(715) 298-3194 or stampnorth@wiscartists.org

Bridging Generations

Rita Carpenter, Janesville
(608) 289-6876 or
bridginggenerations@wiscartists.org

WRAP Liaison

Becky Herb, Madison
(608) 467-8594 or wrap@wiscartists.org

Editor

Tamara Tsurkan, Madison
(608) 274-2067 or editor@wiscartists.org

Publicity

Teresa Vicars, Lake Mills
(608) 225-1254 or publicity@wiscartists.org

About Us

ASSOCIATION OF WISCONSIN ARTISTS (AWA), formerly named WRAA, is a non-profit membership organization begun in 1954. We promote visual art participation, education, appreciation, and recognition for our members and their communities.

Publications:

- Contour Notes
- **www.wiscartists.org** – Newly designed and now able to accept registration, membership and online store payments.
- Timely Treasures, a pocket calendar (with events noted)

Programs, events and recognition:

- Wisconsin Regional Art Program (WRAP)
- Annual State Exhibit and Conference
- Evening with the Arts
- Tiny Treasures Exhibit and Sale
- Statewide Teen Art Mentor Program (STAMP) for teens
- Bridging Generations (for ages 5 through 12 years old)
- Awards recognizing artistic excellence and service. Cash awards come from generous individuals, artists' families and arts organizations.

Funding sources:

- Tiny Treasures is an annual fund-raiser - proceeds go to help with AWA operations
- Membership dues and Wisconsin Arts Board grants help support AWA's mission
- Three interest bearing endowments ensure that the mission of AWA continues well into the future..
- Individual and business contributions - art related advertising sales

Have something to share?

Send articles, member news, artistic happenings, etc., to the editor, Tamara Tsurkan: editor@wiscartists.org

Contour Notes is a quarterly newsletter published by the Association of Wisconsin Artists, and is sent to all members. The editor reserves the right to select the articles and advertisements for publication.

Contents

AWA NEWS

A Letter from AWA President	4	Book Review: The Secret Lives of Color	16
2020 AWA Annual Report	6-7	True Confession.....	17
Lois Ireland Tribute	5		

AWA PROGRAMS

Bridging Generations Form	8
Bridging Generations	9
Tiny Treasures Exhibit and Form	19-20

FEATURES & FUN

On Painting Woods.....	10
Making My Mistake Work	10
On the Road with Elizabeth Sawyer-Kelly.....	11

WRAP NEWS

WRAP News	5
2020 WRAP Summary	12-13
WRAP Workshops	14-15
WRAP Entry Form	18

OUR SUPPORTING ADVERTISERS

Lynn's Supplies for Creative People.....	16
Online Classes by Angela Johnson	16



Cover Art

*LOIS IRELAND, THE HOMESTEAD,
C. 1944. OIL ON CANVAS, 34¾ X 28½ INCHES.*

Contour Notes is supported in part by grants from the Fond du Lac Area Foundation, Harold C. Berkholz Fund and the Wisconsin Arts Board with funds from the State of Wisconsin and the National Endowment for the Arts.

A Letter from AWA President...



Jeanne Ferreira,
AWA President

Last year at this time I declared a very optimistic theme for 2020. Well the universe had different plans. It has been a long slog but the good news is that we have moved to 2021 and we can only hope for better. I have to be much more careful with my theme this year since the universe handed me my lunch last year. Even with all the strife, I am proud to say that 2020 was a year of growth and many positive things happened for us. AWA supported UW-WRAP in implementing an incredibly successful and entertaining State Conference, and successfully took WRAP under our wing and affiliated with the UW Art Dept when the program lost its UW-DCS sponsor. Bridging Generations sponsored a successful event for the youngest of our artists, and let's not forget the great work done by our WRAP Coordinators putting the majority of our exhibits online. We did however miss a few things. STAMP was not a robust program in 2020, but even at that, we had a wonderful STAMP retrospective exhibit. I would say that we took our lemons and made lemonade.

The support of our members and the art community has been a constant comfort for us. We asked you to help support our efforts and you heard our call. From October and December donations totaled nearly \$11,000 to keep our programs going. This was in large part due to the generosity of a matching donation from the Doelers. We are so thankful to all of you.

So now, what is my new theme for this year? Let's go with a quote from Buddha, "What you imagine, you create." Let us all imagine a peaceful, fulfilling 2021 and let us create through our art the peace of mind we all deserve.

Be well,

Jeanne Ferreira

Did you know AWA has nearly 400 members?

AWA (a non profit) provides news, education, outreach and programs for young artists and WRAP, WRAP Workshops, and the Annual State Conference.

Membership questions?

Contact: Karen Cahill
membership@wiscartists.org.

Visit www.wiscartists.org to renew your membership online!

WRAP News

by Becky Herb

Happy New Year - I'm delighted that AWA and our hard working local coordinators and sponsors are able to provide you with many opportunities to exhibit your work and participate in WRAP workshops this year. Please note that the Monroe WRAP which was listed as TBA in the TT Calendar is now scheduled. See page 14.

Because of the ongoing Covid pandemic, many WRAPs this year will have non-traditional formats, some completely on-line and some a hybrid, with gallery exhibits and on-line workshops. It is uncertain when it will be safe to hold in person workshops, so contact your local coordinator or visit the AWA website wiscartists.org for the most up to date information.

Because AWA is now administering WRAP, all information and on-line registration is listed on

our website **wiscartists.org**. From the AWA homepage, click on WRAP and then Exhibits/Workshops. Here you will find directions on how to enter a WRAP and a listing of all scheduled regional WRAPs. Click on the link for the WRAP you want to enter to start the on-line registration form. When you complete the form, pay the \$30 entry fee using a credit card. Questions about the registration process should be directed to Becky Herb at **wrap@wiscartists.org**. You can also register by mailing a paper form and check to your coordinator.

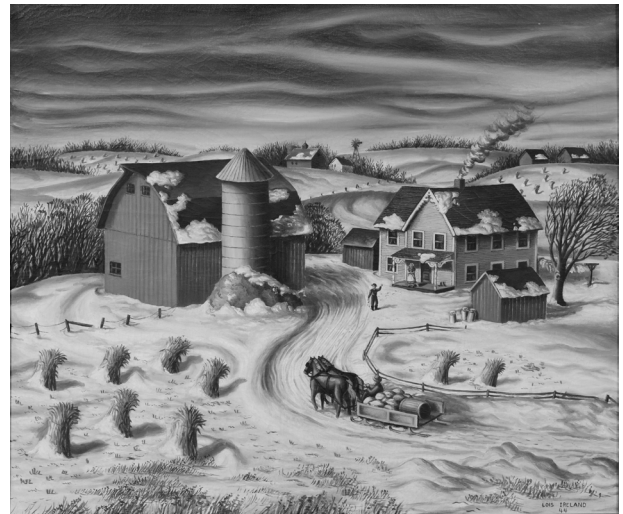
Becky Herb,

wrap@wiscartists.org

Lois Ireland Tribute

by Abigail Case

It is with great sadness that WRAP relays the news of Lois Ireland's passing on December 30, 2020. Ireland was born in 1928 in Waunakee. At the age of 14, her talent and passion for art brought her under John Steuart Curry's guidance. As a high school student, Ireland became the youngest member of Wisconsin's Rural Art Program (precursor to the Wisconsin Regional Art Program). Pieces of her unique regionalist work reside in the WRAP Permanent Collection, now held at the Museum of Wisconsin Art. Ireland's contributions to this program will always be remembered.



Lois Ireland, Homecoming, c. 1945.

Oil on canvas, 29½ x 35½

To see Ireland's work go to:

<https://www.mmoca.org/art/Wisconsin-pastorale-the-early-paintings-of-Lois-Ireland>

2020 AWA Annual Report

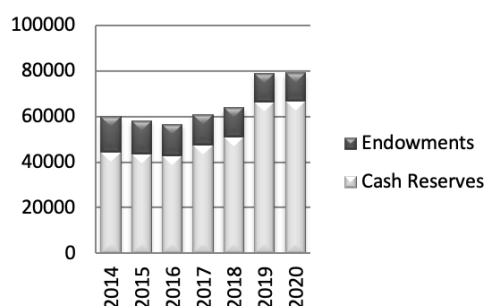
by Beverly Larson

As in the past, the AWA Board of Directors would like to share our financial condition and the benefits of membership in AWA. So many things have changed in the last year and AWA has many challenges to face in the coming year. AWA's financial condition has never been more important.

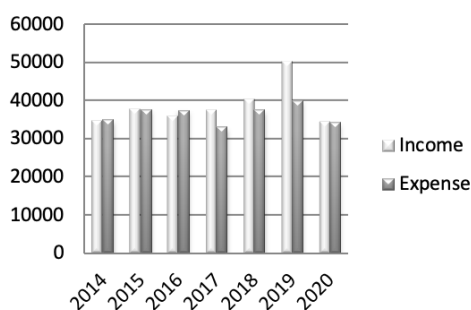
The Board managed an annual budget of nearly \$35,000 in 2020. Until October the AWA budget was entirely separate from the budgets for the WRAP regional workshops and the State Day Exhibit. Those budgets were handled by your local WRAP coordinators and the UW Division of Continuing Studies. AWA provided funds to the UW DCS to supplement their budget this year, but the UW decided to cut WRAP because of the pandemic's effect on their budget and AWA stepped up to assume the management of WRAP. Our income and expenses for 2020 show a mixture of UW managed WRAP and AWA managed WRAP.

AWA is the custodian of just over \$12,000 in endowments. Donated by current and past AWA members, the endowments are a way to continue to recognize and encourage Wisconsin's talented artists. These reserves and the interest they generate are used by AWA to fund specific State Day Awards named for these donors. The remainder of AWA assets are in cash reserves that are available for AWA operations and now to manage WRAP and fund the State Exhibit weekend activities.

AWA Assets



AWA Income/Expense

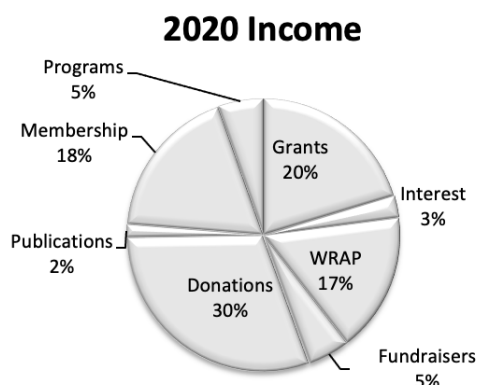


The Board continues to review operations to make sure that we make the most appropriate use of the resources we have. AWA income was down considerably in 2020, mainly due to the pandemic. Income was also down from 2019 because we received a one-time donation of \$15,000 in 2019.

Expenses were down in 2020, again because of the pandemic. Expenses are also shifting with the advent of our new membership management software system Wild Apricot and as we assume management of WRAP.

Income

In 2020 AWA income was just under \$35,000. AWA income is derived primarily from membership dues, program entry and registration fees, donations and grants. AWA now has just over 350 members, with most paying annual dues. Most of our donations are targeted for State Day Awards and are collected annually. In 2020 AWA launched a donation campaign to help us manage WRAP, collecting over \$5,100. WRAP Coordinator Terrence Doeler and his wife matched \$5,000 of that which will show in our 2021 Income.



We also receive grants from both the Wisconsin Arts Board and the Fond du Lac Area Foundation. The annual Fond du Lac Foundation Berkholtz Publication Fund grant is ongoing and targeted to support our publication of Contour Notes.

Our grant from the Wisconsin Arts Board is conditional—we must reapply for the grant every two years and report on our use of the grant moneys. In 2020 our annual grant was again \$2100.

Program income is normally derived from registration fees for many of our special programs such as STAMP

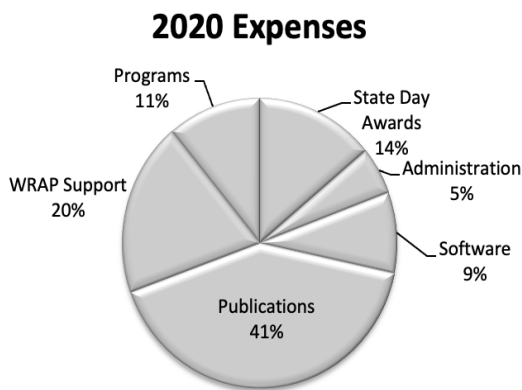
and Evening with the Arts, but both of those programs were cancelled because of the pandemic. Our State Day Tiny Treasures exhibit and sale is our major fundraising effort for the year. It provides income from both the entry fee and sales. Unfortunately, in 2020 entries were down over 40% and sales were down 60% due to the pandemic, with proceeds being less than half of what we normally see.

Since the UW Division of Continuing Education decided to end their support of WRAP, they let AWA keep the monies that we collected for this year's State Exhibit online sessions, amounting to over \$5,000. And since we're now managing WRAP, we've started receiving income from the local WRAP exhibits.

We also generate some income from the sale of our publications. Members have found the Timely Treasures pocket calendar to be a nice Christmas gift.

Expenses

AWA publications comprise the majority of our expenses. Included here is the printing, mailing and editing of Contour Notes and the State Exhibit Color Catalog; the cost to maintain the AWA website; and printing the Timely Treasures pocket calendar. The handy pocket calendar spotlights the wonderful entries in the Tiny Treasures competition and provides useful information on the date of WRAP sessions scheduled in the coming year, including when to drop off art.



Another major expense comes from the awards given on State Day. Although the State Exhibit was online in 2020, AWA still awarded nearly \$5,000 to State Day award winners. In 2020, we expect to host State Day in Madison, WI at the Pyle Center on the UW campus.

Program expense covers programs such as Tiny Treasures, Bridging Generations and STAMP. AWA presented nearly \$700 in awards for these programs in 2020.

We usually host "Evening with the Arts" each year before the annual State Day but that event was cancelled due to the pandemic.

In 2020 AWA provided over \$5,700 in support to the UW Division of Continuing Education in an attempt to keep WRAP solvent. Unfortunately, the pandemic took its toll on the UW budget and WRAP was cut anyway.

The Software category is the cost of maintaining Wild Apricot. Wild Apricot was originally installed to help manage our membership database and provide a means for members to pay online. It has done that, but it has also allowed AWA to sell Tiny Treasures online, accept online donations and allow online registration and payment for events which is especially applicable to WRAP.

Administrative expenses include the cost of professional services and other Board expenses.

Lindroth Publication Fund

As of 11/30/2020, the balance of the Lindroth Publication Fund was just over \$103,000. Since we've reached our goal, we are not actively soliciting donations for this fund.

WRAP Endowment Fund

Previously managed by the University of Wisconsin Foundation, the WRAP Endowment Fund is slightly over \$188,000 and now managed by the Fond du Lac Area Foundation. The interest from this fund will be available to supplement AWA's expenses for WRAP and State Day Weekend.

AWA SUPPORTS STATEWIDE BRIDGING GENERATIONS PROGRAMS

Art Clubs Consider Applying for Bridging Generations Grant

Bridging Generations Grant Application

Dates of exhibit: _____ Reception dates/time: _____

Name of exhibit location: _____ Address City/State/Zip _____

Public viewing days/hours _____

Name of Person or Organization coordinating grant: _____

Print name of person completing application: _____ Address: _____

Contact person phone: _____ email: _____

Please describe event:

Why you feel a local youth exhibit is important in your community:

I have reviewed the AWA grant Application Guidelines for Youth Program Grants and agree to abide by terms.

I understand that completing this application does not guarantee that materials or incentives will be granted.

Signature _____ Date _____

Bridging Generations Guidelines

1. "Bridging Generations in a Box" provisions: AWA will provide materials as follows: If needed for exhibit display standard mats size 11" by 14" with opening size 9 1/2" by 7 1/2", clear protective sleeve, and an achievement ribbon for each entrant up to 100. A coordinator incentive of \$150 is awarded to offset reception and/or hands on workshop art material expenses.

2. Please attach proposed expense budget. Include any materials and coordinator incentive listed above. If grant is approved, expenses will be reimbursed when receipts are presented for AWA Committee Chair and/or AWA Treasurer for review.

3. Allow 90 days for acceptance notification. Questions? Contact Rita Carpenter at bridginggenerations@wiscartists.org.

Bridging Generations

article and photos by Rita Carpenter

Bridging Generations workshop was held on November 3, 2020 by coordinator Rita Carpenter and instructor Vesile Yilmaz. The children's program was sponsored by AWA at Brookfield, Wisconsin Public Library.

Children ages 5 through 14 created Ebru-paper marbling. Nineteen children attended in groups of four to six to allow safe social distancing.



Paint after grinding

All participants, instructors, and volunteers wore masks. Vesile opened with slideshow and reviewed the background history of Turkish Ebru Art which was followed by a hands-on opportunity to touch and feel so the participants could understand the process of grinding paints and using brushes made of horse hair.

Each child made 5-7 papers. Children selected one piece that was matted, labeled, photographed and placed in a clear protective sleeve. A library exhibit was not possible due to Covid.

A slideshow of participant's artwork and the steps of marbling can be viewed at

<https://wiscartists.wildapricot.org/Youth-Programs>.



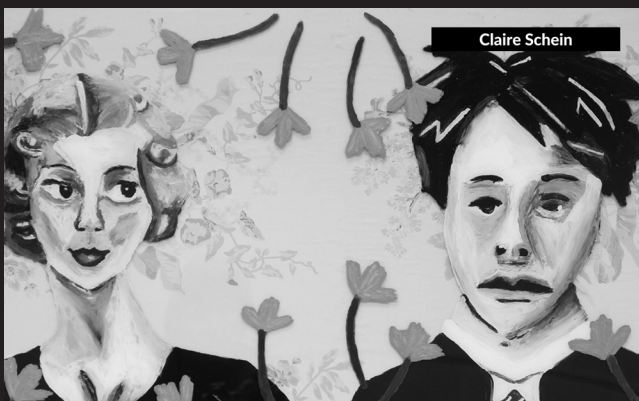
Adding paint (which floats) on an aqueous solution



Ready for paper dip

STAMP

CALL FOR ARTISTS!



The **Statewide Teen Art Mentor Program** is calling for artists from 13-19 years of age, for STAMP's online regional exhibit.

Important STAMP dates:

- Entry forms due on March 26th
- Artwork due on April 9th
- Exhibit begins on April 15th
- Online artist recognition reception on May 6th

Please visit wiscartists.org or email president@wiscartists.org for more information!

On Painting Woods

by Jeanne Gilbert. Photos by Howard and Jeanne Gilbert

My first suggestion would be to choose an area with value contrast (lights and darks). I like to lead into the darkest areas or (the opposite) a path that leads to light in the background.



Select your perimeter using your phone or camera lens. A rectangle cut out of a piece of paper works.

Woods too busy? Squint to clarify darks/lights. Simplify!

Too many trees? Pick your prize trees! Again, SIMPLIFY! Less essential tree trunks can be added later or lifted out later. Remember perspective. Color and contrast more muted as you retreat into the background.

That's the scoop on woods. Go for it!



Making My Mistake Work

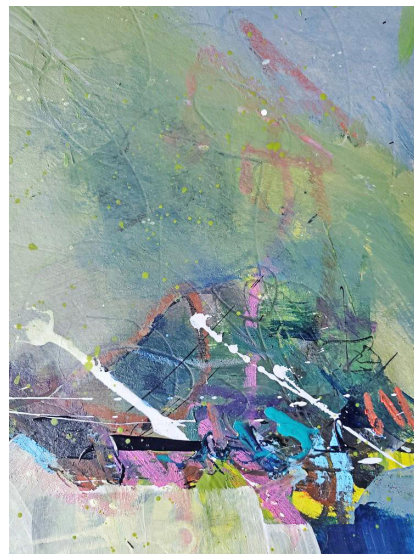
by Michael Cortese. Photos by Jackie and Michael Cortese

I was practicing composition and value on light weight watercolor paper. I find it helpful to avoid being afraid of failure when it comes to my art.

The photo on the right below, shows my mistake. I taped it down onto my desk and divided it into four sections with masking tape. The tape stuck to the paper and started to pull the top layer off. My studies were partially destroyed. However, I looked at them individually and saw some good things happening.



Oops! The masking tape tore my paper



"Pompeii" mixed media by Michael Cortese



Below on the left is a photo of one section with its title. I had a blast with this one even though the final product was compromised.

On the Road with Elizabeth Sawyer-Kelly

by Teresa Vicars



Elizabeth Sawyer-Kelly
Photo by Jolene Wochenske

Elizabeth grew up in Winston Salem, North Carolina. Her mother and grandmother were artists and encouraged her to take a lot of art classes. As a student she fell in love with competitive tennis and throughout her life enjoyed the sport. At age 50, she decided she needed something less demanding on her body. She started painting again.

She moved to Madison in 1988 working as a Faculty Associate in the Department of Economics teaching over 45,000 students. She loves teaching young people, with a soft spot for freshman. The pandemic challenged her to learn how to teach online in 8 days.

Elizabeth has taken local classes

in watercolor, quilting, sewing, and book making. The Artists Way book impacted her creativity. In 2016, she entered her first WRAP in Monroe, winning a State Award. This experience was encouraging. She met so many nice people.

When trying to decide which painting to exhibit in the State Show, she asked Helen Klebesadel's for advice. Helen suggested showing the piece that she might not be able to show elsewhere so Elizabeth chose a politically motivated piece.

Currently Elizabeth is the President of the Madison Watercolor Society, an active member of AWA and has won the cover contest for Contour Notes three times.



Drive to the End of the Earth II
Photo by Elizabeth Kelly



Poppies. Photo by Elizabeth Kelly

To see more of her art go to her website

elizabethkellygallery.com

I'd like to finish with a quote from Elizabeth Sawyer-Kelly:

"Encourage people to make art; it's meaningful, fun, and a great way to connect with people."

Summer and Fall WRAP Exhibits and Workshops 2020

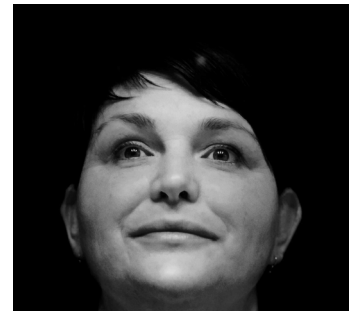
by Mary Ann Inman via regional coordinators



Terry Doeler

Prairie du Sac online exhibit/workshop was held on June 7, 2020 by coordinator Terry Doeler. Angela Johnson facilitated. Eighteen artists displayed 42 pieces. The juror/presenter Diana Cavallero, Madison, WI, gave a presentation on landscape painting, with slides illustrating examples of composition, value and color. Then she displayed examples that she had painted with watercolor using photo references and discussed the modifications she made to make an interesting composition. After that, she critiqued many pieces of art. Feedback was unanimously positive.

Lac du Flambeau online exhibit/workshop was held on October 9th, 2020 hosted by coordinator Sarah Thompson and sponsored by Dillman's Creative Arts Foundation. Twenty-four artists entered. The entire exhibit had 68 diverse works of art. A portion of the show included students from a High School. Dillman's also gave out awards to artists, including Best in Show and Most Creative. The juror/presenter Janet Nunn, of Denver, CO, a renowned liquid watercolor artist, provided critiques and a demonstration. This workshop will be discontinued in 2021.



Sarah Thompson



Christine Friedrich

Woodruff online exhibit/workshop was held on August 15, 2020 hosted by coordinator Christine Friedrich sponsored by the Lakeland Art League. Nineteen artists entered. The juror/presenter Jason Childs, Tomahawk, WI, provided critiques and his topic was "Looking as Listening," a short workshop on drawing mindfully. In this workshop Childs presented the similarities between the practices of mindfulness meditation and observational drawing. He demonstrated how artists of all skill levels develop a patient, open approach to drawing (recreating) their subjects.

Fond du Lac store-front/online exhibit had 25 artists entered from Florida and California, as well as Princeton, Mayville, Green Lake, Oakfield, Campbellsport, Mt. Calvary, St. Cloud, Brownsville, Lomira and Fond du Lac. The exhibit was displayed in windows at the Gallery and Frame Shop in Fond du Lac. Thanks to Julie Balson for providing the venue and the work she did to make it a safe and virtual show. The judge was Alice Tzaikais, a local artist and art teacher. Helen Klebesadel presented online.



Bob Gustafson

View at <https://www.galleryframe.net/post/wrap-show-at-gallery-frame-shop>.



Patrick Plunkett

Wausau written critique and gallery exhibit was displayed at the Center of the Visual Arts during October 2020 and hosted by coordinators Patrick Plunkett and Lynn Block. The exhibit was sponsored by the Wisconsin Valley Art Association. Twelve artists entered. The artwork was viewed by Lynn Block and the judge at the Center of the Visual Arts. The juror/presenter Diana Osypowski, Schofield, WI, provided written critiques for the 33 artworks displayed.



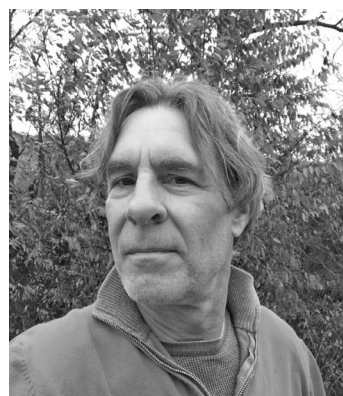
Lynn Block

Sun Prairie online exhibit/workshop was held on November 7, 2020, hosted by coordinator Rebecca Herb. Sixteen artists displayed 42 pieces. The juror/presenter, Maria Amalia Wood, gave a presentation on her art and the process of making the handmade paper she uses to create many of her artworks. Her socially engaged art practice is informed by her experience as an immigrant from Honduras. Maria Amalia also critiqued one painting by each artist.

Rebecca also coordinates the WRAP program for the Association of Wisconsin Artists.



Rebecca Herb



Bill Mitchell

Platteville online exhibit/critique was held virtually on November 7. Of the five artists who entered work, four participated in the virtual critique and discussion led by juror Mary Bergs who offered professional observations, suggestions and encouragement. All the artists offered insight to the creation and process of their works. There was one first time WRAP participant. The artworks ranged from mixed media to drawing and painting with a wide range of styles and techniques. Bill Mitchell is the WRAP Coordinator for Platteville.

Beloit online/gallery exhibit featured a virtual show and a modified “walk-through” live show. Twenty-nine artists exhibited work. The November 28th virtual workshop was attended by approximately 22 artists plus two AWA officers. Frank Juarez of Sheboygan was the speaker and judge. He talked about his involvement in the important statewide art happenings and his personal art work. After a short break he critiqued art and announced the Honorable Mention and State Event Awards. It was well received. Jerry Sveum coordinated the event.



Jerry Sveum

WRAP Workshops

State Award recipients in WRAPs listed below will be eligible to exhibit in Madison in August-September, 2021.

RICHLAND CENTER

Entry and payment due: Saturday, March 6, 2021 (3 piece limit)

Pay on-line or make check payable to RAAC (Richland Area Arts Council)

Artwork due: March 6, 2021, e-mail files to Ricki Bishop at rickibishop@yahoo.com

Workshop: Saturday, March 27, 2021, on-line

Coordinator: Sally Probasco, 4914 Marathon Dr., Madison, WI 53705, (608) 231-3037, sallyprobasco@gmail.com

MADISON

Entry and payment due: Sunday, February 28, 2021 (2 piece limit)

Pay on-line or make check payable to Rebecca Herb

Artwork due: Feb. 28, 2021, e-mail files to wrap@wiscartists.org

Workshop: Saturday, April 3, 2021, 9 am - 3 pm, on-line

Coordinators: Rebecca Herb, 5806 Anchorage Ave, Madison WI 53705, (608) 467-8594, wrap@wiscartists.org
C.K. Chang, (608) 833-1485, ckhakka7601@yahoo.com

Wendy Crone, wendresearch@gmail.com

Charles Stinger, stinger@buffalo.edu

Patricia Stinger, pmfreres@gmail.com

PORTAGE

Entry and payment due: Monday, March 1, 2021 (2 piece limit).

Pay on-line or make check payable to Portage Center for the Arts (PCA)

Artwork due: Photos: March 1, 2021, e-mail files to info@portagecenterforthearts.com, Artwork: Wed. April 7, 2021, 12-3 pm, PCA

Workshop: Wed. April 7, 2021, 12-3 pm, PCA

Coordinator: Heidi Royal, Portage Center for the Arts, PO Box 866, Portage WI 53901, (608) 742-5655, info@portagecenterforthearts.com

JANESVILLE

Entry and payment due: Friday, March 12, 2021 (2 piece limit)

Pay on-line or make check payable to Janesville Art League

Mail any paper entries and checks to Mary Ann Inman, 316 Church St., Clinton, WI 53525, (608) 295-9779, inman_ma@yahoo.com

Artwork due: March 12, 2021, e-mail files to Mary Ann

Workshop: Saturday, April 10, 2021, 9:30am-3pm, on-line

Coordinator: Arra Lasse, (608) 751-8308, arralasse@gmail.com

MONROE

Entry and payment due: Friday, March 5, 2021 (2 piece limit)

Pay on-line or make check payable to Monroe Arts Center

Artwork Due: Friday, March 12, 2021, 10 am-5 pm

Exhibit Location: Monroe Arts Center, 1315 11th Street, Monroe, WI 53566

Workshop: Saturday, April 17, 2021, on-line, times TBA

Coordinator: Sarah Witke, PO Box 472, Monroe, WI 53566, (608) 325-5700, switke@monroeartscenter.com or info@monroeartscenter.com

CAMBRIDGE

Entry and payment due: Monday, April 19, 2021 (2 piece limit)

Pay on-line or make check payable to Jill Jensen

Artwork due: May 1, 2021, 9:00 - 9:30 am (bring easels)

Workshop: Saturday, May 1, 2021, 9 am - 3 pm

Location: Lake Ripley Country Club, W9575 US 12, Cambridge, WI 53523

Coordinator: Jill Jensen, W8849 Deer Run Trail, Cambridge, WI 53523, jilljensen6540@yahoo.com, (847) 275-6540

WAUNAKEE

Entry and payment due: Wednesday, April 28, 2021

Pay on-line or make check payable to Village of Waunakee

Artwork due: Photos: April 28, 2021, e-mail files to kwest@waunakee.com;

Artwork: Saturday, May 1, 2021, 10am-12 noon, Waunakee Public Library, 201 N. Madison St., Waunakee, WI 53597, bring own easels, 2 piece limit

Workshop: Saturday, May 15, 2021, 10am-3pm, on-line or hybrid at library

Coordinators: Todd Schmidt, tschmidt@waunakee.com

Kylie West, kwest@waunakee.com

500 W. Main Street Waunakee, WI 53597
(608) 850-2182

WAUKESHA/OCONOMOWOC

Entry and payment due: Saturday, March 27, 2021
Pay on-line or make check payable to Waukesha Creative Arts League (WCAL)

Artwork due: Saturday, April 10, 2021, 10-11 am, (3 piece limit)

Workshop: Saturday, May 22, 2021, 9 am - 3 pm

Location: Oconomowoc Art Center, 641 E. Forest St., Oconomowoc, WI 53066

Coordinator: Jan Wood, S63 W14860 Garden Terrace, Muskego, WI 53150, (414) 315-1190, jnesswood@gmail.com

WAUTOMA

Entry and payment due: Sunday, May 23, 2021
Pay on-line or make check payable to The Rural Rembrandt Art Club and mail to Ginny Jungwirth, 2904 Oakwood Lane, Oshkosh, WI 54904

Artwork due: June 5, 2021, 8 am (bring easels.)

Workshop: Saturday, June 5, 2021, 10am-3pm

Location: Waushara/Wautoma Senior Citizens Building

W8220 Cottonville Ave, Wautoma, WI, 54982

Coordinator: Pat Spear, P.O. Box 263, Wild Rose, WI 54984, (773) 633-9759, patspear@uniontel.net

EAGLE RIVER

Entry and payment due: Friday, April 16, 2021
Pay on-line or make check payable to Headwaters Art League

Artwork Due: Saturday, May 1, 2021, 10 am

Workshop: Saturday, June 5, 2021, 10 am - 2 pm

Location: Olson Memorial Library, 203 N. Main St., Eagle River, WI 54521

Coordinator: Sandie Pauly, P.O. Box 238, Land O'Lakes, WI 54540 (715) 547-3135, sandiepauly2@aol.com

PRAIRIE DU SAC

Entry and payment due: Saturday, May 1, 2021
(2 piece limit)

Pay on-line or make check payable to Terrence Doeler

Artwork Due: Sunday, May 16, 2021, 10 am - 12 noon

Workshop: Saturday, June 26, 2021, 9 am to 3 pm.

Location: River Arts Center, Sauk-Prairie High School, 105 9th St., Prairie du Sac, WI 53578

Coordinator: Terrence Doeler, 4919 Tonyawatha Trail, Monona, WI 53716, (608) 221-9849, doeler@charter.net

WHITEWATER

Entry and payment date: Sunday May 23, 2021

Pay on-line or make check payable to WAA (Whitewater Arts Alliance)

Artwork due: Sunday, May 30, 2021, 4-6 pm

Workshop: Sunday, June 27, 2021, time TBA

Location: Cultural Arts Center, 402 E Main St, Whitewater, WI 53190

Coordinator: Taylor McDarison, WAA, P.O.Box 311, Whitewater, WI 53190 (262) 472-0204, wwartsalliance@gmail.com

RHINELANDER

Entry and payment due: Friday, May 28, 2021

Pay on-line or make check payable to Nicolet College

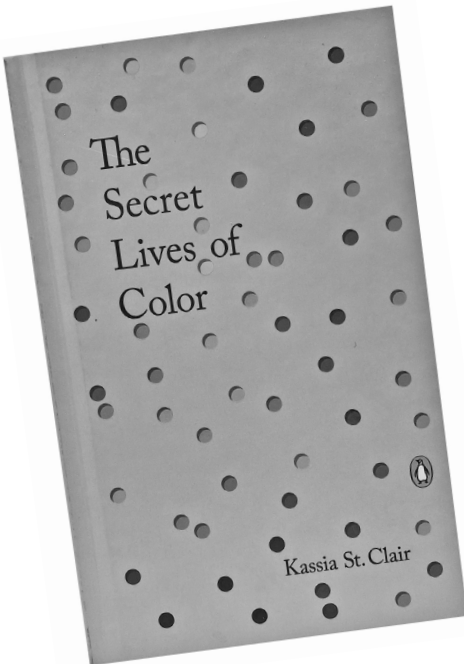
Artwork due: Friday, May 28, 2021, e-mail files to artgallery@nicoletcollege.edu

Workshop: Saturday, July 10, 2021, on-line

Coordinator: Lisa Sage, PO Box 518, Rhineland, WI 54501, (715) 365-4556, artgallery@nicoletcollege.edu

Book Review: The Secret Lives of Color

by Hannah Pinkerton, book by Kassia St.Clair



Flipping through this book is a joy; colors fly off the pages. Reading stories of colors, hues and dyes is fascinating. Kassia St.Clair tells history, science, and art of seventy-five colors from white to black. This is not a book to read in one sitting. The fun is in reading about Heliotrope, Rosso corsa, Celadon, or Mummy on different days. Here are two colors I learned about.

LEAD WHITE was manufactured around 2,300 B.C. It was versatile and opaque. However it had a deadly flaw. Workers making the pigment became sick. Women died from using it as a skin foundation to whiten their faces.

GAMBOGE is solidified sap from trees found in Cambodia. Trees were milked into hollow bamboo tubes. It took a year to fill a tube with hardened sap. Lumps of this were used as pigment in Japan and China for centuries. It was expensive and required patience to make. It was replaced around 1926 with aureolin, an artificial yellow.

Keep this book near your art table for a color fix.

GET OUTSIDE AND PAINT SUMMER!

PORTABLE EASELS, CARRYING
CASES FOR PAINTS, CANVASSES,
PADS, BRUSHES, PASTELS, PENS,
PENCILS, PALETTES AND MORE

LYNN'S

QUALITY ART SUPPLIES & FRAMING
AT COMPETITIVE PRICES

m-r 10-7, f 10-6, sat 10-5
5928 odana road, madison 608-274-1442
At least 10% off supplies & framing
for WRAA members

*** CLOSE OUT ITEMS 50% Off***

angelajohnsonartist.com

Online classes

creativity
artmaking
community building
goal setting
creativity coaching
customized classes

visualize - create - inspire

angelajohnsonartist.com

True Confession

By Mary Ann Inman

As a beginner: I copied. Back then, it didn't matter because my painting skills were so bad that images weren't recognizable. I learned how to draw in high school. However, painting wasn't taught. I remember that I ruined many sketches with watercolor. They turned into mud.

As a young mother, I sketched outdoors. After I ruined my third sketch of the Shopiere Dam, I burst into tears. My husband consoled me by telling me, "It is only a piece of paper."

Later, I painted with a group in the basement of a local church. I learned how to trace images to practice and enrolled in a few affordable watercolor classes. Eventually, my copies moved from a mess to recognizable. The church ladies encouraged me to enter my first WRAP. I received an honorable mention. I was thrilled!



"Lunar Light" mixed media by Mary Ann Inman

However, my joy quickly turned into embarrassment. Somebody behind me whispered, "That is a copy. I think I saw those cows on a calendar." The woman next to her hushed her. The goal of WRAP has been to educate which motivated me to pen this article.

Copies should not be sold or exhibited. Copyright infringements can lead to personal humiliation and be legally challenged. Even when an image is in public domain the source must be credited. In addition, the resource image(s) must be transformed into an original work to be eligible for competition. For instance, if the composition and/or values are too close to the image being copied, the work is not considered original.

Maturing as an artist: Eventually, I enrolled in college classes in Janesville and learned how to paint photo realism. Students shot still life photos in class. The professor approved all compositions. Then students projected their original photos onto a full sheet of watercolor paper. We didn't deviate from the photo. Students spent the semester painting one piece. One of my paintings was accepted into a juried national watercolor society.

Feeling confident, I enrolled in classes at UW Whitewater and was disappointed when two professors reviewed my portfolio. One suggested that I pursue a career as a photographer because my camera could capture similar images. That was painful for me to hear! In hindsight, it was helpful. Today, my artwork is original. I choose to create from my imagination and it has been a delightful experience.

"Art is about readiness to accept the truth." - UW Whitewater Professor Emerita John Wildenberg

WRAP ENTRY FORM

Send to Coordinator

Please use online form at wiscartists.org if possible!

Name _____ Phone (____) _____ Email _____

Address _____ City _____ State _____ Zip _____

Regional WRAP you are entering: _____ First time attending a WRAP? ____ Yes ____ No

Age (Optional-there is State Award available for artists under 25 years old) _____

ENTRIES (Size: height x width x depth to the nearest inch without frame):

Artwork 1

Artwork 2

Artwork 3

Title			
Media			
Size			
Price (or Not for Sale)			

☐ **\$30.00 fee enclosed** (Make check payable to the SPONSOR of the workshop). Rules of Entry: I have read the guidelines and certify that all my submitted work is ORIGINAL AND COMPLETED WITHIN THE PAST TWO YEARS. I am a NON-PROFESSIONAL ARTIST. I agree to provide the work(s) of art or other material identified above for display in the WRAP Exhibit. I release the Association of Wisconsin Artists (AWA), workshop sponsor(s) and coordinator(s) and the exhibit venue from responsibility for loss, damage, destruction or theft of work(s) while on display and/or while being shipped to or from the exhibit. **The displayed works are not and will not be covered under any insurance or liability coverage applicable to the AWA, coordinator(s), sponsor(s) or venue.** I understand that if I want insurance coverage, I am responsible for obtaining such coverage at my own cost for the work(s) being displayed.

Signature _____ Date _____

**Did you know you're only eligible for cash awards at the Annual State Exhibit, "State Day," if you are an AWA member? Join now! AWA membership applications are available at the workshop, or printable from wiscartists.org*

Identification Labels: Cut out and attach securely to the back of your work. Limit 3 entries per person (depending on the exhibit you are entering). Make facsimile of entry tags if needed.



Name	Name	Name
Address	Address	Address
City and Zip	City and Zip	City and Zip
Title	Title	Title

ENTRY FORM FOR 2021 TINY TREASURES EXHIBIT, COMPETITION & FUNDRAISER

EXHIBIT

August 14 - September 25, 2021

Pyle Center, 702 LANGDON ST, MADISON

AWARDS

Friday, September 24, 2021 at 7:15 pm

Pyle Center,

Visit **wiscartists.org** for complete information



ID label for Artwork

TINY TREASURES ID label

Artist's Name _____

Title _____

Medium _____

_____ Donate to Buy-it-Now fundraiser

_____ Not For Sale

_____ Return after the Buy-it-Now fundraiser

_____ **ORIGINAL composition: this work is not copied from any work/photo that is not my own, or I have attached written permission for its use.**

1. Enclose (**but don't attach**) an ID label for each TINY TREASURE.

2. Entered piece must be original in concept and design, appropriate for all ages and not entered in previous years. No decorated kits are acceptable. **Size must be exactly 2½" x 3½"** (portrait or landscape oriented) unmatted, unframed. Depth not to exceed 1". *Decorated kits are not acceptable. AWA reserves the right to decline entries.*

3. Competition is open to adults and teens at least 14 years old (calculate age as of July 10, 2021). You do NOT need to be a AWA member to participate.

4. Mail your TINY TREASURE(s), 1 registration form, & \$10.00 entry fee and ID label for each TINY TREASURE. Entries must be RECEIVED by July 10, 2021. **Make your check (CHECKS ONLY) payable to AWA.**

5. Remember to indicate on the ID label if you are donating your TINY TREASURE to AWA Buy-it-Now fundraiser. You can pick up your Not-For-Sale, purchased, or unsold piece(s) on September 25 from 1 to 3pm at the Pyle Center. If not picked up, pieces will be returned by mail. There is a \$4.50 charge to mail matted pieces, otherwise they will be returned unmatted.

Cash Awards:

1st Place \$150 2nd Place \$125 3rd Place \$100 Best Title \$10
\$50 to Art Club/Association with the most Tiny Treasures entered.

NEW: \$25 Awards for the 12 Tiny Treasures featured in AWA's Timely Treasures 2022 pocket calendar. Winners will be notified by phone before July 31, 2021.

*Questions? Contact Sherry Ackerman at (608) 445-2517 or
tinytreasures@wiscartists.org*

Artwork to be received May 1 to July 10, 2021

Complete only 1 Entry Form and mail with check, TINY TREASURE(s) & ID labels to:
Sherry Ackerman, 1205 N Parkview St., Cottage Grove, WI 53527



Name _____

Address _____

City/State/Zip _____ Phone _____

Email _____

_____ I give AWA permission to print my Tiny Treasure in the Timely Treasures pocket calendar and in the Color Catalog.

_____ I give AWA permission to post my TINY TREASURE on AWA's website.

_____ I understand that neither AWA nor the Pyle Center is responsible for damage or theft of artwork.

Signature _____

Date _____

CHECK LIST (Please check all that apply):

_____ I have enclosed a \$10.00 entry fee for each Tiny Treasure, **check made to AWA.**

_____ Tiny Treasure is EXACTLY 2 ½ x 3 ½", unmatted & unframed

_____ I have enclosed (**but not attached**) an ID label for each Tiny Treasure

Enclosed is my donation of \$_____ (**this is in ADDITION to the Entry Fee**)

The Art Club/Association I belong to is: _____



ASSOCIATION OF WISCONSIN ARTISTS

Karen Cahill, AWA Membership Chair
302 Fargo Street
Lake Mills, WI 53551-1319

Non-profit
Organization
U.S. Postage
PAID
PLATTEVILLE, WI
53818
Permit No. 124

RETURN SERVICE REQUESTED

Get Ready For 2021 Tiny Treasures!

What are Tiny Treasures?

Tiny Treasures are 2 ½" x 3 ½" pieces of completely ORIGINAL art, no thicker than 1", made by WRAA members as well as non-members at least 14 years old. Enter as many pieces as you'd like starting May 1 through July 10 for a chance to win \$150 for 1st Place, \$125 for 2nd, \$100 for 3rd or \$10 for Best Title. Fee of \$10 for each entry.

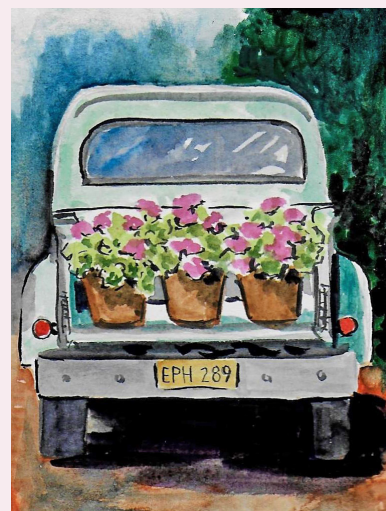


Kaci Koltz, Packwaukee, WI

More at wiscartists.org



Tom Lieder, Janesville, WI



Lori Ehlke, Onalaska, WI