



## Original Art Composition Guidelines for STAMP

**Purpose of this Guideline:** To better define what art is acceptable enter into the STAMP Exhibit.

### **At Issue:**

Original composition, **not** copies of other's art are acceptable to be entered into the STAMP exhibits.

### **What is original art composition?**

Art that is created by the artist using their own photographs for reference, designs coming from their imagination or reference photographs taken by another with permission to be used.

### **Education and Copyright**

Copyrighted material is generally acceptable in a classroom. For example, to study line and shape a classroom assignment might be to choose a copyrighted character (i.e. a Disney Character or a portrait of an actor) and interpret that character via an art media. This is a good lesson in composition, line etc., but the end result **is not** acceptable for exhibition or sale. Additionally, that art **cannot** be published in an exhibit catalog.

An example, might be taking an image of Yea Miko, an anime character, and copying it nearly line for line. This may be a copyright infringement and is unacceptable. These pieces cannot be exhibited in any competitive situation, i.e. STAMP.

### **Best Practices**

1. **Work permitted at STAMP must be Original Composition. Reference materials may be used in creation of an original composition if the reference is owned by the artist or the artist has been given permission to use it.**

2. If the artist uses materials that do not fit the above, than the creator of the art must be cited, for example

*"Van Gogh, Vincent, Starry Night, 1889, vangoghgallery.com, Museum of Modern Art, NY"*

The Citation may also be included in the Artist Statement if appropriate.

Citing the original creator **does not fit the STAMP requirement** or may not be exhibited in any show, especially in a competitive show. Changing an image by using another media or color is still copying, if the composition is not altered significantly.

3. If a piece of art is copied with the intention of claiming someone else's arts as one's own or profiting off another artist's work this is totally unacceptable.