

Contour Notes

A PUBLICATION OF THE ASSOCIATION OF WISCONSIN ARTISTS

Summer 2020



Jimmy Yanny
Preening Booby

Board of Directors

PRESIDENT

Jeanne Ferreira, Verona
608-334-5063 jeannefwraa@gmail.com

PAST PRESIDENT

Mary Ann Inman, Clinton
(608) 295-9779 inman_ma@yahoo.com

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Sally Probasco, Madison
(608) 231-3037 or sallyprobasco@gmail.com

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Jan Feyzi, Fitchburg
(608) 273-3429 jmfeyzi@gmail.com

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Beverly Larson, Madison
(608) 347-2481 or blarson@chorus.net

MEMBERSHIP / REGISTRATION

Karen Cahill, Lake Mills
(920) 648-2893 or cahillk44@yahoo.com

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Jill Jensen, Cambridge
(847) 275-6540 or jilljensen6540@yahoo.com

EVENING WITH THE ARTS

Anne Irish, Middleton
(608) 836-1430 or airish3900@aol.com

CROWN FOR A DAY/ART TRANSPORT/TT AWARD EMCEE

Sherry Ackerman, Cottage Grove
(608) 445-2517 or sherrycackerman@gmail.com

YOUTH PROGRAMS

Jeanne Ferreira, Coordinator, Verona
(608) 334-5063 or jeannefwraa@gmail.com

Bobby Walker, STAMP North/Wausau, Weston
(715) 298-3194 or tbsix@aol.com

BRIDGING GENERATIONS

Rita Carpenter, Janesville
(608) 289-6876 or racarp4@aol.com

WRAP WORKSHOP LIAISON

Becky Herb, Madison
(608) 467-8594 or beckyherb1324@gmail.com

EDITOR

Tamara Tsurkan, Madison
(608) 274-2067 or tamara@art-by-tamara.com

PUBLICITY

Teresa Vicars, Lake Mills
(608) 225-1254 or art4teresa@aol.com

About Us

ASSOCIATION OF WISCONSIN ARTISTS (AWA), formerly named WRAA, is a non-profit membership organization begun in 1954. We promote visual art participation, education, appreciation, and recognition for our members and their communities.

AWA supports multiple programs and activities which includes WRAP (a separate program administrated by the University of Wisconsin Madison's Division of Continuing Studies).

Publications:

- Contour Notes
- **www.wiscartists.org** – Available this Summer! The new website will accept registration, membership and online store payments.
- Timely Treasures, a pocket calendar (with events noted)
- A color catalog featuring award winning adult and teen art

Programs, events and recognition:

- Evening with the Arts
- Tiny Treasures Exhibit and Sale
- Crown For a Day
- Statewide Teen Art Mentor Program (STAMP) for teens
- Bridging Generations (for ages 5 through 12 years old)
- Awards solicitation and distribution. The cash awards come from generous donors.

Funding sources:

- Tiny Treasures is an annual fund-raiser - proceeds go to help with AWA operations
- Membership dues and Wisconsin Arts Board grants help support AWA's mission
- Two interest-bearing endowments support publications and will ensure that the mission of AWA continues well into the future.
- Individual and business contributions - art related advertising sales

Have something to share?

Send articles, member news, artistic happenings, etc., to the editor, Tamara Tsurkan: tamara@art-by-tamara.com

Contour Notes is a quarterly newsletter published by the Association of Wisconsin Artists, and is mailed to all members. The editor reserves the right to select the articles and advertisements for publication.

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Cover Art

JIMMY YANNY
PREENING BOOBY

Second place, 2020 Contour Notes cover contest

Contour Notes is supported in part by grants from the Fond du Lac Area Foundation, Harold C. Berkholz Fund and the Wisconsin Arts Board with funds from the State of Wisconsin and the National Endowment for the Arts.



Fond du Lac Area Foundation

From one generation...To the next

WISCONSIN arts BOARD
Creativity. Culture. Community. Commerce.

A Letter from AWA President...



Jeanne Ferreira,
AWA President

Check it out!

wiscartists.org

Association of Wisconsin Artists website of everything AWA and WRAP related. Find printable registration forms for membership, WRAP exhibits and workshops, Tiny Treasures Exhibits, STAMP Exhibit, "State Day" registrations, etc.

Our site links to UW-Madison's Division of Continuing Studies for a complete listing of upcoming AWA workshops & exhibitions, and online AWA registrations.

VISIT SOON AND VISIT OFTEN!

Greetings,

Here we are all "artists in residence" in our own studios. It has been such an eventful few weeks and we are all reeling from the whiplash of news. Hopefully you have found solace and are challenging yourself to use your art for expressing your emotions.

During these trying days, your Board of Directors has been very busy continuing the business of serving you. At the beginning of the year, we started the process of changing our name to reflect our commitment to all Wisconsin artists. We have counted your votes, and the results are in...drum roll please...we are now the **ASSOCIATION OF WISCONSIN ARTISTS (AWA)**. Along with our new name we are sporting a new logo. Two students from Madison College, Cole Drager and Calvin Mabie, were our designers. (You can read more about them in this issue.) They worked diligently with us to give us a new look. The Board is very excited to present it to you in this issue. We hope you like it as much as we do.

Our mission of providing artistic growth, exhibit and award opportunities for all of our members as well as artists of all ages has not changed. Angela Johnson Director of WRAP, Kelly Price, CVA Director and I, along with our teams have been working hard on planning the September EWA and State Day. As of this writing, the fate of the conference is unknown. Currently, nine WRAPs and two STAMP exhibits have been judged, and exhibits in April and May have been cancelled or will be postponed, we hope to be able to keep our schedules for shows in June and July. Angela and I are discussing alternative paths to keep our programs afloat, and we will keep you informed. Please refer to the article on page #13 in this edition for current information. Rest assured, if there is a way for us to hold the conference we will. Information will come to you as we get it.

In the meantime, please take good care, stay healthy at home and keep making art.

"Live the moment, that is what art is here for.."

Note: Any checks for donations should be made to the order of WRAA for the time being. Our new name will not be in effect until we are able to make changes at our bank.

Make Art!

Jeanne Ferreira

March, 2020

In Progress: Planning for 2020 State Day

By Sally Probasco

Your AWA Board has been discussing how to go forward in planning State Day Conference in light of Covid-19. Planning takes months with all hands-on-deck. But facing all of us is the uncertainty of how and when the pandemic will develop. We met just as this issue of Contour Notes was going to press, in late April, and looked at three options:

- 1) would we attend an onsite, in-person conference in Wausau;
- 2) if no onsite conference, can we develop some type of celebration online; and finally,
- 3) should we recommend cancellation of the conference for 2020.

To clarify, AWA manages Friday's events: Evening with the Arts reception, presentation of STAMP (Statewide Teen Artist Mentoring Program) and Tiny Treasure awards. Saturday afternoon we present awards.

The majority of Board members said they wouldn't attend an in-person State Day this year. Secondly, the Board agreed that some limited online program is workable. This could include Tiny Treasures viewed, sold, and mailed arranged completely online and online galleries of artwork by WRAP and STAMP winners. Finally, the majority of the Board voted to delay the decision on a complete cancellation of State Day until mid-May. A taskforce will consider ideas for these offerings and present their recommendations to the Board.

That's where we are. We will continue our weekly meetings with Angela and update you as soon as possible. Rest assured we want to celebrate together but safety and security are paramount for all of us.

Think about Sponsoring a State Day Award!

By Jill Jensen

This year's State Day is fast approaching and with it our acknowledgement of this year's most outstanding artworks. We would love to increase our recognition of talented artists by adding new awards.

Your sponsorship of a new award can be just the boost an artist needs to keep creating and growing artistically. Awards can be a one-year commitment, ongoing for several years or in perpetuity. If you, a family group, an art club or organization are interested, please contact:

Jill Jensen, jilljensen6540@yahoo.com



Wake Up Call - oil on canvas, 2 ½" x 3 ½"

Constance Heffernan, Eau Claire, WI

Get Ready for 2020 Tiny Treasures!

WHAT ARE TINY TREASURES?

Tiny Treasures are 2 ½" x 3 ½" pieces of completely ORIGINAL art, no thicker than 3/4", made by AWA members as well as non-members at least 14 years old. You can start sending them May 1 and you have until July 8. Soooo, lots of time and no procrastination this year! Don't have a lot of time or energy to create something completely new? Maybe you can find your entries within paintings that didn't turn out. There are always wonderful morsels in not-so-wonderful paintings. We hope you enjoy discovering some. Recycling is good!

WHAT IS THE BUY-IT-NOW FUNDRAISER?

All entries will be exhibited on-line at www.wiscartists.org. If a piece is donated to Buy-it-Now it is available for purchase for \$25. Buy-it-Now starts at noon on Wednesday, August 7 and ends September 11.

WHAT IS EVENING WITH THE ARTS?

From 6-8:30pm on September 18, AWA will host a gala reception at the Center for the Visual Arts in Wausau, WI. Enjoy comradery with artists and friends and join the festivities at the STAMP & Tiny Treasures' Awards ceremonies.

Now, enough reading - GO make your Tiny Treasures!

Send them to:

**Bev Larson 110 S. Henry St., #504
Madison, WI 53703**

See **Tiny Treasures registration form on page 17** or visit wiscartists.org for printable registration form and complete information on Tiny Treasures and Evening with the Arts.



Touring Classic - colored pencil & ink, 2 ½" x 3 ½"

Connie Bader, Onalaska WI

TINY TREASURES EXHIBIT
AUGUST 14 - SEPTEMBER 19, 2020

Center for the Visual Arts
427 N. 4th St., Wausau, WI

Awards for Tiny Treasures at
Evening with the Arts at the Center for the Visual Arts
SEPTEMBER 18, 2020, 6-8:30 with
awards beginning at 7:15pm

2020 Tiny Treasures is Sponsored by
Lynn's of Madison
5928 Odana Road, Madison, WI

2020 Contour Notes Cover Contest

We are in the process of revamping our Contour Notes Publication. We will continue to print the winning covers from the 2019 contest in this year's publications. But we are **cancelling the cover contest** this year for the 2021 printings of Contour Notes. Our apologies for any entries that have already been entered. Thank you for your understanding as we continue to move forward on our new design for Contour Notes.

On the Road...Spotlight on Donna Miller

Reprinted with Permission by "Wisconsin Council of the Blind & Visually Impaired" / Teresa Vicars

FB post at <https://www.facebook.com/WCBlind/posts/2686871384685595>



Donna wearing Max TV glasses in her kitchen

About 70 years ago, Donna Miller, a Wisconsin artist, began painting in high school.

"Painting has been my hobby all my life," says Donna.

In recent years, Donna has experienced changing vision. The 89-year-old painter is adjusting her artistic style from a realistic to a more abstract painting technique.

Donna attends artist workshops twice a year at Bjorklunden - Lawrence University. Recently, she wanted to finish paintings she had started a few years ago. However, she could no longer see enough to use the techniques required to complete the paintings. That brought her to the Council's Sharper Vision Store. With guidance from Council staff, Donna discovered a hand-held video magnifier, the Humanware Explore 5. She also found a monocular that attached to her glasses. These adaptive products would assist her in finishing her artwork.

"I was able to get the pieces completed," she said. "It was wonderful!"

Donna's work is exhibited at least six months of the year in various locations around Wisconsin, including University of Wisconsin-Madison and UW Health. She completes five new paintings each year, and has created about 70 pieces throughout her lifetime.

Donna is an active member of the AWA Association of Wisconsin Artists and exhibits as a member of a group of artists: The Five Painters.

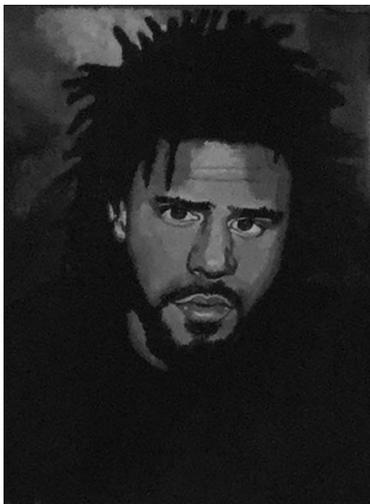
"I want to encourage the amateur artist," she says. "If you have a talent, you should pursue it."



Donna with her paintings

Richland Area High School Art Exhibit

By Janice Von Stein



Love Yourz by
Elisabeth Knudson

The STAMP in Richland Center known as Richland Area High School Art Exhibit is a cooperative project between the University of Wisconsin-Platteville Richland, Richland Area Arts Council, and Association of Wisconsin Artists with support from the Red Door Gallery, Richland Center.

It is intended to provide student artists with the opportunity to showcase their work to the public and to interact with University of Wisconsin-Platteville Richland faculty as well as other area artists. This year 9 high schools and 29 student artists participated. Although all art works were up for several weeks in a space on the UW-Platteville Richland campus, the final celebration had to be cancelled because of the coronavirus. But the six "Best of Show" winners are invited to exhibit their pieces at the

Association of Wisconsin Artists state-wide exhibit and celebration in September in Wausau at the Center for Visual Arts.



Captain America by
McKenzie Bell

The following students received

2020 Best of Show awards:

- Misunderstood by Beth Bohringer – Boscobel HS
- Love Yourz by Elisabeth Knudson – River Valley HS
- Glitter Girl by McKenzie Bell-Hillsboro HS
- Identity by Emerson Harman – Dodgeville HS
- London by JoAnn Pretsch – Ithaca HS
- Captain America by McKenzie Bell – Hillsboro HS

Participating Schools and Art Teachers

- Boscobel HS - Ben Johnston
- Dodgeville HS -Lisa Humke
- Hillsboro HS - Julie Johnson
- Ithaca HS - Peg Durkin
- LaFarge HS - Alison Benson
- Reedsburg HS - Cynthia Cox Zemanovic
- Richland Center HS - Craig Rogers
- Riverdale HS - Dennis Mahlkuch
- River Valley HS – Kasey Maxwell

AWA Continues Improvements...

By Jeanne Ferreira

A team of AWA Board members, Bev Larson, Karen Cahill, and Tamara Tsurkan have been spending the last several months working with a website consultant. Why? To design a new website that will improve your access to all

things AWA. At this time, the team is working on the finishing touches and are planning to complete the website rollout no later than early Summer.

What will you have at your fingertips?

Tiny Treasures may be purchased online with easy payment. For our members who cannot make it to Evening with The Arts or State Day, or who want to make sure they get that very special TT, the new website will allow you to purchase online.

Registration for events. Instead of having to mail your registration in, it can all be done online with easy access

Need to renew or start an AWA membership?

Go online and sign up, no paper necessary.

Access to STAMP and Bridging Generations information. The website will provide all the information needed to coordinate or mentor young artist exhibits

Easy links to WRAP calendars.

We are excited to be moving forward with innovations, while we are still able to support those of us who may not be as computer savvy. We will keep you posted.

Bridging Generations 2019

Via Nancy McKinnon by Mary Ann Inman

The Bridging Generations workshop was held at Basics Cooperative in Janesville on November 16, 2019. Twenty-four children were involved in 3 art activities within a 2-hour time frame. Each one painted a Christmas tree, poured acrylic paints, and sketched a self-portrait. The workshops were divided into 2 sessions, morning and afternoon.

The following week, the group returned for an art reception. Each child was given a chance to talk about their art experience by selecting their favorite piece and saying a few words before accepting their certificates. It was truly magical to witness the smiles and true colors of workshop participants. The events were organized



Photo taken by Rita Carpenter at the annual Beckman Mill ice cream social and Art in the Park.



by Coordinator Nancy McKinnon (2019) and helpers: Barbara Leonard, Susan Cullen, Rita Carpenter, Chris Stried, Patti Kaempflen, Pattie Harris, Pam Vietenheimer, and many family members helped children create and celebrate.

Photo credit: Ed Stried

EVENING WITH THE ARTS 2020



CENTER FOR THE VISUAL ARTS

427 N. 4th St., Wausau, WI

SEPTEMBER 18, 2020

6:00 pm EWA Reception begins

7:00 pm Meet the AWA Logo Team

8:30 pm Take STAMP artwork home

7:15 pm Tiny Treasures

9:00 pm Building closes

"It takes an association, to raise an artist." Mary Ann Inman



Anne Irish

Evening with the Arts is a great opportunity to share your artwork with family and friends, as well as an enjoyable social time with other artists. I am especially grateful for Terry Shulta's assistance. AWA is dependent on helpers from Wisconsin Valley Visual Artists and the Center for the Visual Arts. Many hearts and hands are needed to make this celebration special.



Bobby Walker

The STAMP individual membership sponsorship (mentor) has expanded to include Regional Art Exhibits. UW campuses, community art venues and local art associations have taken the opportunity to support their area High School art students and art educators, by hosting exhibits from which student representatives are chosen for the State STAMP exhibit.



Jeanne Ferreira

The next generation of artists are waiting in the wings to make their splash. Evening with the Arts is an event that gives them the opportunity to shine. Their work will be part of the show and they will be included in the catalog along with adult artists. Please gather your family and friends and join us to celebrate these young artists.



Sherry Ackerman

Have fun creating 2 1/2 x 3 1/2" works of art, see your art exhibited on the AWA website and at the Center for the Visual Arts in Wausau. You may be chosen for AWA's 2021 Timely Treasures calendar and receive a \$25 award. Or maybe you'll win \$150 for 1st Place, \$125 for 2nd Place, \$100 for 3rd Place or \$10 for Best Title. Join the festivities at the Awards Ceremony at EWA.

"Consider supporting our annual fundraiser by purchasing Tiny Treasures and frames, all for sale at EWA."

Meet our Logo Team

By Jeanne Ferreira

When the AWA Board of Directors began envisioning a new name, we also realized we needed to update our logo. We decided to hire young artists to tackle the job. At Madison College we found two Graphic Design and Illustration students ready to take on the challenge. Cole Drager (Markesan, WI) and Calvin Mabie (Wauwatosa, WI) collaborated with us to visualize a new logo to match our new name. They were wonderful to work with and showed a great deal of professionalism and creativity. Cole and Calvin set a schedule and kept to it to the letter. They both were open to our ideas and the final logo was a result of their teamwork.

Cole Drager began pursuing his degree in design in 2018 after growing up among artists and crafters in his family. While graphic design is his passion, he also enjoys many other artforms; Art is a form of meditation for Cole, something to dive into for a few hours and create with no boundaries. When not creating art in a traditional sense, Cole spends his time building and renovating houses. Cole shared that "The reason



"I'm in the design field is to share my creativity... and be a part of a unique and creative group of people."

Calvin Mabie's career path began in Legal and Environmental Studies at UW. During his undergrad work he began to explore his artistic side. After graduation he changed trajectory. "I like design because it allows me to bring my ideas to life and I enjoy the mental challenge of balancing clear messages with emotion and style. A good support group of teachers and friends at school has helped motivate me and build my confidence over the last year," Calvin noted.

Madison College offers programs in Graphic Design, Illustration, Digital Design, and Visual Communications at their Truax campus. The program is well regarded across that state and is supported by a dedicated, diverse, and talented faculty. We thank Cole, Calvin, and the mentors at Madison College for beautiful new trademark.

What Creating Art Means to Me: A Survey

By Mary Ann Inman

What end-result do you strive for when you create art? Recently, I surveyed multiple groups via Facebook and received over 200 comments. I plan to summarize the results by category in upcoming newsletters.

Part 1 - Personal satisfaction: Overwhelmingly, artists commented about how they desired to feel internal joy, bliss, peace, pride, and work through pain. One said the goal was to touch infinity. Some called it a therapy. Others celebrated the journey to create the perfect piece based on self-imposed standards.

Comments were expressed in many ways: "I enjoy looking at it myself. I love it enough to share with my spouse. I am proud enough to hang it. I feel satisfied. It is who I am." Comments echoed in different ways were as follows: "feels impossible, surprised myself, close to the what was in my head, self-inspired, spiritual, and enlightened from within."

To Be Continued...

Spotlight on Waukesha/Oconomowoc WRAP

Via Jan Wood by Mary Ann Inman



Jan Wood,
Photography by
G. David Wood

WRAP Coordinator Jan Wood explains, "My art sponsor, the Waukesha Creative Arts League, is a great support and members pitch in to help. Our workshop is unique in that it concludes with a ceremony awarding not only State Exhibit awards and Honorable Mentions, but a Coordinator's Choice award, a second and third place, and a Best of Show. Most WRAP shows accept up to two artworks, We accept three. It's always April - May. Also, at the critique a piece from each artist is showcased as we believe every artistic voice needs to be heard."

Certainly, the Coronavirus has been a real challenge this year. Due to the uncertainty of when social distancing ends, coordinators have had to adjust plans. As of this interview date, a virtual exhibit was being considered.

For over a decade, Jan has coordinated WRAP exhibits. Although with so many details to remember, she often worries about showing up at the workshop, "in [her] bedroom slippers!" Friendships made from all over Wisconsin give her incentive to continue volunteering.

Jan marvels at WRAP's impact on artists. One man got tears in his eyes when he won a top award, and another artist said, "I cannot even begin to tell you how much winning this honorable mention makes me want to paint more!"

Her advice to exhibiting artists would be to have fun and learn to improve their skills through the critiques. WRAP shows spark your creativity and... that spark could become a flame and change everything.

Jan summarized, "A thriving membership keeps the AWA strong, which in turn keeps the WRAP shows strong. We should thank our lucky stars as we're the only state in the union to have it and we should support it. A shout out to all the WRAP Coordinators across Wisconsin. I know the hard work that goes into volunteering and I applaud them for their service. That's a WRAP!"

What a Typical WRAP Workshop Day Looks Like Across the State

By Angela Johnson

9-10 – Coffee and social hour

10-11:30 (12:00) – Guest artist speaker shares knowledge through a demonstration, lecture or hands-on activity

11:30 (12:00) – 1:00 – Participants have lunch on their own

1:00 – 3:00 – Judge shares award selection and critique

3:00 Artists collect their work from Regional WRAP exhibition

A Letter from WRAP Director...

Dear WRAP participants,

As you are aware, our community of artists, Wisconsinites and the world are currently in a sea of uncharted waters. UW-Madison campus along with the rest of the state is closed until further notice due to COVID-19 Coronavirus. WRAP is a UW outreach program run out of the Division of Continuing Studies. After conversing with WRAP regional coordinators, AWA board and University staff, we are sharing information as it becomes available. Thank you in advance for your flexibility and understanding as we navigate our way forward together.

Your health and safety are our number one concern!

Here is what we know:

- Our intention is to try provide some type of on-line replacement for regional exhibitions not able to meet in-person. We are in early stages of exploring possibilities for ways to create a standard process that is straight forward and easy to replicate across regions. It may take a bit of trial and error.
- We do not yet know if/when this will happen but will share this with coordinators and email by regions affected when we do know.
- Please feel free contact me with questions at **angela.johnson@wisc.edu**
- We do not know yet how this will impact our State Day conference in Wausau at the Center for Visual Arts in September. WRAP, AWA and CVA are working together and watching the situation closely and will be guided by science and best practices.

Stay healthy, stay home, stay positive and keep creating artwork. My wish is to see our

WRAP Facebook page become a digital space to share artwork created at home.

<https://www.facebook.com/WisconsinRegionalArts/>

We have the opportunity before us to create a strong online community to support each other even if we can't gather together in person.

We have also compiled a list of online creative art resources for you to engage with here on our WRAP blog: <https://www.wisconsinregionalarts.org/>.

Stay Positive and Creative!

Angela Johnson

WRAP Director

March 2020



Angela Johnson,
WRAP Director

WRAP Workshops

State Award Recipients in WRAPs with workshop dates before July 1, 2020, will be eligible to exhibit in **Wausau in August - September, 2020.**

State Award Recipients in WRAPs with workshop dates after July 1, 2020 will be eligible to exhibit in **Madison in August - September, 2021.**

Because of the current pandemic, many WRAPs may need to be cancelled, moved to on-line only, or postponed. For the most up-to-date information on any WRAP, contact the local coordinator or visit go.wisc.edu/WRAP or WRAP's Facebook page.

WAUTOMA

Online Entry and Payment Due:

Friday, May 22, 2020

Artwork Due: Saturday, June 6, 2020, 8:30-9:30 am (Bring your own easels)

Workshop: Saturday, June 6, 2020, 10am-3pm

Location: Online

Make check payable to: The Rural Rembrandt Art Club and mail to Ginny Jungwirth, 2904 Oakwood Lane, Oshkosh, WI 54904

Coordinator: Pat Spear P.O. Box 263 Wild Rose, WI 54984, (773) 633-9759 or patspear@uniontel.net

Due to COVID-19 concerns, the Wautoma WRAP has been moved to online for 2020.

PRAIRIE DU SAC

Online Entry and Payment Due: Saturday, May 16, 2020

Artwork Due: Sunday, May 31, 2020, 10 am - 12 noon (2 piece limit)

Workshop: Saturday, June 27, 2020, 9 am to 3 pm

Location: Online

Make check payable to: Terrence Doeler

Coordinator: Terrence Doeler, 4919 Tonyawatha Trail, Monona, WI 53716, (608) 221-9849 or doeler@charter.net

Due to COVID-19 concerns, the Prairie du Sac WRAP has been moved to online for 2020.

WHITEWATER

Online Entry and Payment Due: Friday, May 29, 2020

Artwork Due: Thursday, June 4, 2020, 5-6 pm, or Friday, June 5, 2020, 9-10 am.

Opening Reception: Sunday, June 7, 2020, 1-4 PM

Workshop: Saturday, June 27, 2020, 9:30 am – 2:30 pm

Location: Cultural Arts Center – 402 E Main St, Whitewater, WI

Make check payable to: WAA (Whitewater Arts Alliance)

Coordinator: Joyce Follis, 252 S. Ardmor Dr., Whitewater, WI 53190, (262) 473-2360 or follisj@charter.net

RHINELANDER

Online Entry and Payment Due: Friday, May 15, 2020

Artwork Due: Monday, May 18, 2020, 12 noon - 4 pm

Opening Reception: Thursday June 4th, 5 pm - 7 pm

Workshop: Saturday, June 27, 2020, 10 am - 3 pm

Location: Nicolet College Art Gallery in the Northwoods Center, Nicolet College via Highway G, 5364 College Dr (this is way past the gallery – watch for signs), Rhinelander, WI 54501

Make check payable to: Nicolet College

Coordinator: Lisa Sage, Community & Cultural Engagement Coordinator PO Box 518, Rhinelander, WI 54501, (715) 365-4556 or artgallery@nicoletcollege.edu

LAC DU FLAMBEAU

Online Entry and Payment Due: Thursday, July 23, 2020

Artwork Due: Monday, July 13 - Thursday July 23, 2020, 8 am - 5:30 pm. No later than 5pm on Thursday, 7/23. Limit 3 pieces. (Artwork must be picked up by July 27, 2020)

Exhibit dates: Friday, July 24, Noon - Sunday, July 26, 2020, 5pm.

Workshop: Friday, July 24, 2020, 1pm - 2 pm

Location: Dillman's Bay Resort 13277 Dillman's Way Lac du Flambeau, WI 54538 (Art Studio #2)

Make check payable to: Dillman's Creative Arts Foundation

Coordinators: Sue & Denny Robertson 113277, Dillman's Way Lac du Flambeau, WI 54538 (715) 588-3143, art@dillmans.com OR Sarah Thompson 8780 Brunswick Rd Minocqua, WI, 54548, (715) 614-0686 or sarahthompson410@gmail.com

RICHLAND CENTER

Online or Paper Entry and Payment Due: Saturday, June 20, 2020

Artwork Due: Saturday, June 27, 2020, 10 am - 12 noon (2 piece limit)

Workshop: Saturday, July 25, 2020, 10 am - 3 pm

Location: Schmitt Woodland Hills Retirement Center, 1400 W Seminary St., Richland Center, WI 53581

Make check payable to: RAAC (Richland Area Arts Council)

Coordinator: Nanci Buchanan, E4914 Timberline Rd, Spring Green, WI 53588, (608) 588-2780 or nancibuchanan@frontier.com

JANESVILLE

Online Entry and Payment Due: Monday, June 22, 2020

Artwork Due: Saturday, July 18, 2020, 10:30am - 1:30 pm at Raven's Wish, 101 W Milwaukee St, Janesville or Monday, July 20, 2020, 10:30 am - 2 pm at Janesville Performing Arts Center (2 piece limit)

Reception: Friday August 21, 2020, 4:30-7:30pm

Workshop: Saturday, August 22, 2020, 9:30am-3pm

Location: Janesville Performing Arts Center, 408 S Main St, Janesville, WI 53545

Make check payable to: Janesville Art League, and mail along with any paper entries to Barbara Leonard at 6000 W. Valley Springs Rd, Janesville, WI 53548, (608) 752-0679, bleonard6000@wildblue.net

Coordinator: Arra Lasse, 8714 N Trescher Rd., Milton, WI 53563, (608) 751-8308 or arralasse@gmail.com

WOODRUFF

Online Entry and Payment Due: Saturday, July 25, 2020

Artwork Due: Saturday, August 1, 2020, 9 - 11 am (3 piece limit)

Workshop: Saturday, August 15, 2020, 9 am - 3 pm

Location: Howard Young Medical Center, 240 Maple Street, Woodruff WI 54568

Make check payable to: Lakeland Art League

Coordinator: Christine Metropulos Friedrich, 1376 McKinney Lane, Minocqua, WI 54548, (715) 356-7850 or 1hurleygirl@gmail.com

ALTERNATE WRAP ENTRY FORM – Please use online entry if possible
 Don't have a computer? Contact the Madison Office and we will help you enter

Please List the WRAP you are entering _____

Did you know that you are eligible for awards at the Annual State Art Exhibition & Conference - "State Day"- only if you are a AWA member? Join now! AWA membership applications are available at the workshop, or printable from our website **wiscartists.org**

Name _____ Phone (_____)
 Address _____ e-mail _____
 City _____ State _____ Zip _____

ENTRIES:

Artwork 1: Title, Media, Size, Sale Price or Not for Sale

Artwork 2: Title, Media, Size, Sale Price or Not for Sale

Artwork 3: Title, Media, Size, Sale Price or Not for Sale

____ **\$30.00 fee enclose** (Check payable to the SPONSOR of the workshop): I have read the rules and certify that all my submitted work is ORIGINAL AND COMPLETED WITHIN THE PAST TWO YEARS. I am a NON-PROFESSIONAL ARTIST. I agree to provide the work(s) of art or other material identified above for display in the WRAP Exhibition. I release the University of Wisconsin Board of Regents (on behalf of the University of Wisconsin-Madison), the Center for the Visual Arts (Wausau), the Association of Wisconsin Artists, workshop sponsor(s) and coordinator(s) and the exhibit venue from responsibility for loss, damage, destruction or theft of work(s) while on display and/or while being shipped to or from the exhibition. The displayed works are not and will not be covered under any insurance or liability coverage applicable to the University of Wisconsin or others mentioned above. I understand that if I want insurance coverage, I am responsible for obtaining such coverage at my own cost for the work(s) being displayed.

Signature _____ Date _____

YES – I would like to help the coordinator of this workshop! I will help with:

- | | |
|--|-------------------------------------|
| _____ checking in pieces on art drop-off day | _____ computer skills |
| _____ checking in participants on workshop day | _____ taking photos on workshop day |
| _____ making artwork labels | _____ refreshments for workshop day |
| _____ hanging art | _____ other |
| _____ exhibit lightning | |



Identification Labels: Cut out and attach securely to the back or base of your work. Limit 3 entries per person. Make copies of entry tags if needed. (Coordinators may limit fewer than 3 entries depending on space limitations.)

Name _____ Address _____ City and Zip _____ Title _____	Name _____ Address _____ City and Zip _____ Title _____	Name _____ Address _____ City and Zip _____ Title _____
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Please make sure exhibition accepts 3 entries

ENTRY FORM FOR 2020 TINY TREASURES EXHIBIT, COMPETITION & FUNDRAISER

EXHIBIT

August 14 - September 19, 2020

CENTER FOR THE VISUAL ARTS, 427 N. 4TH ST., WAUSAU, WI

AWARDS

Friday, September 18, 2020 at 7:15pm

Center for the Visual Arts

Visit wiscartists.org for complete information

1. Enclose (**but don't attach**) an ID label for each Tiny Treasure.
2. Each piece must be original in concept and design, appropriate for all ages and not entered in previous years. Size must be exactly 2 1/2 x 3 1/2" (portrait or landscape orientation, unmatted, unframed.) Depth not to exceed 1". Decorated kits are not acceptable. AWA reserves the right to decline entries.
3. Competition is open to professional and nonprofessional artists at least 14 years old (calculate age as of July 8, 2020). You do NOT need to be a AWA member to participate.
4. Mail your TINY TREASURE(s), 1 registration form, and \$10 entry fee and ID label for each TINY TREASURE. Entries must be RECEIVED by July 8, 2020. **Make checks payable to WRAA (still used on our bank account for now).**

5. Remember to indicate on the ID label if you are donating your TINY TREASURE to AWA's Buy-it-Now fundraiser. Also indicate if you are donating it to a nonprofit if it doesn't sell. You can pick up your Not-For-Sale, purchased, or unsold-not-donated piece(s) on September 19, from 1 to 3pm at the Center for the Visual Arts. If not picked up, pieces will be returned by mail. There is a \$4.50 charge to mail matted pieces, otherwise they will be returned unmatted.

Cash Awards:

1st Place \$150 2nd Place \$125 3rd Place \$100 Best Title \$10 \$50 to Art Club/Association with the most Tiny Treasures entered. NEW: \$25 Awards for the 12 Tiny Treasures featured in AWA's Timely Treasures 2021 pocket calendar. Winners will be notified by phone before July 31, 2020.

Questions? Contact Beverly Larson at (608) 347-2481 or bevlarson70@gmail.com



ID label for Artwork

TINY TREASURES ID label

Artist's Name _____

Title _____

Medium _____

_____ Donate to Buy-it-Now fundraiser

_____ Donate to nonprofit if not sold

_____ Not For Sale

_____ **ORIGINAL composition: this work is not copied from any work/photo that is not my own, or I have attached written permission for its use.**

Artwork to be received May 1 to July 8, 2020

Complete only 1 Entry Form and mail with check, TINY TREASURES & ID labels to:

Beverly Larson, 110 S. Henry St., #504, Madison, WI 53703



Name _____

Address _____

City/State/Zip _____ Phone _____

Email _____

____ I give AWA permission to print my TINY TREASURE in the Timely Treasures pocket calendar and the Color Catalog,

____ I give AWA permission to post my TINY TREASURE on wiscartists.org website.

____ I understand that neither AWA nor the Center for the Visual Arts is responsible for damage to or theft of artwork.

Signature

Date

CHECK LIST (Please check all that apply):

____ I have enclosed a \$10.00 entry fee for each Tiny Treasure, **check made to WRAA.**

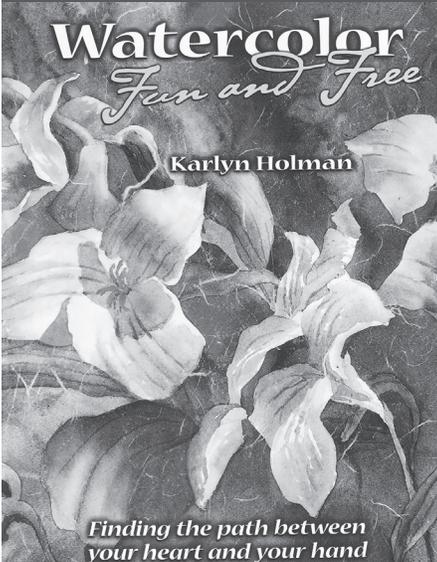
____ Tiny Treasure is EXACTLY 2 1/2 x 3 1/2", unmatted & unframed

____ I have enclosed (**but not attached**) an ID label for each Tiny Treasure

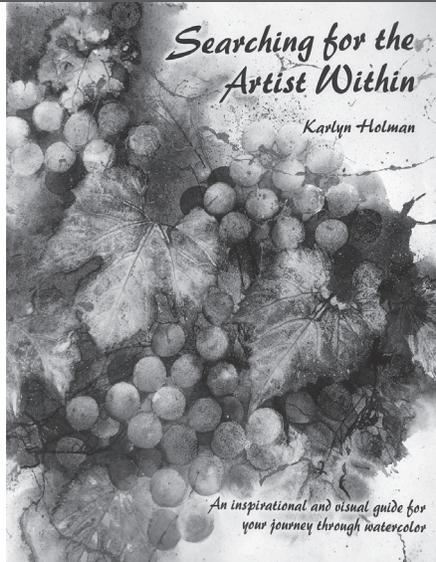
Enclosed is my donation of \$ _____ (**this is in ADDITION to the Entry Fee**)

The Art Club/Association I belong to is: _____

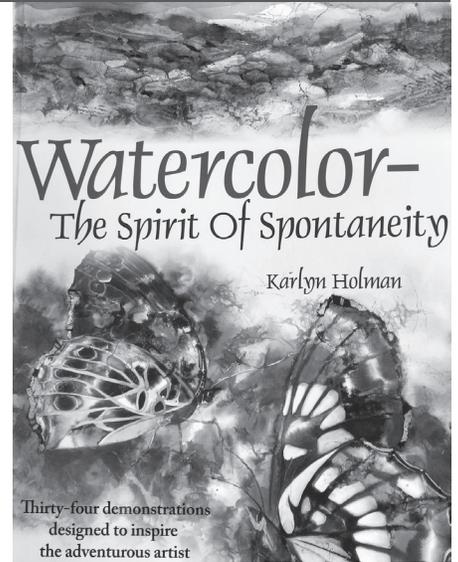
Fantastic book offer!



Watercolor Fun and Free -
Hardcover



Searching for the Artist Within



Watercolor - The Spirit of
Spontaneity

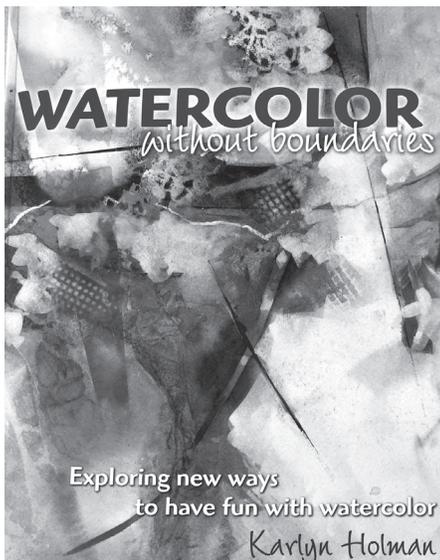
EXCITING OFFER FROM KARLYN'S GALLERY

As many of you know Karlyn Holman passed away last year. She was a prolific painter, teacher, and entrepreneur. Her husband, Gary, has offered to make her books and related products. painting supplies, including mats available at significant discounts.

To learn more please visit Karlyn Yellowbird Gallery at www.karlynholman.com

and click on the 30 sec video to see the full range of offering or contact

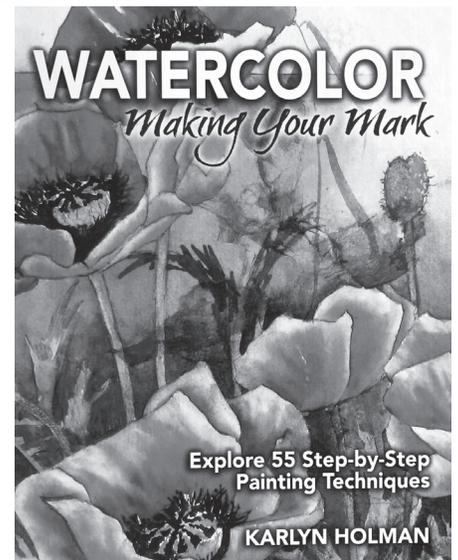
Johnathon at **715-373-2922**.



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Thank you,
Bill Nitzke

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for information & registration



**ROCK COUNTY
HISTORICAL SOCIETY**

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608-756-4509



ASSOCIATION OF WISCONSIN ARTISTS

Karen Cahill, AWA Membership Chair
302 Fargo Street
Lake Mills, WI 53551-1319

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*Courtesy advertising to acknowledge donated
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for WRAA members

*** CLOSE OUT ITEMS 50% OFF***

SUMMER 2020 - Contour Notes is a quarterly newsletter published by the Association of Wisconsin Artists, and is mailed to all members. The editor reserves the right to select the articles and advertisements for publication.