WORKSHOP FINANCES

The entry fee for artists is \$30.

When artists register online they will pay the entry fee online using a credit card. These charges are collected by AWA. When artists enter using the paper form, they will pay by check made out to the local sponsor.

After the entry due date and when all paper forms have been added to the online system using the coordinator registration option, contact me at wrap@wiscartists.org to let me know there will be no more registrations.

I will compute the AWA share of entry fees using the formula below, and the AWA treasurer will mail you a check for the entry fees collected online minus the AWA share. Unless you request something different, this check will be made out to and mailed to the person or organization listed in your WRAP event description under Make check payable to.

The formula for dividing artist entry fees is as follows. AWA receives \$10 from each entrant over 10. That is, take the total number of participants and subtract 10. Multiply this number by \$10 to compute the AWA share. If there are 10 or fewer entries, the AWA share is \$0. The remainder of the entry fees are retained by the local sponsor to cover expenses, including payment to the juror/presenter. We encourage you to pay the juror at least \$100 and the presenter at least \$100. Juror and presenter can be the same person in which case they should be paid at least \$200.

Guests may attend the workshop for \$5. These guest fees are collected at the door and retained by the local sponsor.

Example 1: For a WRAP with 8 entries, the total of entry fees is $8 \times 30 = 240$. Since there are fewer than 10 entries, the AWA share is \$0. Thus the local share is \$240.

Example 2: For a WRAP with 26 entries, the total of entry fees is $26 \times 30 = 780$. The number of entries over 10 is 26-10 = 16, so that the AWA share is $16 \times 10 = 160$. Thus the local share is 780 - 160 = 620.

Don't hesitate to contact me at wrap@wiscartists.org if you have questions.